

# Excerpts

1. Strauss, Don Juan, Op.20
2. Mozart, Symphony no.39, KV 543, 2nd movement
3. Mozart, Symphony no. 39 KV 543, 4th movement
4. Beethoven, Symphony no. 9, Op.125, Scherzo
5. Grieg, String Quartet no.1, Op.27
6. Tchaikovsky, Souvenir de Florence, Op.70
7. Barber, Adagio for Strings, Op.1

Chamber music round (will be played in ensemble)

8. Caroline Shaw, Entr'acte, vln 2
9. Mozart, Eine Kleine Nachmusik, KV 525, vln 1

# Richard Strauss Don Juan, Op.20

## VIOLINO I

**Allegro, molto con brio**

*ff* *mf* *ff* *ff* *pp* *ff* *ff* *ff* *pp* *pp* *pp* *cresc.* *ff*

**A** **B** **C**

*tranquillo* *1* *molto vivo*

*p* *p* *p* *cresc.*

Andante con moto II

*p*

7

14

18

24

No.3

FINALE

IV

Allegro

The musical score is written for Violin I and consists of nine staves of music. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'Allegro'. The dynamics are 'p' (piano) at the beginning and 'f' (forte) later in the piece. The score is enclosed in a decorative, hand-drawn border with a scalloped edge. The first staff starts with a red bracket on the left. The final staff ends with a red bracket on the right. Measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 are indicated at the beginning of their respective staves.

Molto vivace  $\text{♩} = 116$

ff G.P. sf G.P. Timp. 2 8 Vc. pp

23 *sempre pp* *sempre pp*

36 *cresc.*

49 A *f*

52 *ff*

75 B *f* *p* 3 *cresc.*

# Violino I

## III. Intermezzo

Allegro molto marcato

*ff* *fz* *fz* *p* *poco* *poco* *p* *pp gliss.* *ff* *fz* *Canimato* *ff* *tranquillo* *pp* *animato* *ff* *pp* *con fuoco* *ff* *tranquillo* *dim.* *p* *E* *pp* *p espress.* *mp* *ppp* *p espress.* *a tempo* *2* *F animato* *mp* *ff* *poco rit.* *ffz* *fp*

VIOLIN I

IV.

Allegro vivace. (♩=144)

The score is written for Violin I and consists of 12 staves of music. The tempo is marked *Allegro vivace* with a metronome marking of ♩=144. The key signature has one flat. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff begins with a red bar and a dynamic marking of *p*. The second staff has dynamics of *f* and *p*. The third staff has dynamics of *p*, *f*, and *pp*. The fourth staff has a dynamic of *pp* and a marking of *A*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *pp*. The seventh staff has dynamics of *f* and *pp*. The eighth staff has dynamics of *p*, *f*, *pp*, and *f*. The ninth staff has dynamics of *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *pp*. The tenth staff has a dynamic of *pp* and a marking of *B*. The eleventh staff has a dynamic of *ff*. The twelfth staff has a dynamic of *ff* and ends with a red bar. There are markings for *scen*, *do*, and *cre* throughout the score. Technical markings include a 4-measure rest, a 7-measure rest, and a 3-measure rest.

No.7

# Adagio for Strings

Violin I

Samuel Barber, Op. 11

Molto adagio  
*espress. cantando*

*pp*

*pp*

**1**

*mf* *p* *mf*

**2**

*p*



No.8 Chamber music round

Violin II

**entr'acte**

{ minuet & trio }

arranged for A Far Cry, June 2014

CAS

sweeping  $\text{♩} = 92$

The musical score is written for Violin II in 8/8 time, with a tempo of 92 beats per minute. It consists of eight staves of music. The first staff begins with a red bracket and includes dynamics *p*, *mp*, *pp*, and *mf*, along with a *sim. V* marking. The second staff has dynamics *f* and *pp*, and includes first and second endings. The third staff has dynamics *p*, *f*, and *mp*, and includes a section marked 'B'. The fourth staff starts with *ppp* and includes a text box: "light finger pressure, to produce pitchless bow noise - staff placement of x notehead was arbitrary". The fifth staff has dynamics *p*, *mp*, and *mf*, and includes a section marked 'C'. The sixth staff has dynamics *f*, *ppp*, and *mf* (*ppp*), and includes first and second endings. The seventh staff is a continuation of the previous staff. The eighth staff has dynamics *p* and *mf*.

{ like granite - maybe slightly slower than before }

42 **D** pizz. 1.

*p*

Musical staff 42-48: Treble clef, key signature of two flats (B-flat, E-flat). Measure 42 starts with a D4 note and a pizzicato instruction. The staff contains various rhythmic values and rests, with dynamic markings including *p*. A first ending bracket is placed over the final measure.

49 2.

Musical staff 49-56: Treble clef, key signature of two flats. Measure 49 starts with a first ending bracket. The staff contains various rhythmic values and rests, with dynamic markings including *f* and *mf*. A second ending bracket is placed over the final measure.

57

Musical staff 57-62: Treble clef, key signature of two flats. Measure 57 starts with a first ending bracket. The staff contains various rhythmic values and rests, with dynamic markings including *f* and *mf*. A second ending bracket is placed over the final measure.

63

Musical staff 63-68: Treble clef, key signature of two flats. Measure 63 starts with a first ending bracket. The staff contains various rhythmic values and rests, with dynamic markings including *ff* and *p*. A second ending bracket is placed over the final measure.

# Eine kleine Nachtmusik in G

KV 525

W. A. MOZART 1757

**Allegro**

6 *tr*

12

18 *tr* *tr* *sf* *p* *sf* *p* *f* *crescen - do*

24 *p*

29

35 *tr* *tr* *tr* *tr* *f*

40 *p*

45 *tr* *tr* *tr* *tr* *f*

51 *tr* *tr* *tr* *p*

56 *f* *p* *tr*

Violino I

62 *tr*

67 *tr*

72 *p* *f*

78

84 *p*

90 *sf* *p* *sf* *p*

95 *cre-scen - do* *f*

101 *p*

107 *tr*

112 *f* *p*

117 *tr* *f*

122 *tr*

127 *p* *f*

132