

Audition Principal flute

Mozart flute concerto in G Major:

First movement from the beginning until bar 91

Second movement from the beginning until bar 27

Carl Nielsen flute concerto:

First movement from the beginning until bar 70

List of excerpts:

1. Brahms – Symphony No. 4
2. Debussy – Prélude a l'après-midi d'un faune
3. Stravinsky – Petrouchka (a and b)
4. Stravinsky – Le chant du rossignol (1 and 2)
5. Strauss – Salome
6. Ravel – Daphnis et Chloé
7. Prokofiev – Peter and the Wolf (a and b)
8. Mendelssohn – A Midsummer Night's Dream
9. Hindemith – Symphonic Metamorphosis
10. Bizet – Carmen (2 excerpts)
11. Beethoven – Leonora overture No. 3
12. Bach – St. Matthew Passion
13. Saint-Saëns – Le Carnaval des animaux
14. Rossini – William Tell Overture
15. Halvorsen – Bergensiana
16. Prokofiev – Lt. Kije
17. Mahler – Sinfonie Nr. 9

Chamber music:

Mozart - Flute Quartet, 1st movement

Brahms - Symfoni nr. 4

1

87 *p dolce* *pp dim.*

95 *Solo* *p espressivo* *poco cresc.*

103

2

Debussy - Prélude a l'après-midi d'un faune

2

Très modéré [$\text{♩} = 84-92$]

Claude Debussy

p *doux et expressif*

21 *p* *légèrement et expressif*

24 *p*

27 *F.I.I*

28 *a2* *f* *dim.* *p*

a2

F.I.3

Forts. Stravinsky - Petrusjka (2 utdrag)

3 b

60 Solo (Cadenza) Poco più mosso, ♩ = 60

61 a tempo, *più p*

poco a jesssa!

4

Stravinsky - Le chant du rossignol

1.

13 *Andantino.*
M.M. 76.
Fl. 1 & 2

p

14

15

2.

Cadenza (toutes les croches sont égales) Chant du Rossignol.

stringendo

39 *Adagio.*

p (cantabile)

5

Strauss - Salome

pp

D

(hervortretend)

f

a tempo

etwas zögernd

p

f

dim. - - p

G

pp

(hervortretend)

H

p

Ravel - Daphnis et Chloé

6

Très lent [♩ = 66]

(176) 2 Solo

p expressif et souple

(177) *mf*

Retenu légèrement

(178) *rall.* *ppp* au Mouvt

(179) *retenu* *f* *p* *pp* *ff* au Mouvt

Prokofiett - Peter og ulven

1.

7a.

2 Allegro. $\text{♩} = 176$

On the branch ...
... chirped the bird gaily.



7b.

(Prokofieff - Peter og ulven)

2.





Menedelssohn - En midtsommernattsdrøm

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of six staves of music. The first staff begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes. A dynamic marking 'P.' (piano) is placed above the staff. The second staff contains the text 'sempre slacc.' (sempre slaccato) below the notes. The third staff features a large, stylized 'Q' or 'Z' shaped ornament below the notes. The fourth staff has a 'Q' marking above the first measure, followed by 'cresc.' (crescendo) and 'dim.' (diminuendo) markings. The fifth staff continues the melodic line. The sixth staff ends with a double bar line and a 'pp' (pianissimo) marking below the notes.

9

Hindemith - Symfonisk metamorfose

31 *solo*
mf

33

35

C

36

38 *f*

40 *mf*

41

43 *f*

(Hindemith *forts.*)

44 *mf* *cresc.* *f*

46 *dim.*

allargando - - - - -

48 *(dim.)* *p*

A musical score for Hindemith's 'forts.' consisting of three staves. The first staff (measures 44-45) features a melodic line with many flats and a crescendo from mezzo-forte (mf) to forte (f). The second staff (measures 46-47) continues the melodic line, ending with a decrescendo (dim.). The third staff (measures 48-49) begins with a decrescendo (dim.) and a tempo change to 'allargando' (indicated by a dashed line), ending with a piano (p) dynamic. The music is written in a complex, atonal style with many accidentals.

Bizet - Carmen (2 utdrag)

10

33 3rd act, Entr'acte
Allegretto quasi andantino [♩ 72-88]

1 2 *pp* 3

8 3

13 1

19 2 8

27 *p* *cresc.* 3 8 *f* 3 2

35 *mf* *dim.* 3 [*pp* *dim.* *ppp* *smorzando*]

Beethoven - Leonora-ouverture nr. 3

3.

272 Tromba Solo 4 Tempo I colla parte 1 *p dol.* *cresc.*

294 Tromba Solo 4 Tempo I colla parte E1 *p dol.* *cresc.* 12

328 *cresc.* *sp*

337 1

344 *y*

351 1 2 3 4 5 6 7 8 *pp*

Bach - Matteuspasjonen

12

J.S. Bach — St. Mathew Passion

12

Flöte I — Erster Chor

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

Solo

6

10

A

(Fine)

13

Saint-Saëns Le Carnaval des animaux

Moderato grazioso

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Moderato grazioso'. The score consists of three staves. The first staff begins with a measure containing a fermata and the number '2' above it, followed by a series of eighth-note runs. The second staff starts at measure 4 and continues the melodic line. The third staff starts at measure 6 and includes a section marked 'A' above it, which features a more complex melodic pattern. The score concludes with a final eighth-note run.

8

10

12

15

17

19

21

23

26

29

B

C

D

pp

14

Rossini — William Tell Overture

Grosse Flöte.

2

Andante. (♩ = 76)

2 Engl. H.

Engl. H.

1

2

3

4

5

3

3

3

3

3

3

tr.

F 1

3.

6.

6.

6.

6.

6.

6.

1 G

1

2

3

4

5

6

7

8

9

10

11

12

13

14

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98

99

100

Rossini — William Tell Overture

Grosse Flöte.

Allegro vivace. (♩ = 152)

3

16

17

H

1

Viol. pp

15

Halvorsen - Bergensiana

VAR. I.
Stesso tempo

Cl. Solo 6 *Cl.* *p dolce e grazioso.* *Solo* *tr*

cresc. *p dolce.* *tr*

cresc. *f con brio*

mp *fz* *fz*

fz *p* *f* *1.* *2.* *poco rit.*

16

Prokofiev, Lt. Kije

FLAUTO I

3

Andante, come prima

Fl.I Solo

The musical score for Flute I consists of four staves. The first three staves contain measures 24 and 25, marked with a bracket on the left. Measure 24 begins with a piano (p) dynamic. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (4/4), and various note values (eighths, sixteens, and triplets). The fourth staff begins with measure 25, marked with a bracket on the left. Above measure 25, the tempo changes to 'Meno mosso' and the instrument is marked 'Fl.I Solo'. The notation continues with various musical symbols, including a ritardando (rit.) marking and a piano (p) dynamic.

Sinfonie Nr. 9

D-Dur/D major

1. Satz

Gustav Mahler

Plötzlich bedeutend langsamer und leiser (Lento, Misterioso) [$\text{♩} = 69-76$]

377 *f* *dim.* *pp* *espress.* *pp*

381 *pp* *sempre*

385 *cresc.* *f cresc.* *p subito*

388 *tr* *1*

The musical score is written for a single melodic line in D major, 4/4 time. It consists of four staves of music. The first staff (measures 377-380) begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*), then an accent (*espress.*), and ends with *pp*. The second staff (measures 381-384) continues with *pp* and the instruction *sempre*. The third staff (measures 385-387) features a crescendo (*cresc.*) leading to a fortissimo (*f*) crescendo (*f cresc.*), followed by a sudden drop to piano (*p subito*). The fourth staff (measures 388-389) includes a trill (*tr*) and ends with a first ending bracket (*1*) and a double bar line.

Flauto

45 *fp* *p* *fp* *p* *tr*

51 *f*

55 *tr*

60 *decrescendo* *p* *pp*

66 *f* *tr* *tr* *p*

71 *f* *p* *f* *p*

76 *tr*

83

87

93 *tr* *tr*

97 *f* *tr*

Flauto

102

106

111

115

118

121

125

130

135

139

145

151

tr

tr

tr

fp *p* *fp* *p*

f

tr

decrecendo

p *tr*

f

Detailed description: This is a musical score for a flute part, spanning measures 102 to 151. The key signature is G major (one sharp). The score is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings such as *fp* (fortissimo piano), *p* (piano), *f* (forte), and *decrecendo* are used throughout. Measure numbers 102, 106, 111, 115, 118, 121, 125, 130, 135, 139, 145, and 151 are indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots at measure 151.