TRONDHEIM
SYMFONIORKESTER
& OPERA

Audition repertoire – Solo cello

Tutti Excerpts:

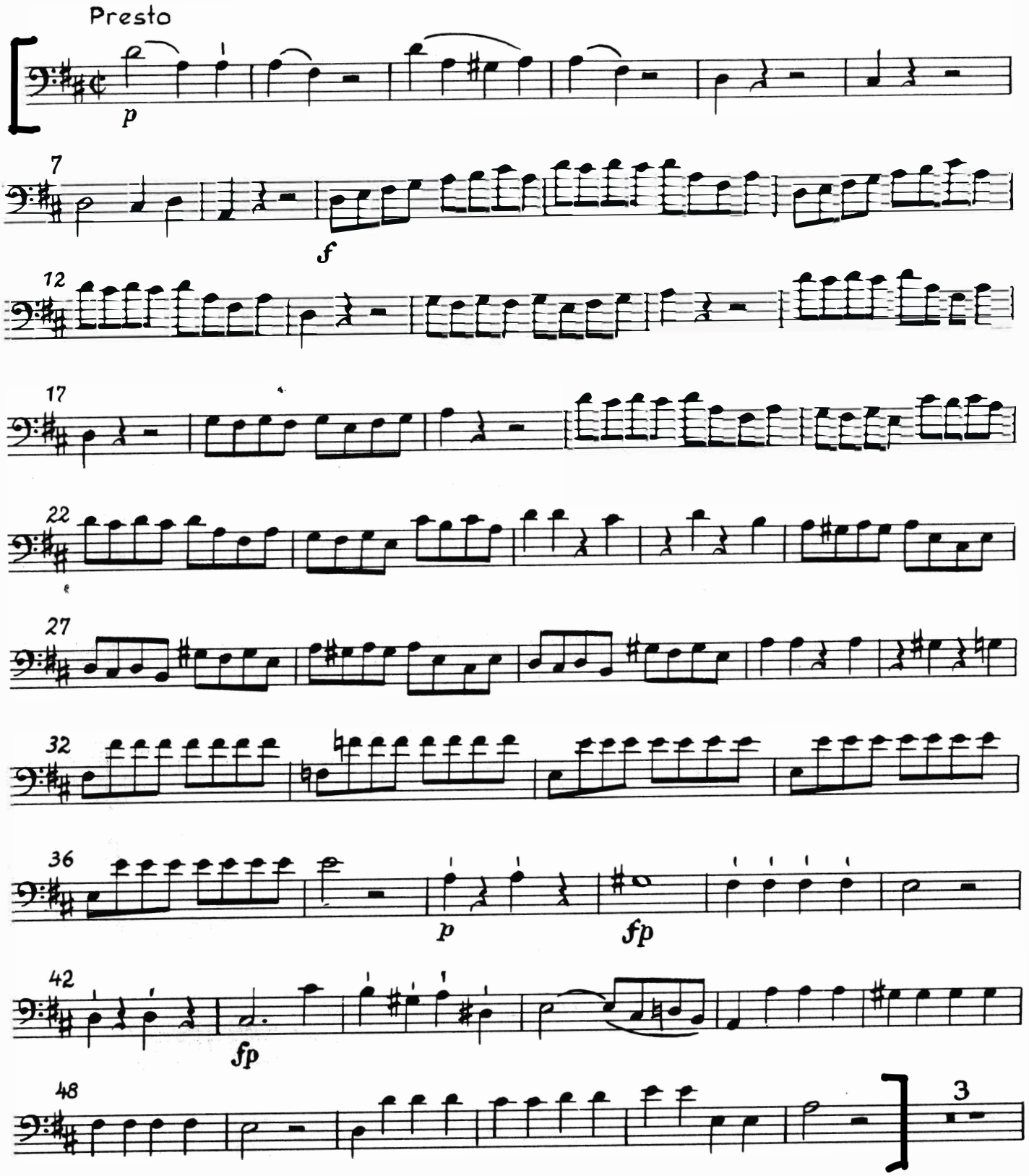
1. Mozart – Symphony No. 35, mvt. 4
2. Brahms – Symphony No. 2, mvt. 2
3. Mendelssohn – Symphony No. 3, mvt. 3
4. Mahler – Symphony No. 4, mvt. 1
5. Beethoven – Symphony No. 5, mvt. 2
6. Debussy – La Mer

Solo Excerpts:

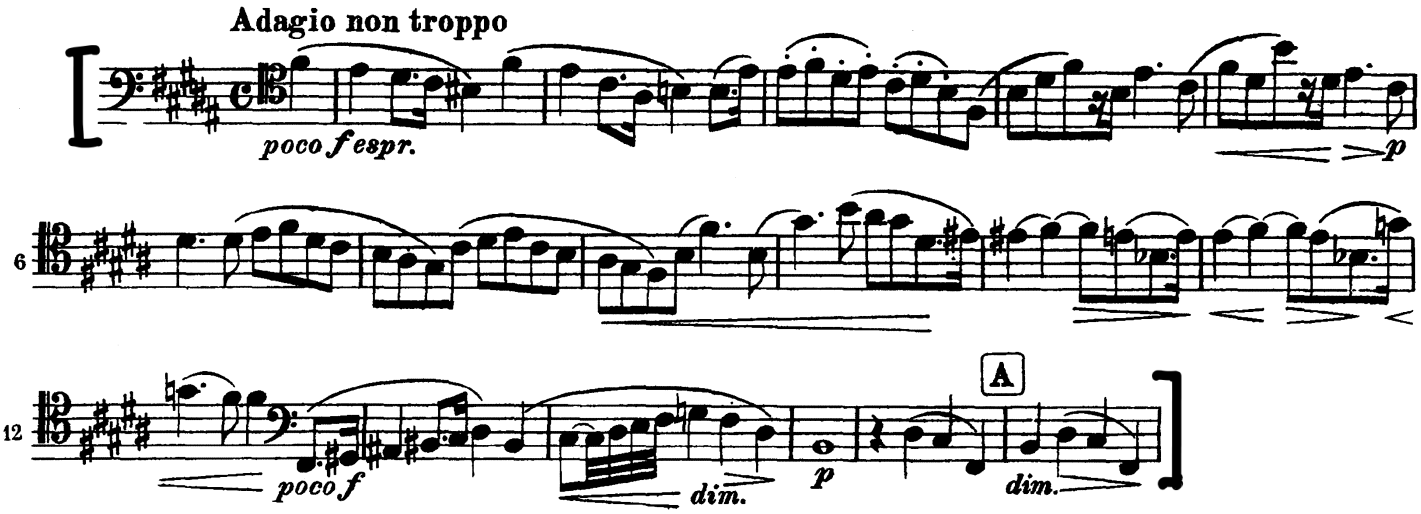
7. Shostakovich – Symphony No. 15, mvt. 2
8. Rossini – William Tell Overture
9. Händel – Credete al mio dolore
10. Beethoven – Creatures of Prometheus
11. Brahms – Piano Concerto No. 2, mvt. 3
12. Strauss – Don Quixote, Theme, var. 1 and var. 5
13. Puccini - Tosca

No. 1

Mozart - Symphony No. 35, mvt 4

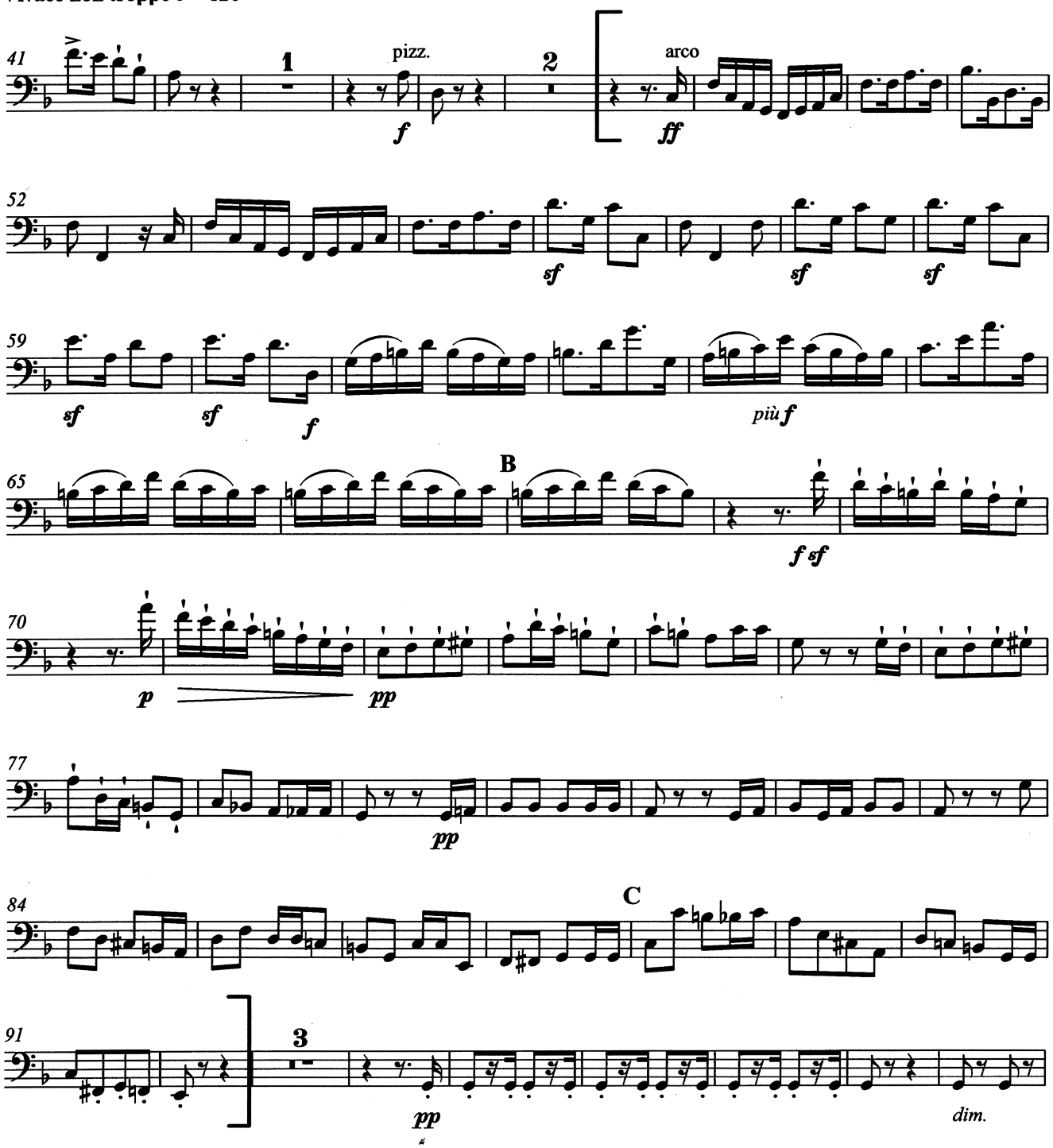


No. 2 Brahms - Symphony No. 2, mvt 2

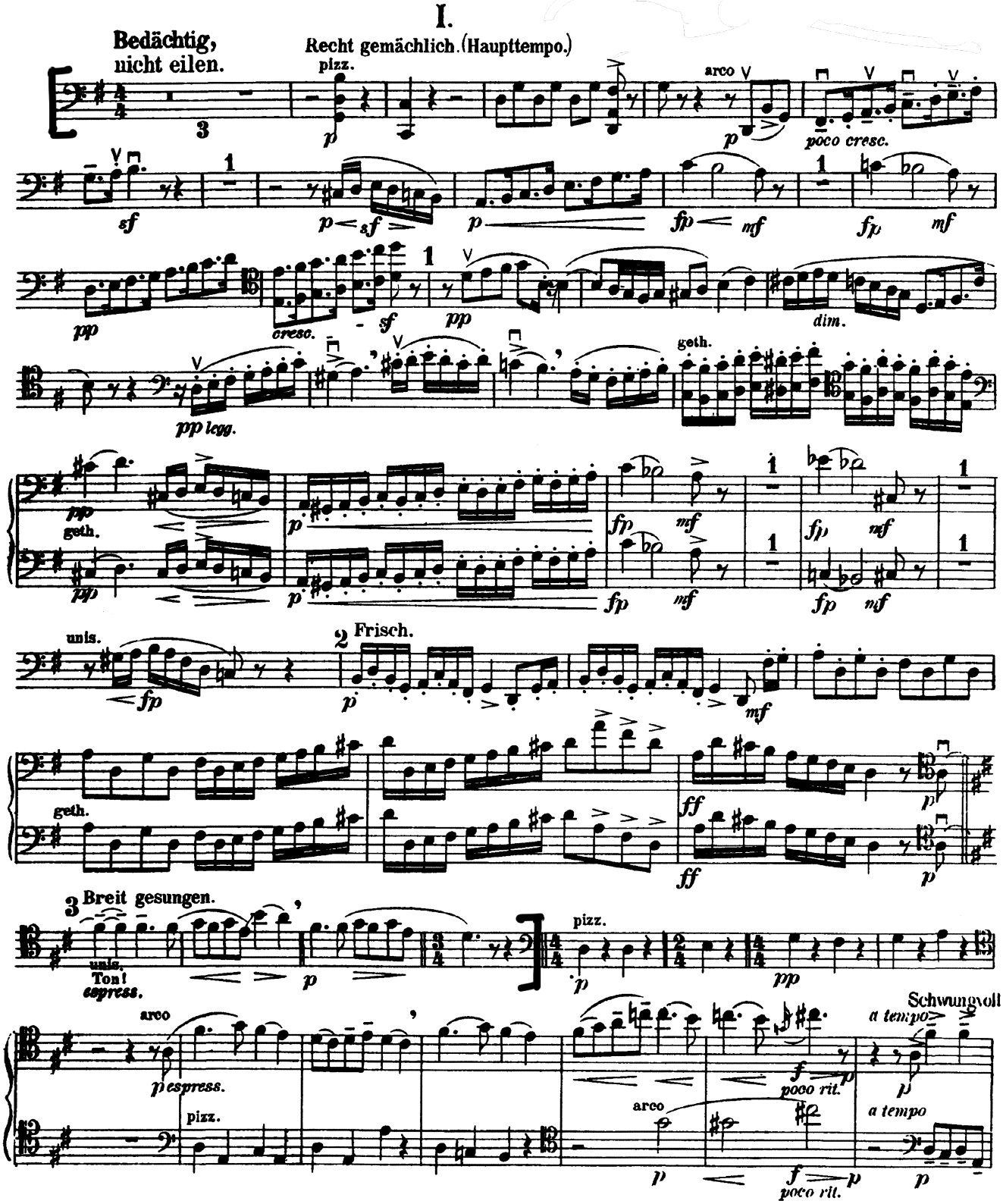


No. 3 Mendelssohn - Symphony No. 3, mvt 2

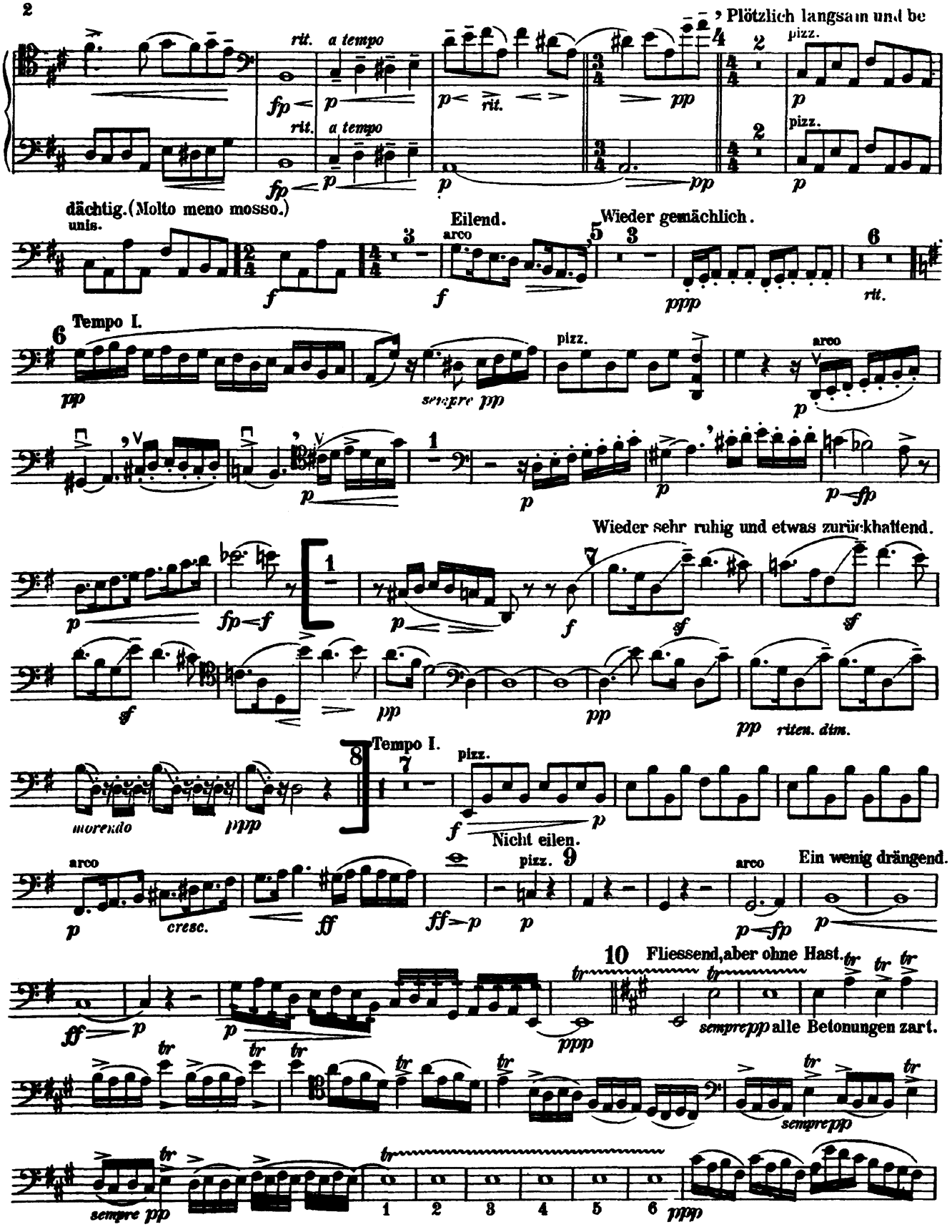
Vivace non troppo ♩ = 126



Gustav Mahler



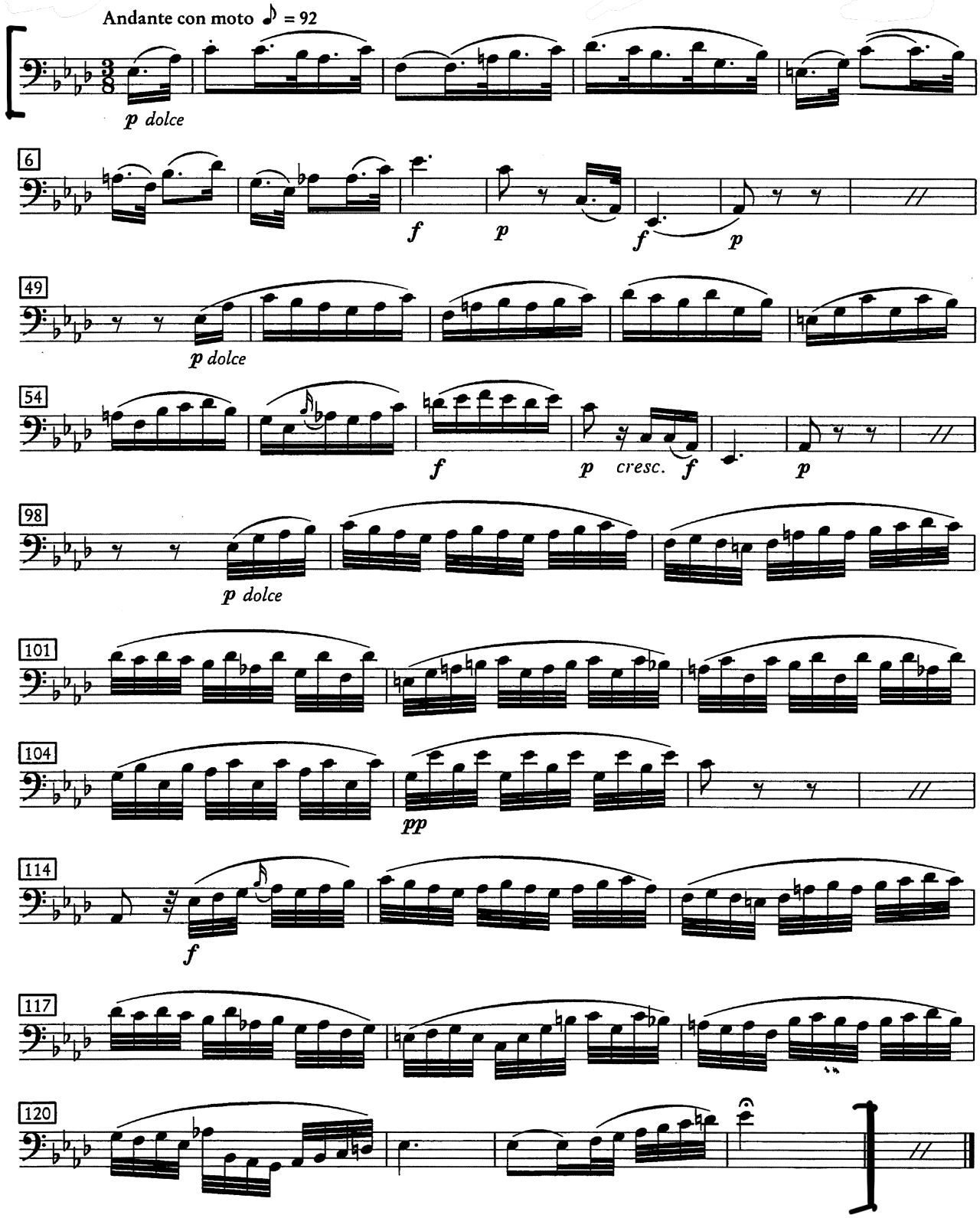
Violoncell.

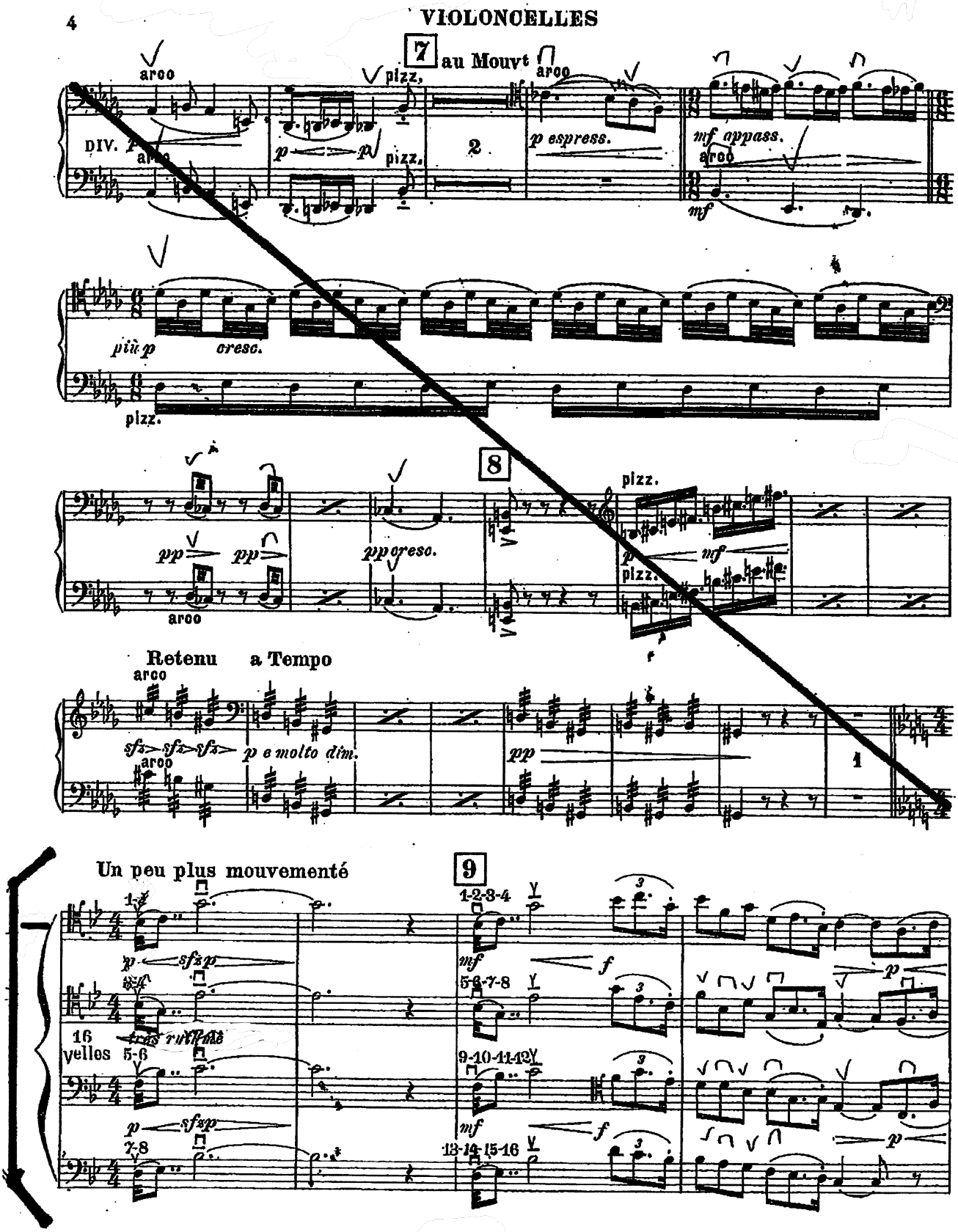

2
Plötzlich langsam und be
rit.
a tempo
pizz.
dächtig.(Molto meno mosso.)
unis.
Eilend.
arco
Wieder gemächlich.
Tempo I.
sempre pp
Wieder sehr ruhig und etwas zurückhaltend.
morendo
Tempo I.
Nicht eilen.
Ein wenig drängend.
10
Fliessend,aber ohne Hast.
sempre pp alle Betonungen zart.
sempre pp
cresc.
riten. dim.

No. 5

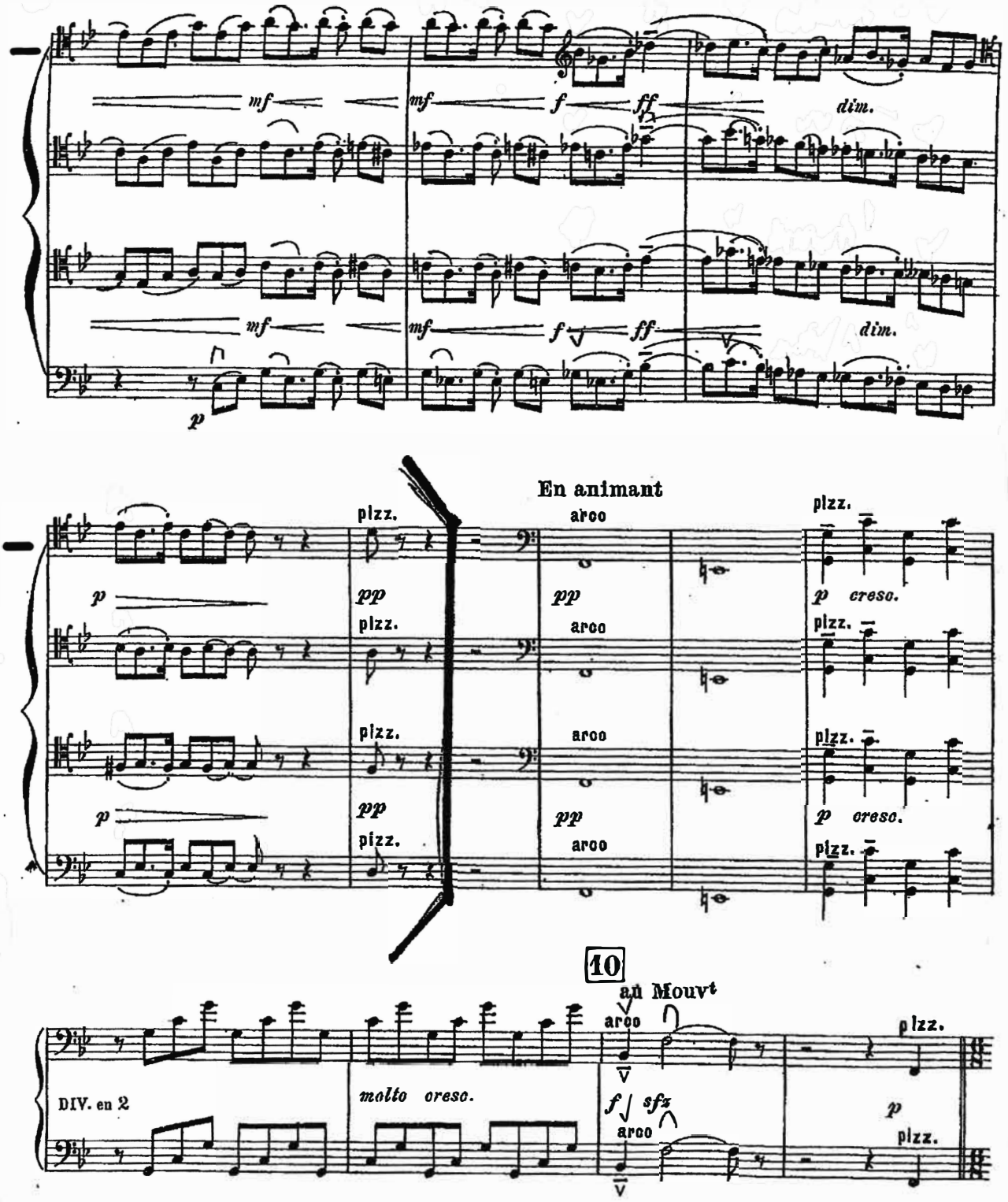
Beethoven - Symphony No. 5, mvt. 2

Ludwig van Beethoven

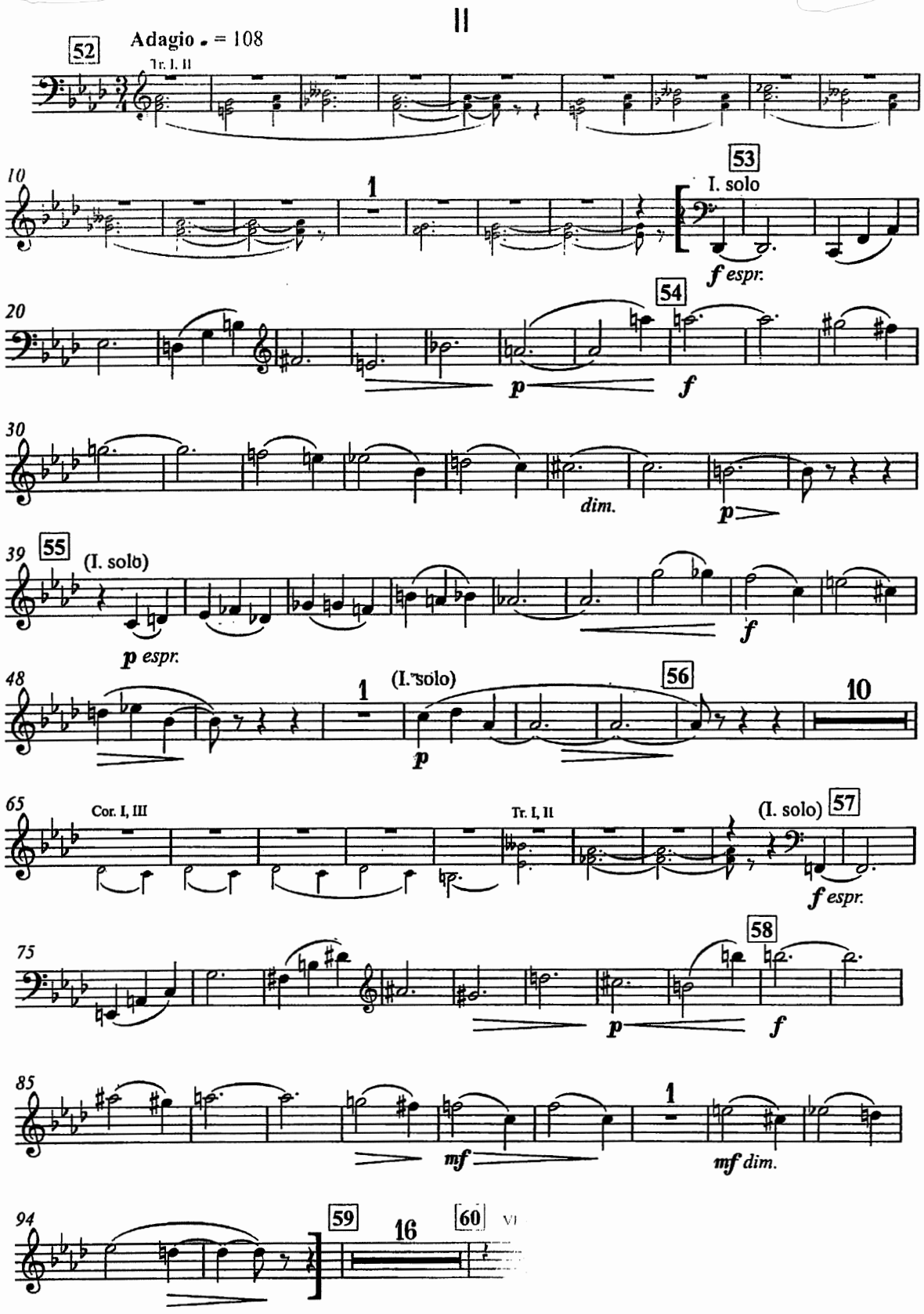



7
au Mouvt
arco
pizz.
DIV.
p espress.
mf appass.
più p
cresc.
8
pp cresc.
Retenu
a Tempo
p e molto dim.
Un peu plus mouvementé
9
16 velles
très rythmé

VIOLONCELLES



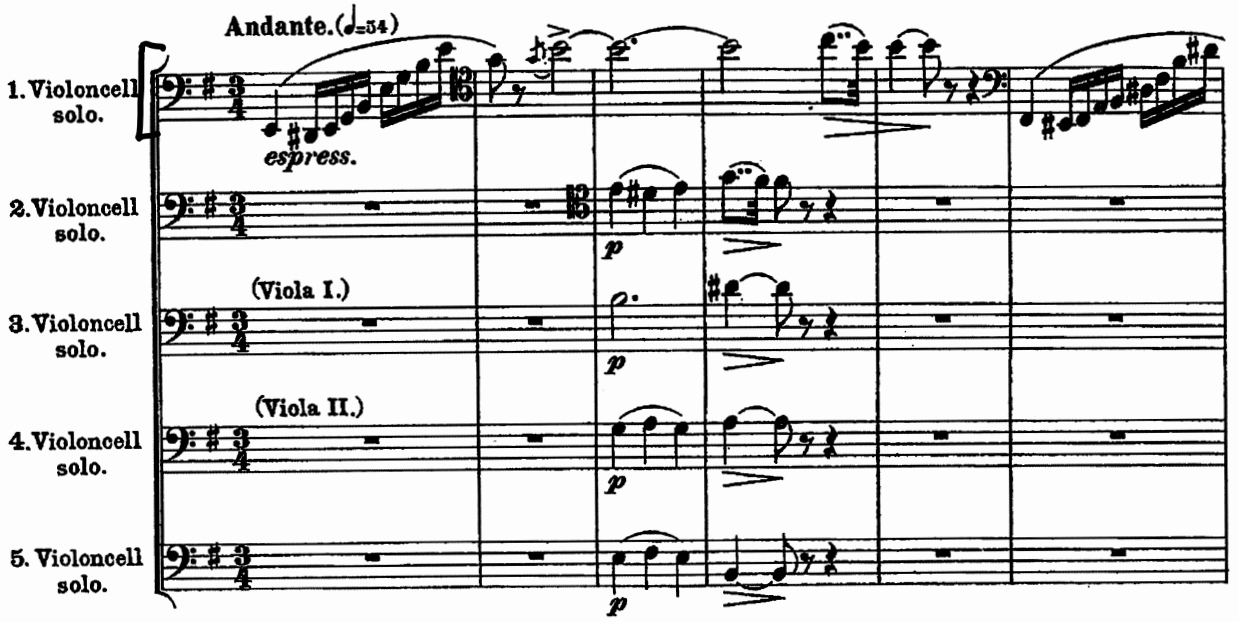
No. 7 Shostakovich - Symphony No. 15, mvt. 2

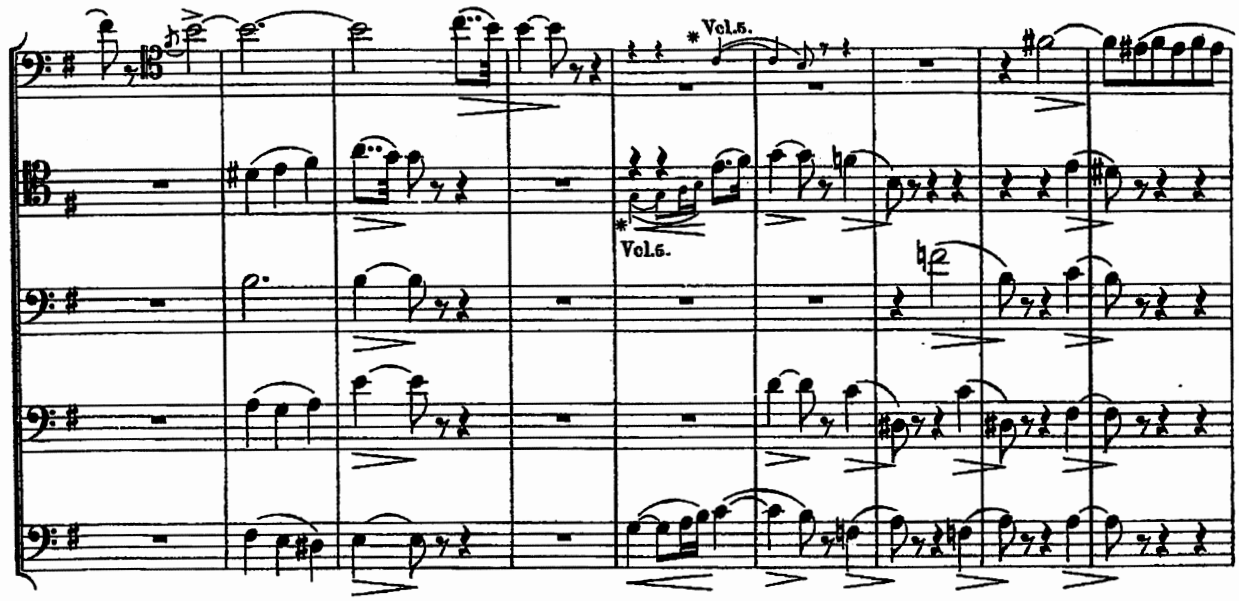


Ouverture
zur Oper „Wilhelm Tell“.

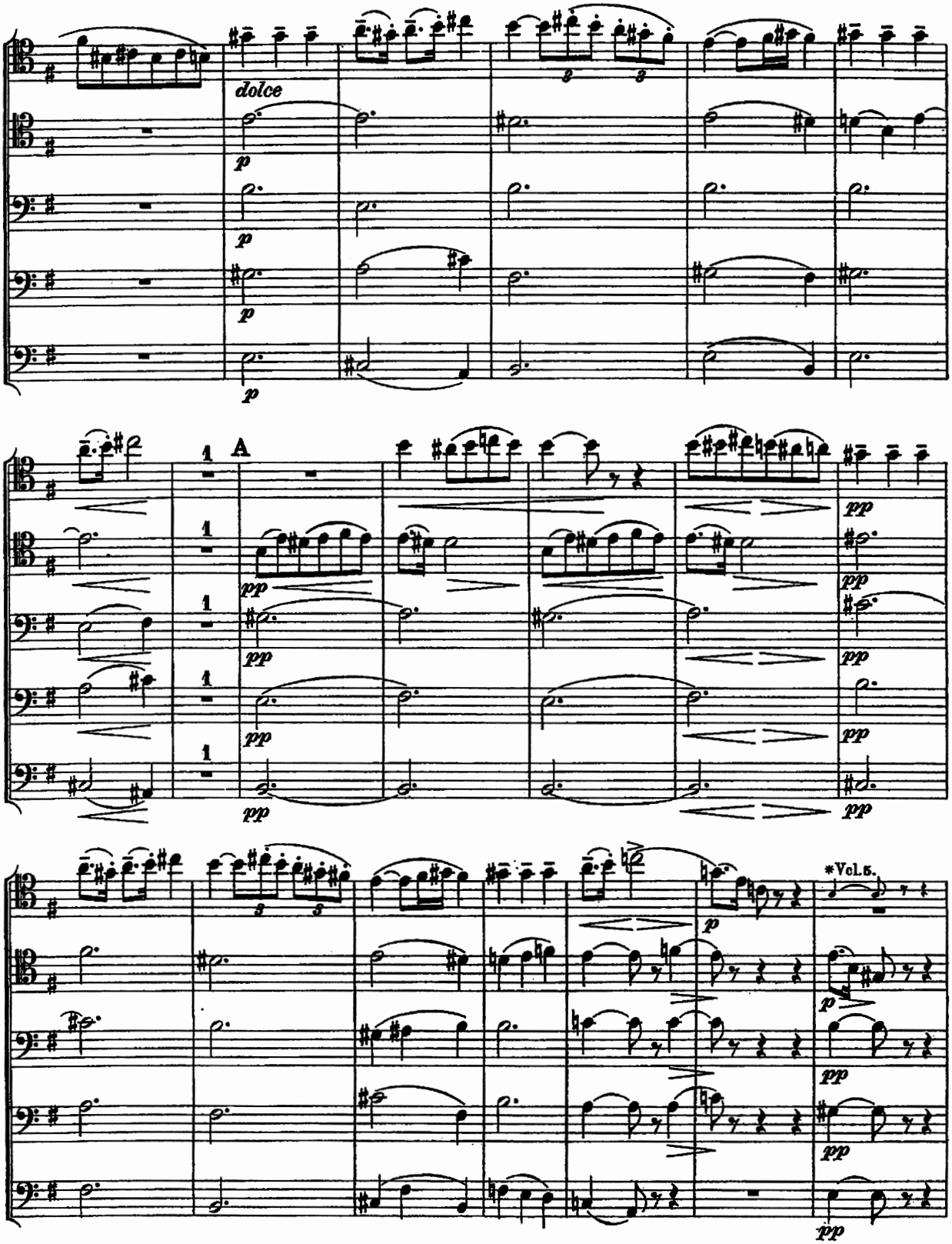
Violoncell.

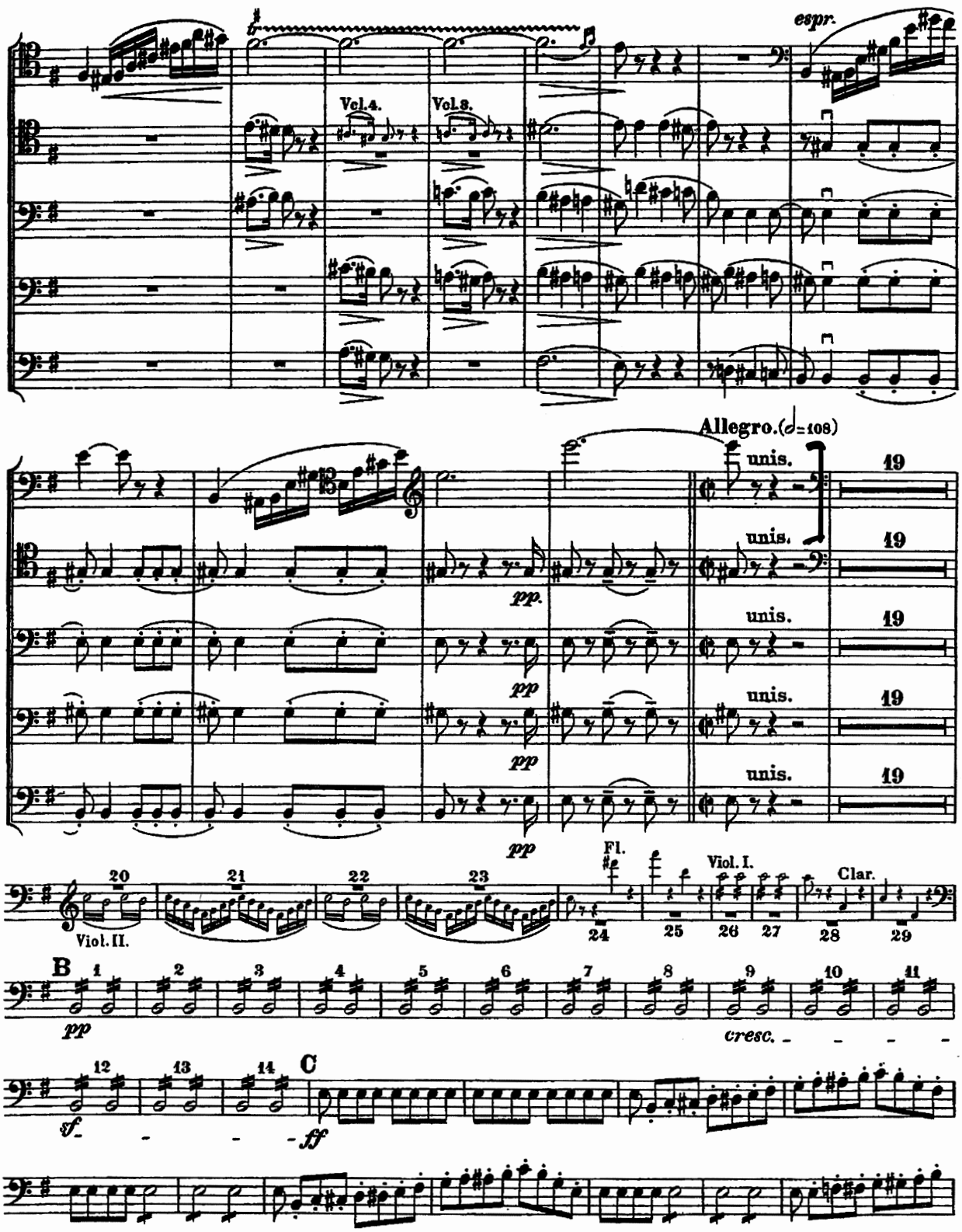
G. Rossini.
Bearbeitet von Fritz Hoffmann.

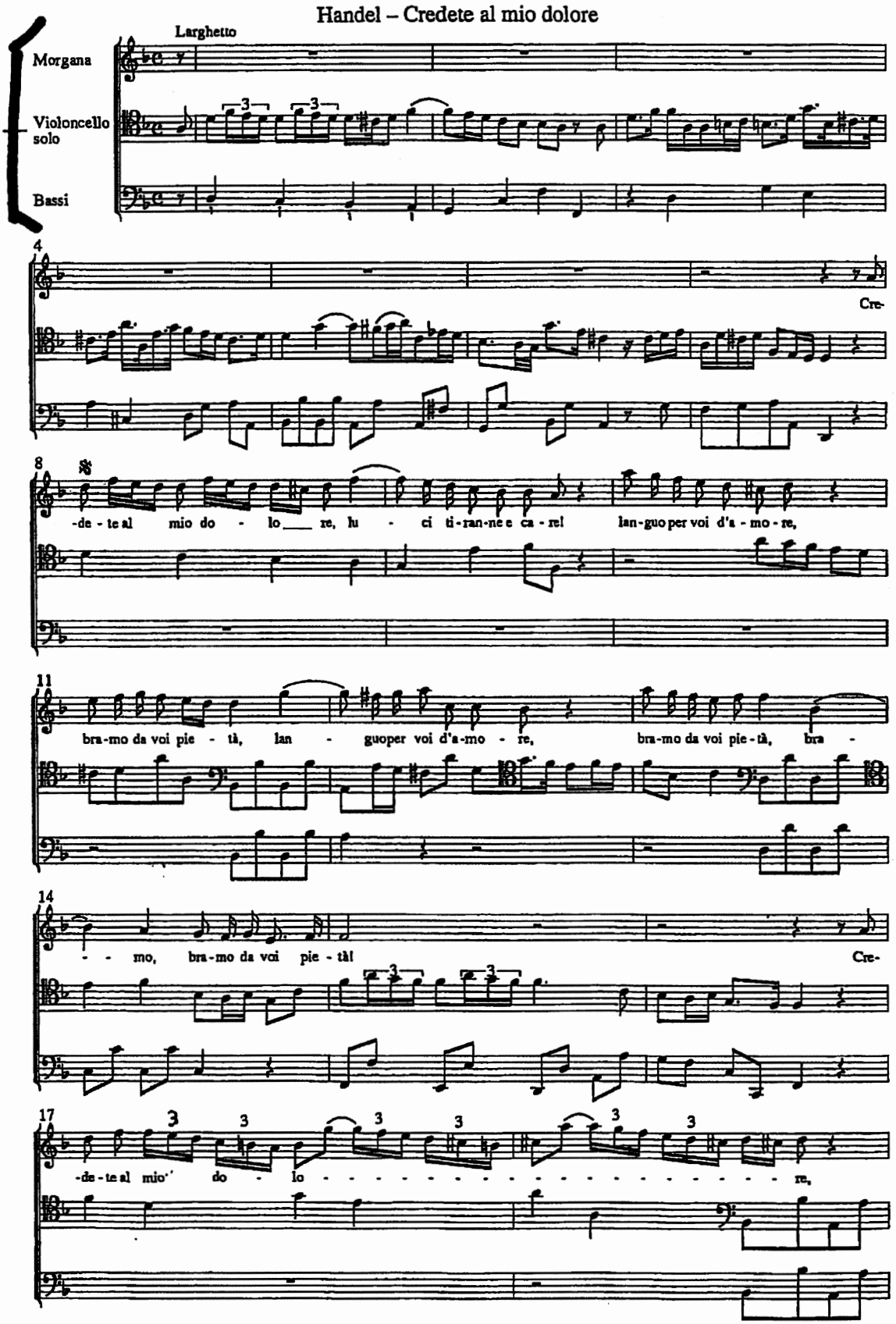




Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.


dolce
p
A
pp
*Vol.5.


espr.
Vcl.4.
Vcl.3.
Allegro.(𝅗𝅥=108)
unis.
19
pp.
pp
Fl.
Viol. I.
Clar.
20
21
22
23
24
25
26
27
28
29
Viol. II.
B
1
2
3
4
5
6
7
8
9
10
11
cresc.
12
13
14
C
sf
ff



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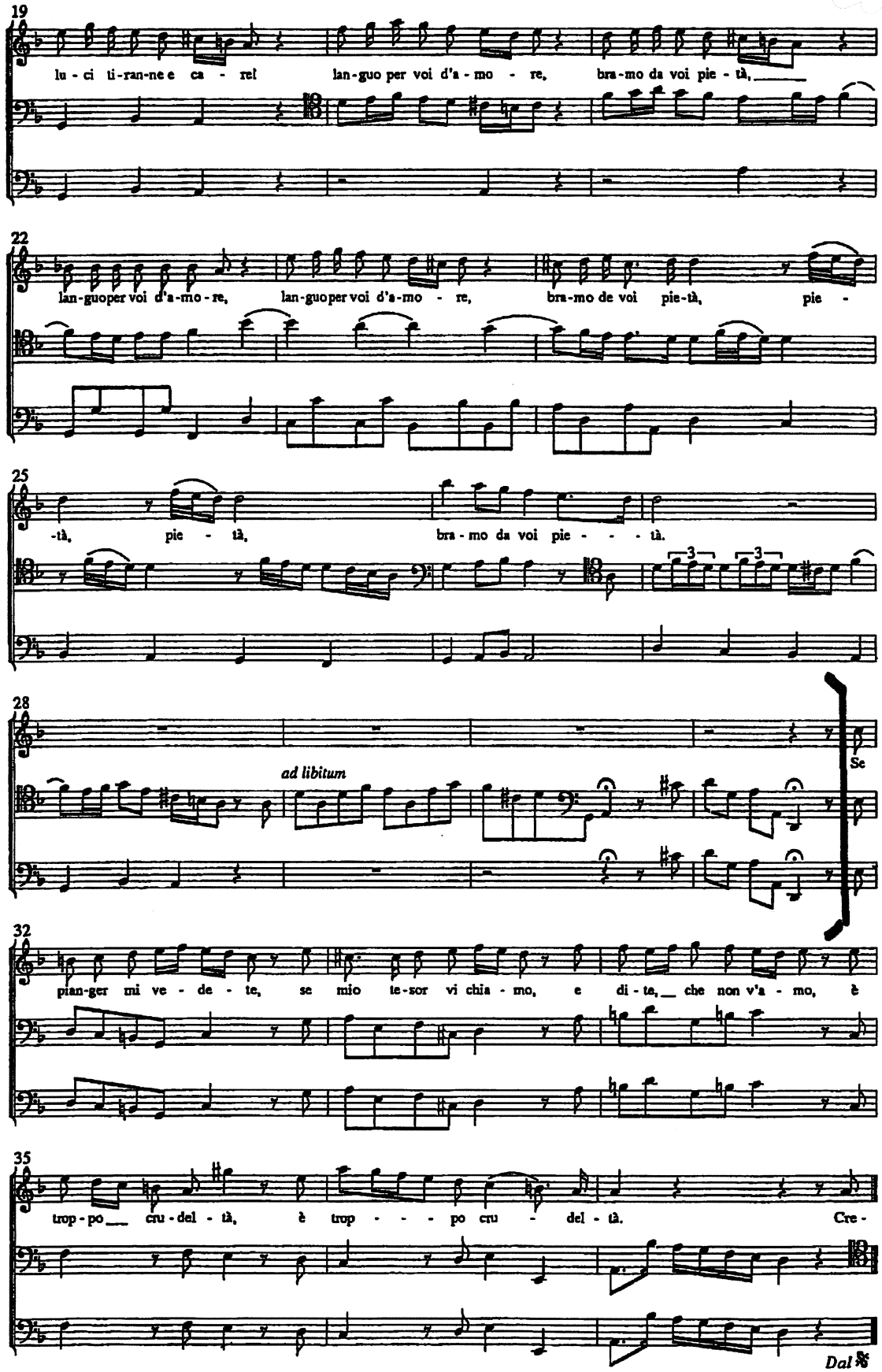
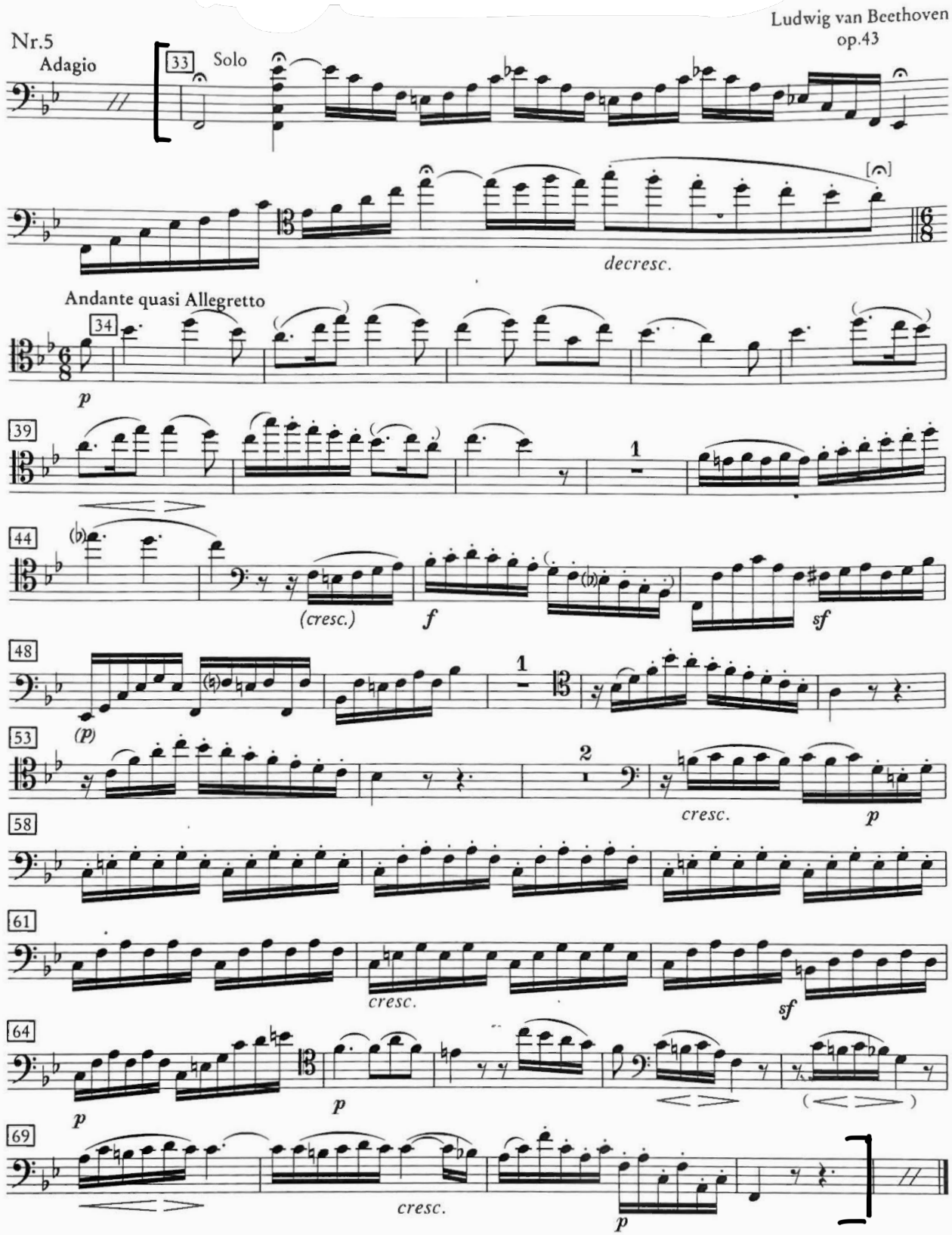
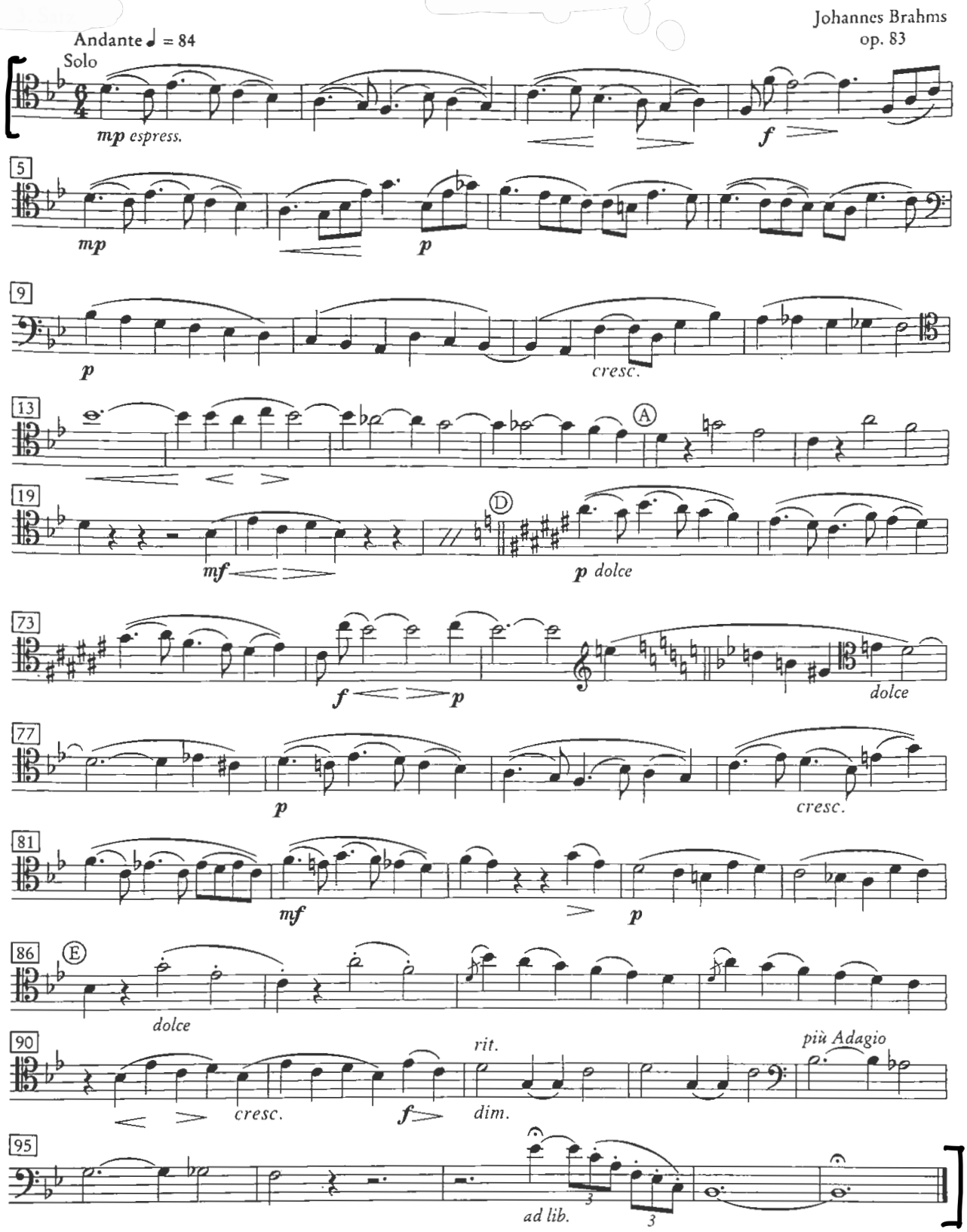

19
lu - ci ti-ran-ne e ca - rel lan-guo per voi d'a - mo - re, bra-mo da voi pie - tà,
22
lan-guoper voi d'a-mo-re, lan-guoper voi d'a-mo - re, bra-mo de voi pie-tà, pie -
25
-tà, pie - tà, bra - mo da voi pie - - - tà.
28
ad libitum
Se
32
pian-ger mi ve - de - te, se mio te-sor vi chia - mo, e di - te, che non v'a - mo, è
35
trop - po cru - del - tà, è trop - - - po cru - del - tà. Cre -
Dal %

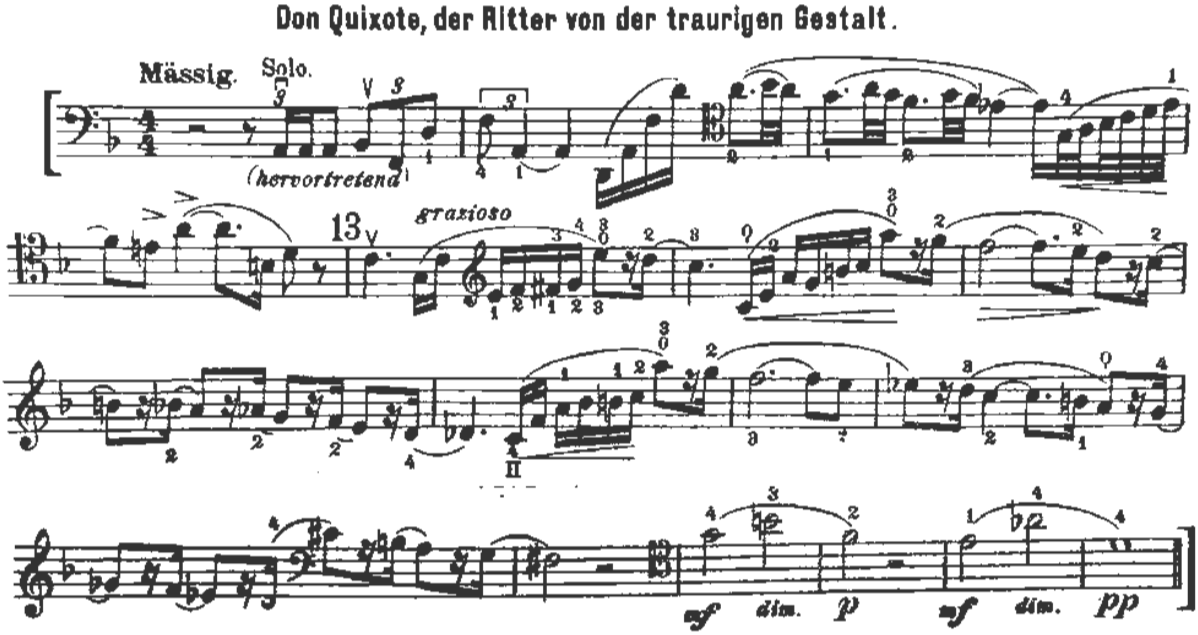
No. 10 Beethoven - Creatures of Prometheus

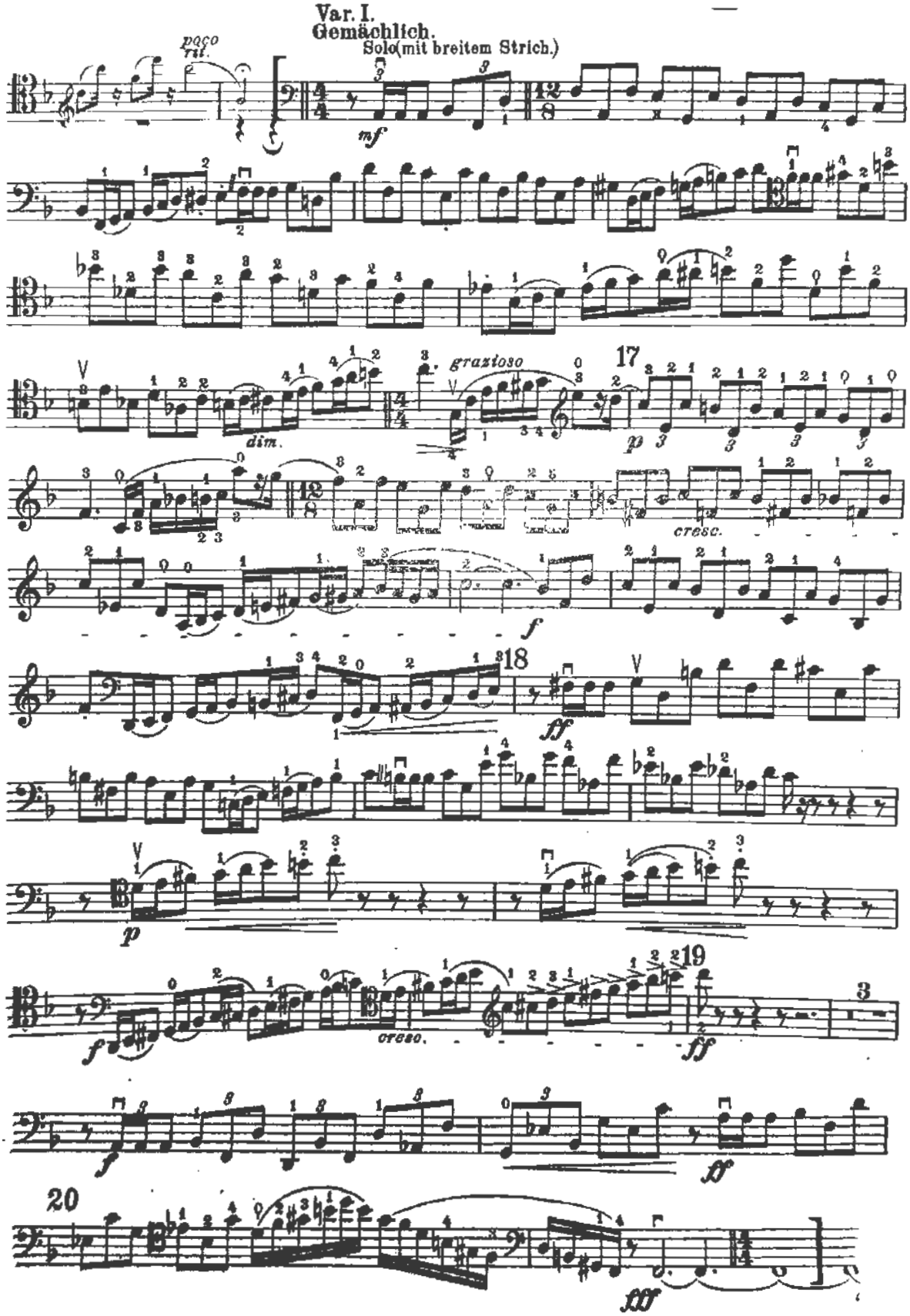


No. 11 Brahms - Piano Concerto No. 2, mvt. 3

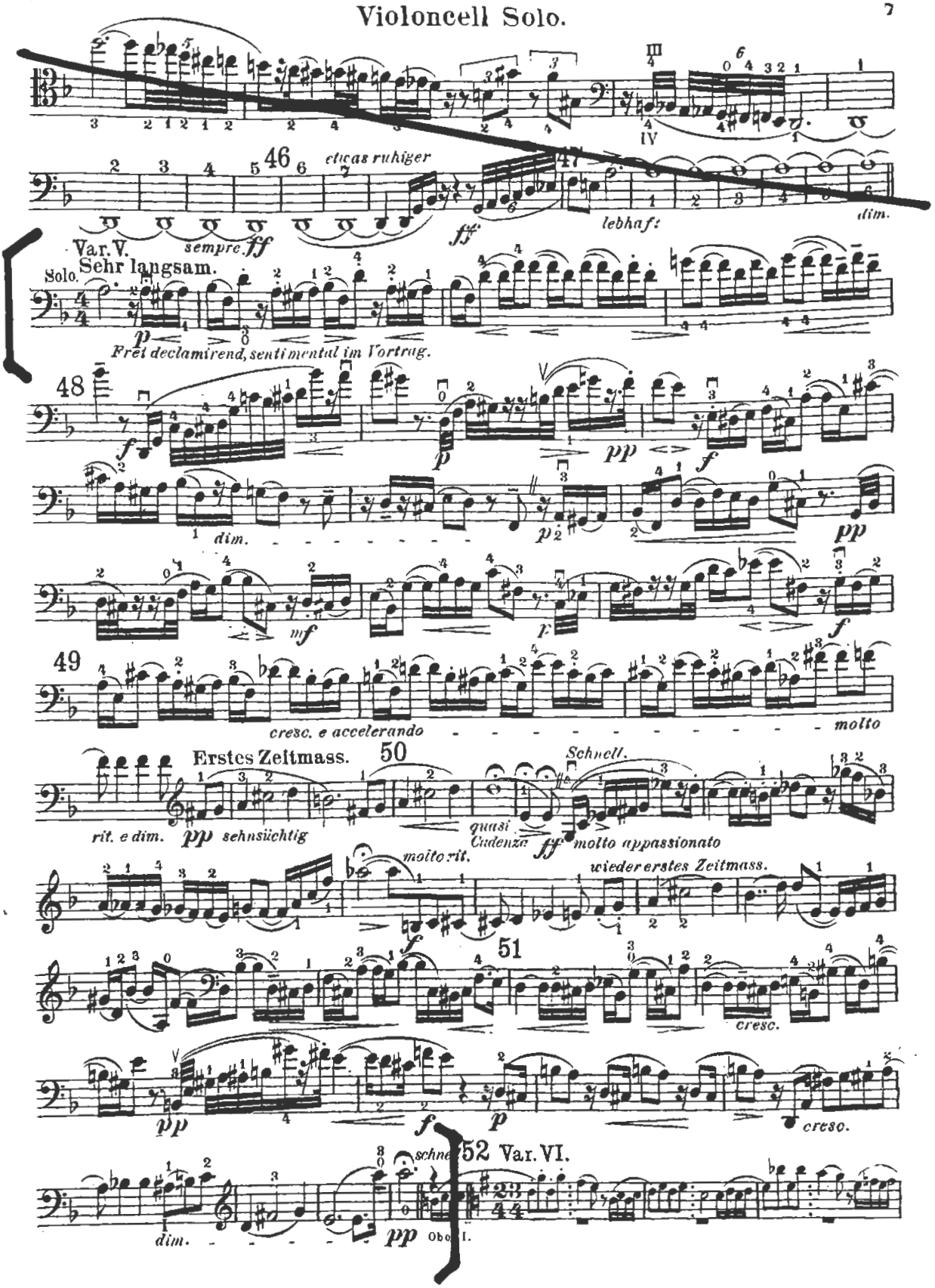


No. 12 Strauss - Don Quixote, Theme, Var. 1 and Var. 5




Var. I.
Gemächlich.
Solo (mit breitem Strich.)
poco rit.
mf
dim.
grazioso
17
p
cresc.
f
18
ff
p
f
cresc.
19
ff
3
f
ff
20
fff

Violoncell Solo.

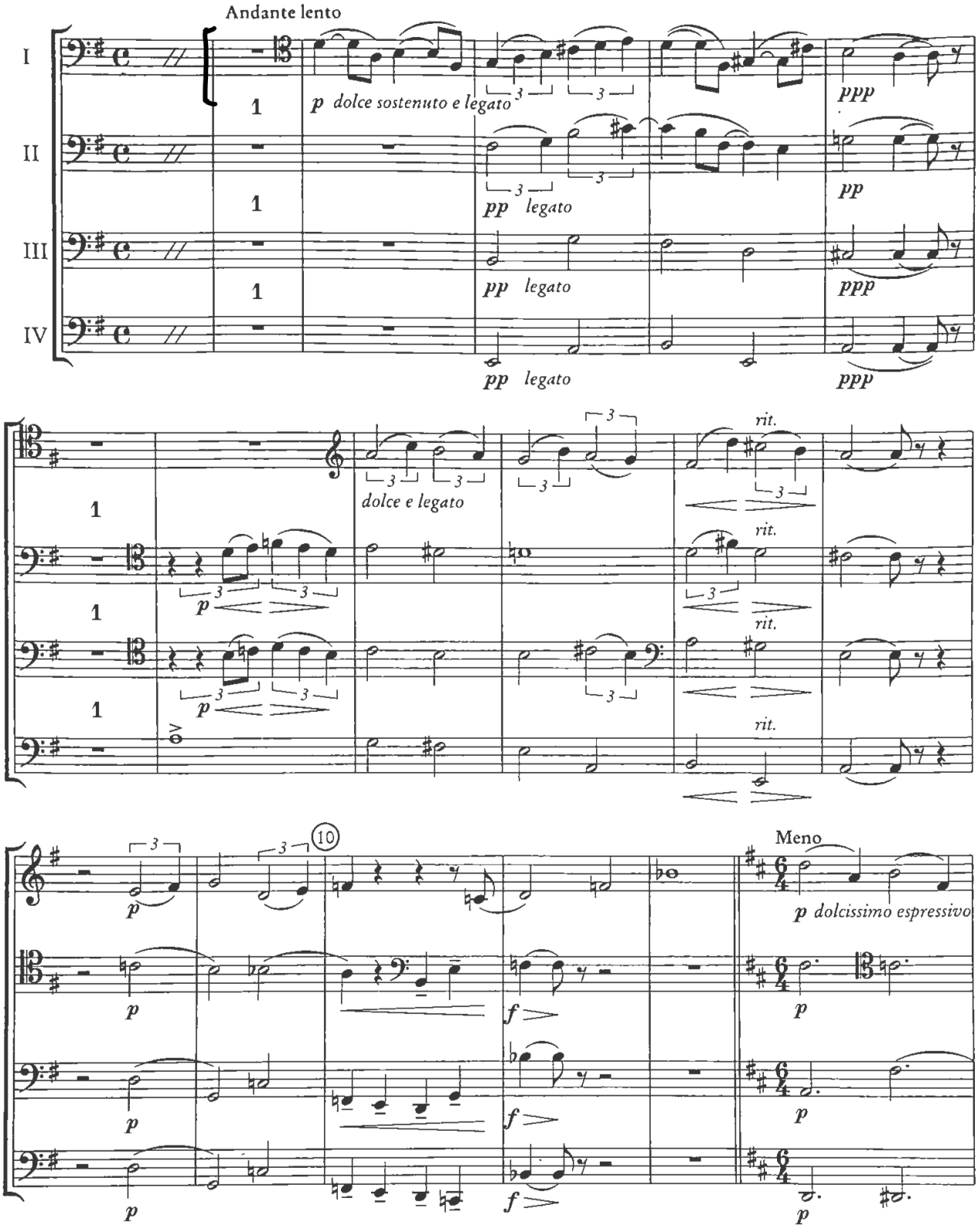


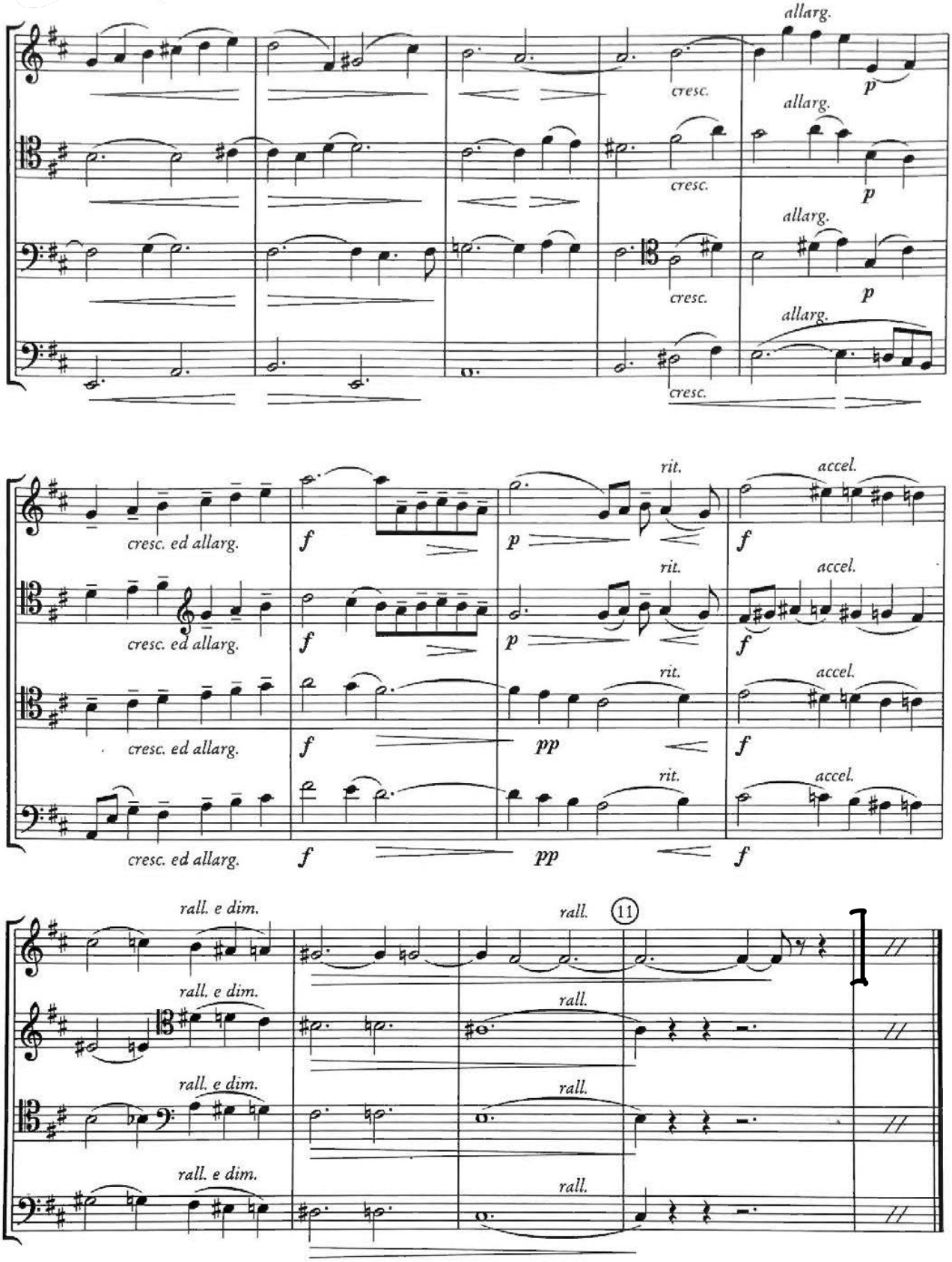
No. 13 Puccini - Tosca

3. Akt

4 Violoncelli soli

Giacomo Puccini




allarg.
cresc.
p
allarg.
cresc.
p
allarg.
cresc.
p
allarg.
cresc.
cresc. ed allarg.
f
p
rit.
accel.
f
cresc. ed allarg.
f
p
rit.
accel.
f
cresc. ed allarg.
f
pp
rit.
accel.
f
cresc. ed allarg.
f
pp
rit.
accel.
f
rall. e dim.
rall.
11
rall. e dim.
rall.
rall. e dim.
rall.
rall. e dim.
rall.