

TSO Solo Oboe Audition, January 14–15, 2027

Orchestral excerpts to be prepared:

1. Brahms: Violin Concerto: II Adagio, b. 1–32
2. Ravel: Le Tombeau de Couperin; I Prelude until figure 2, figure 8-9; III Minuet, up to figure 3 with repeats, figure 9-10
3. Strauss: Rosenkavalier suite; one bar before figure 8 until figure 10, then whole passage between figures 17 and 26
4. Mendelssohn: Symphony No. 3; II Vivace non troppo, bars 32-48, bars 83 -100
5. Ravel: Ma Mere L'oye, Danse du Rouet, ballet version, figure 19-22
6. Beethoven: Fidelio, Nr 11 Introduction und Arie, from Poco Allegro
7. Lindberg: Al Largo, bars 311-337
8. Stravinsky: Pulcinella Suite; 2. Serenata figure 8-10, 5. Toccata, figure 67-70
9. Mahler: Das Lied von der Erde: II Der Einsame im Herbst, beginning up to 2nd bar of figure 3
10. Kodaly: Dances of Galanta; bars 443–466, bars 496–513

- The oboe concertos are attached at the end of the document.

No. 1

Brahms - Violin Concerto in D Major

Oboe I

4

Adagio

Tutti Hr. (Solo)

Fag. *p dolce*

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

46 Tutti 1 Solo 2 Tutti Solo 2 *poco* *Tutti* *mf*

p dolce *a - poco - più largamente* Viol. I Solo-Viol.

56 *f* Solo 6 9 2 *calando* Solo-Viol.

Tempo I

78 *dolce* 3 *p* Tutti 2

89 Solo 3 *mp cresc.* *p* Fl. I Viol. I

102 6 *pp*

Allegro giocoso, ma non troppo vivace

Solo-Viol. Solo 5 Tutti *f ben marc.* *sf*

13 Solo A *p* *tr.*

No.2

Maurice Ravel Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 **3**

7

mp

HAUTB.

mf *f* *ff*

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

(No. 2)

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1^a

p

2^a

5

sf

p

SOLO

6

pp

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

(No. 2)

Ravel — Le Tombeau de Couperin

8

HAUTBOIS

III..Menuet

Allegro moderato. $\text{♩} = 120$

SOLO

HAUTBOIS

COR ANGLAIS

SOLO

HAUTBOIS

COR ANGLAIS

pp

pp

1

2

mp

3

4

SOLO

pp

1^a

2^a

4

8

5

6

Vous

HAUTB.

mf

(No. 2)

Ravel — Le Tombeau de Couperin

HAUTBOIS

9

7 *ff* *poco dim.* *f*

8 8

9 *pp* *SOLO*

10 5

11 *Fl.* *HAUTB.* *mp*

12 *SOLO* *pp* 1 2 4

13 *Cor A SOLO* *HAUTB.* *mp* *pp expressif* *p poco cresc.*

14 *f* *mf*

15 *Molto rall.* 2 1 *pp* 5 *pp*

⑧ Molto più tranquillo

mf espr. *dim.* *p* *p espr.*

⑨

mf

⑩ Tranquillo

⑪ Un poco più mosso

p *p* *rit*

⑫

ff *f* *mf*

⑬

sempre più mosso

f *mf* *f*

⑭

⑮

p *fp* *p* *poco accel.* *p cresc.*

⑯

cresc. *f* *fp* *rit* *molto ff*

⑰

Un poco lento

dim. *p* *pp* *Solo espr.*

⑱

Un poco allargando

pp *pp* *pp* *cresc.* *espr.*

(19) *>ppp*
 (20) *dolce.*
 Più scioltamente (21) *pp espr.*
 (22) 1st Vla. Harp
 Tempo I (23) *cresc. f pp*
 (24) *cresc. f*
 (25) *dim.*
 (26) *Allegro molto*
 (27) *f*
 (28) *ff*
 (29) *f* *mf* *mf* *ff*
 (30) *Mezzo tempo* *Tempo di Valse, assai comodo*
p cresc. ff

447 *sempre cresc.* *f f f ff* *dim. p cresc. ff dim.*

462 *p cresc. f f f* *fff* *p ff dim. cresc.* **N**

475 *ff dim. f f f f f f f* *ff* **O** *Assai animato.* *b e e b e*

486

495 *ff* *ff* **P** **9**

513 *p* *p* *f dim.* *p* **1** *attacca*
Andante come I

Vivace non troppo. **1** **20** *Clar.* *mf* **A**

34 *cresc.* *f*

44 *f cresc.*

57

66 **B** **15** *pp* *f* *p* *f* **C**

69 *p* *pp*

95 *pp* **11**

Ravel

No. 5

Ma Mère L'oye. RA1
Danse du Rouet

Handwritten musical score for "Danse du Rouet" by Maurice Ravel, featuring measures 19 through 23. The score is written for piano and includes various musical notations such as dynamics (*ff*, *f*, *pp*, *p*), articulation (accents), and phrasing (slurs). A red bracket highlights measures 19 and 20, and another red bracket highlights measure 21.

Measure 19: *pp*, *SOLO* (circled), *19* (boxed). A red bracket highlights measures 19 and 20.

Measure 20: *p*, *20* (boxed).

Measure 21: *p*, *21* (boxed). A red bracket highlights measure 21.

Measure 22: *cl.*, *22* (boxed).

Measure 23: *HAUTB.*, *23* (boxed).

OBOE I.

ZWEITER AKT.

Nº 11. Introduction und Arie.

Grave.

1 1 6 1

f f p<> cresc f

f f>p p cresc. p f

p p p cresc. f

Recit. Florestan

Poco Andante.

Poco Allegro. Adagio.

Adagio cantabile.

Poco Allegro.

cresc. dim. dolce cresc.

p

cresc. poco a poco f dolce

cresc. p

cresc. f p cresc.

ff dim.

28 29 30

Nº 12. Melodram und Duett.

Poco sostenuto.

1

Rocco.
Das ist natürlich.
es ist ja tief.

2

Leonore.
wir würden den
Eingang gar nicht
finden.

Allegro. Leonore.
Erscheint ganz
ohne Bewegung.

2

Poco Adagio.

Allegro.

1

Rocco.
wir haben keine
Zeit zu verlieren.

4

Andante con moto.

1

Rocco.
von der ich dir
gesagt habe

3

und du stelle
dich hierher.

MAGNUS LINDBERG. AL LARGO

065

Obss

10

311 Solo $\triangle$ $\text{♩} = \text{♩} \rightarrow \text{♩} = 144$

314 *p* *poco f*

317 *cresc.* *molto f* 7.6 7.6

320 *accel.* $\text{♩} = 162$ *mf*

324 *mp* *p* *pp.* *f*

328 *ben f*

330 $\text{♩} = 96$

332 *sfz* *accel.* *mf* *cresc.*

334 $\text{♩} = 108$ *molto f* *p*

No. 8

PULCINELLA SUITE

(Revised 1949 Version)

Oboe 1

IGOR STRAVINSKY

1. Sinfonia (Ouverture)

Allegro moderato, ♩ = 80

1

f

Solo

1 *tr*

2

1

1

1

Soli

3

f

1

f

4

6

5

p

6

4

2

f

7

3

2

mf

tr

2. Serenata

8 Larghetto, ♩ = 54 - 56

8

Solo

9

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10 11 12 13 14 15

2 1 4 2 Solo

3a. Scherzino

16 ♩ = 112

Soli

f *leggiere*

17 18 19 20 21 22 23 24 25 26 27 Più vivo, = 152

p *mf* *f* *p* *f* *mf* *p* *tr*

5. Toccata

65 Allegro, $\text{♩} = 120$

66

67

68

69

70

71

72

f

ff

mf

Solo

staccato

f

ff

6. Gavotta

73 Allegro moderato, $\text{♩} = 50 - 56$

74

75

76

pp

Solo

dolce

tr

2

4

$\frac{6}{8}$

1. OBOE.

39 *ff* *sf sf sf* *trun trun trun* 40 *ff* *ff* *ff* 41 *ff* *p* 42 *ff* *sf* *ff* *ff* 43 *ff* 44 Schalltrichter auf. *ff* 45 *Rit.* *A tempo.* *ff* *dim.* *p espress.* *morendo* 46 *Gehalten.* *ff* 47 *pp* *espress.* 48 *Tempo I.* *ff* 49 *ff* *sempre ff*

II. DER EINSAME IM HERBST.

1 *Etwas schleichend. Ermüdet.* *molto espress.* 2 *pp* 3 *Etwas zurückhaltend.* *mit großem Ausdruck* *molto espress.* 4 *Fließend.*

Oboe I

390 *a tempo, poco a poco accel.* **395** **405** *Cl.II.in A* **410** *sf*

415 *pp* **420** *sf*

Allegro vivace *♩ = 152* **425** *Cl.II.in A* **430** *p*

435 **440** *ppius. rft.*

445 *tempo* **450** *sf* **455** *sf* **460** *sf* **465** *sf* **470** *sf* **475** *sf* **480** *sf*

U.E. 40.586

Oboe I

485 *ff*

490 *ff* 4 1

495 *ring*

500 *ff* *p*

505 *p*

510 *ff*

515 1 3 *f* *ff*

520

525 (ritmo di 3 battute) 4 *p*

530 1 *mf poco a poco cresc.* (mf)

535

540

545 *ff* *ff*

550 1 1

U.E. 40.586

CONCERTO FOR OBOE

Oboe principale

W. A. MOZART, K. 314

Allegro aperto

The musical score is written for the Oboe principal part of Mozart's Concerto for Oboe, K. 314. It is in C major and 2/4 time, marked 'Allegro aperto'. The score consists of 70 measures, with measure numbers 10, 20, 30, 40, 50, 60, and 70 indicated in boxes. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *p* (piano) and *f* (forte). The score is presented on ten staves, with the first staff starting with a treble clef and a common time signature.

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B. & H. 16417

Oboe

80

fp

90

fp

100

110

120

p

130

Detailed description: This is a musical score for an Oboe part, spanning measures 80 to 130. The music is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings. Measure 80 starts with a rest followed by a forte-piano (*fp*) dynamic. Measures 90 and 100 also feature *fp* dynamics. Measure 110 has a trill. Measure 120 has a first ending bracket (1). Measure 130 has a piano (*p*) dynamic. The score is numbered 80, 90, 100, 110, 120, and 130 at the beginning of their respective staves.

Oboe

3

140

150

160

170

fp

fp

fp

fp

Cadenza

3

9

B. & H. 16417

OBOE CONCERTO

Concerto pour Hautbois

Oboe

Richard Strauss

Allegro moderato

2

p

①

②

cresc.

espr.

f subito

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Oboe

3

Musical score for Oboe, page 3. The score consists of ten staves of music in G major (one sharp). It features various musical notations including treble clef, key signature, time signature (implied 4/4), and dynamic markings such as *cresc.*, *mf*, *f*, *p*, *ff*, and *dim.* The music includes many triplet markings (3) and some sixteenth-note passages. There are also circled numbers 3, 4, 5, 6, 7, and 8, possibly indicating measures or sections. The lyrics "scen - do" are written under the fourth staff. The score ends with a "dim." marking on the tenth staff.

B. & H. 16157

Oboe

⑨ *fp*

⑩ *cresc.* *f* *mf*

fp

Lebhaft (Vivo)

9 ⑫ 8 ⑬

p

⑭ 1 *f*

Detailed description: This is a musical score for an Oboe part, spanning measures 9 to 14. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 9-10 are marked *fp* (fortissimo piano). Measure 10 includes a *cresc.* (crescendo) marking. Measures 11-12 are marked *f* (forte), and measures 13-14 are marked *mf* (mezzo-forte). The tempo is marked *Lebhaft (Vivo)*. A red bracket indicates a repeat of measures 9-10. Measures 11-12 are marked *fp*. Measure 13 is marked *p* (piano). Measure 14 is marked *f* (forte). The score includes various musical notations such as slurs, ties, and triplets.

B. & H. 16157