

TUTTI CELLO

Excerpts:

- 1 :Brahms - Symphony no.2
- 2: Mozart - Symphony no. 41
- 3: Bartok - Music for Strings, Percussion and Celesta
- 4: Beethoven - Symphony no. 5
- 5: Smetana - The Bartered Bride, Overture
- 6: Mahler - Symphony No. 4
- 7: Mendelssohn - A Midsummer Night's Dream, Scherzo
- 8: Debussy - La Mer

BRAMMS SYMPHONY no. 2

16

2. Satz

Adagio non-troppo

poco f espr.

4

8

12

poco f *dim.* *p*

Detailed description: This block contains the first 12 measures of the second movement of Brahms' Symphony No. 2. The music is in the bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with various dynamics including *poco f espr.*, *p*, *poco f*, *dim.*, and *p*. Measure numbers 4, 8, and 12 are indicated in boxes. The score ends with a double bar line and repeat dots.

Sinfonie Nr. 7

E-Dur / E major

Anton Bruckner

1. Satz

Allegro moderato $\text{♩} = 58$

lang gezogen

mf

6

11

15

20

poco a poco cresc.

gezogen *dim.*

Detailed description: This block contains the first 20 measures of the first movement of Bruckner's Symphony No. 7. The music is in the bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with various dynamics including *lang gezogen*, *mf*, *poco a poco cresc.*, *gezogen*, and *dim.*. Measure numbers 6, 11, 15, and 20 are indicated in boxes. The score ends with a double bar line and repeat dots. A large diagonal line is drawn across the entire score.

MOZART: SYMPHONY NO. 41 Violoncello

Molto Allegro

4 *p* *f*

12

20

26

32 *Viol. I* 8 *p*

49 *f*

58 *tr.*

67

73 *p*

83 *f*

senza sord.

Musical staff 1: Bass clef, 3/8 time signature. Starts with a *mf* dynamic and a *f* dynamic. Includes a triplet of eighth notes.

Musical staff 2: Bass clef, 3/8 time signature. Includes a measure marked 350 and a *f* dynamic.

Musical staff 3: Bass clef, 3/8 time signature. Continuation of the melodic line.

Musical staff 4: Bass clef, 3/8 time signature. Continuation of the melodic line.

Musical staff 5: Bass clef, 3/8 time signature. Includes a measure marked 360 and a *f* dynamic.

Musical staff 6: Bass clef, 3/8 time signature. Continuation of the melodic line.

Musical staff 7: Bass clef, 3/8 time signature. Includes a *dim.* dynamic and a *p* dynamic.

Musical staff 8: Bass clef, 3/8 time signature. Includes a measure marked 370, *allarg.*, *cresc. mollo*, *sf*, and *tempo* markings.

Musical staff 9: Bass clef, 3/8 time signature. Includes a measure marked 380 and a *f* dynamic.

Musical staff 10: Bass clef, 3/8 time signature. Continuation of the melodic line.

Musical staff 11: Bass clef, 3/8 time signature. Includes a measure marked 390 and a *f* dynamic.

Sinfonie Nr. 5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92

1 *p dolce*

6 *f p f p*

49 *p dolce*

54 *f p cresc. f p*

98 *p dolce*

101

104 *pp*

114 *f*

117

120

OUVERTURE

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)

von
Friedrich Smetana.

Violoncello I e II

Vivacissimo.

ff *sf non legato*

mf *mf* *mf* *mf*

36

Viol. 37

ff *sf* *sf* *sf*

sf p subito

p

sempre p

pp

Violoncello I e II.

First system of musical notation for Violoncello I and II, featuring two staves with a treble clef and a bass clef, containing rhythmic patterns of eighth notes.

Second system of musical notation for Violoncello I and II, featuring two staves with a treble clef and a bass clef, continuing the rhythmic patterns.

Third system of musical notation for Violoncello I and II, featuring two staves with a treble clef and a bass clef, including dynamic markings *cresc.*, *poco a poco*, and *cresc.*

Fourth system of musical notation for Violoncello I and II, featuring two staves with a treble clef and a bass clef, including dynamic markings *ff*, *sf*, and *p*. A section marked 'A' is indicated above the treble staff.

Fifth system of musical notation for Violoncello I and II, featuring two staves with a treble clef and a bass clef, including dynamic markings *v*.

Sinfonie Nr. 4

G-Dur / G major

1. Satz

Recht gemächlich (Haupttempo)
Con molto comodo (Tempo principale)

Gustav Mahler

1. Musical staff (Bass clef, 4/4 time). Measures 1-13. Dynamics: *p* < *sf* > *p* *fp* *mf*

14. Musical staff (Bass clef, 4/4 time). Measures 14-17. Dynamics: *fp* *mf* *pp* *cresc.* *f*

18. Musical staff (Bass clef, 3/8 time). Measures 18-20. Dynamics: *pp* *dim.*

21. Musical staff (Bass clef, 3/8 time). Measures 21-23. Dynamics: *pp* *legg.*

24. Musical staff (Bass clef, 3/8 time). Measures 24-25. Dynamics: *pp*

26. Musical staff (Bass clef, 3/8 time). Measures 26-27. Dynamics: *p* *fp* *mf*

Ruhig und immer ruhiger werden

322. Musical staff (Bass clef, 3/8 time). Measures 322-324. Dynamics: *p* < *sf* > *f* *espr.* *sf* *sf*

325. Musical staff (Bass clef, 3/8 time). Measures 325-327. Dynamics: *< > sf* *dim.* *dim.*

328. Musical staff (Bass clef, 3/8 time). Measures 328-332. Dynamics: *p* *dim.* *pp* *dim.* *ppp*

(24) Allmählich zurückhaltend

333. Musical staff (Bass clef, 3/8 time). Measures 333-336. Dynamics: *morendo* *rit.*

MENDELSSOHN: SCHERZO, MIDSUMMER NIGHTS DREAM

70 **C** N° 1: Scherzo. Allegro vivace

70 *pp*

78 *(pp)*

85 *p*

91 **D** 3 **F** *p cresc.*

101 *f cresc. ff*

111 2 **N** *sf p*

119 *p*

125 *p*

131 *(p) cresc.*

136 *sf f*

DEBUSSY: LA MER

4

VIOLONCELLES

7 au Mouvt

arco pizz. arco
DIV. *p* arco *p* *pizz.* 2 *p espress.* *mf* *appass.* arco
mf

più p *cresc.*
pizz.

pp *pp* *pp cresc.* *pizz.* *p* *mf*
arco *pizz.*

Retenu a Tempo

arco
sfz *sfz* *sfz* *p e molto dim.* *pp* 1
arco

Un peu plus mouvementé

9

1-2 *p* *sfp* 1-2-3-4 *mf* *f* *p*
3-4 *p* *sfp* 5-6-7-8 *mf* *f* *p*
16 *tres rythmés* 9-10-11-12 *mf* *f* *p*
velles 5-6 13-14-15-16 *mf* *f* *p*
7-8

DEBUSSY: LA MER

VIOLONCELLES

mf sf f ff dim.

p

p *pp* *p cresc.* *pizz.*

pizz. *arco* *arco* *pizz.*

pizz. *arco* *pizz.*

p *pp* *p cresc.* *pizz.*

pizz. *arco* *pizz.*

10

au Mouvt

DIV. en 2 *molto cresc.* *f sfz* *p*

arco *arco* *pizz.*

pizz.