

Trondheim Symfoniorkester & Opera

Audition May 11th 2026

Repertoire list for audition in Trondheim after invitation – Principal Double Bass (one of two equal principal positions)

All repertoire must be played in **orchestral tuning, G-D-A-E** (A=442 Hz).

Free choice of bowings.

TSO has piano parts for all Concertos.

1st round (with screen)

Orchestral excerpts:

1. Haydn Symphony No. 31, mov. 4, Var. 7, solo
2. Mozart Symphony No. 40, mov. 1
- 3a+3b. Schubert Symphony No. 9, mov 3
4. Brahms Symphony No. 1, mov. 1
5. Beethoven Symphony No. 3, mov. 3
6. R Strauss Ein Heldenleben

2nd round (without screen)

1st mov. Bottesini Concerto No. 2 (with Cadenza)

or

1st mov. Koussevitzky Concerto Op.3

Orchestral excerpts:

7. Mahler Symphony No. 2, mov. 1
8. Tchaikovsky Symphony No. 4, mov. 1
9. Bartok Concerto for Orchestra
10. Verdi Othello, Act 4 soli
11. Mahler Symphony No. 1, mov. 3
12. Kvandal Antagonia, mov. 3 solo

3rd round – Chamber music

1. Haydn Symphony No. 31, mov. 4, Var. 7, solo (with string quartet)
13. Mozart Divertimento in Bb Major KV 137, mov. 3
14. Bach Goldberg Variations for String Trio, Variatio 10. Fugetta

1. Haydn Symphony No. 31, mov. 4, Var. 7, solo

Var. 7

125

Musical notation for measures 125-131. The piece is in 3/4 time and G major. Measure 125 features a large fermata over a half note G. Measures 126-131 contain a series of eighth-note patterns, including triplets and slurs.

132

Musical notation for measures 132-138. Measures 132-135 consist of eighth-note triplets. Measure 136 has a fermata over a half note G. Measures 137-138 continue with eighth-note patterns.

139

Musical notation for measures 139-144. Measures 139-143 feature eighth-note patterns with slurs and triplets. Measure 144 contains a first ending bracket over a quarter note G.

145

Musical notation for measures 145-150. Measure 145 has a second ending bracket over a quarter note G. Measures 146-150 feature a descending eighth-note scale. A dynamic marking of *p* (piano) is placed below measure 146.

Presto

2. Mozart Symphony No.40, mov. 1

Molto Allegro



3a. Schubert Symphony No 9, mov. 3.

Scherzo Allegro vivace

The musical score is written for bassoon in 3/4 time. It consists of three systems of music. The first system starts with a dynamic marking of *f* and includes a section for the first and second flutes (Fag. I, II) marked *p*. The second system begins at measure 14 and includes a *cresc.* marking. The third system begins at measure 26 and includes a section marked *A* and a first ending bracket labeled **1**. Dynamic markings include *f*, *fz*, *p*, and *fp*.

3b. Schubert Symphony No 9, mov. 3.

C

105 *f* *fz* *fz* *fz* *fz* *fz*

111 *fz* *fz* *p*

119 *cresc.*

128 *f*

138 *ff* *ff*

D

147 *fz* *fz* *fz* *ffz*

4. Brahms Symphony No. 1, mov. 1

151 *ppp* *pizz.* *p* *cresc.* *ff* arco **E**

162 *sf* *sf* *ff*

171 *ff*

180 *ff*

188 **F** *ff* *sf*

Detailed description: This image shows a page of musical notation for the first movement of Brahms' Symphony No. 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff (measures 151-161) begins with a *ppp* dynamic and includes a *pizz.* (pizzicato) instruction. It features a crescendo leading to a *ff* dynamic and a change to *arco* (arco) playing. A boxed letter 'E' is placed above the staff at the end of measure 161. The second staff (measures 162-170) continues with *sf* and *ff* dynamics. The third staff (measures 171-179) is marked *ff*. The fourth staff (measures 180-187) is also marked *ff*. The fifth staff (measures 188-196) begins with a boxed letter 'F' and includes first and second endings. Dynamics of *ff* and *sf* are present. A large fermata is placed over the first ending.

6. R Strauss Ein Heldenleben

Lebhaft bewegt *ff* *op. 40*

2 9 *ff*

10 *fff* *mit Dämpfer* *p* *molto espr.* *mf* *dim.* *mf*

ohne Dämpfer *mf sfz* *sfz* *pp* *Wieder etwas langsamer* *mf sfz espr.*

accel. *mf sfz* *sfz* *pp* *Drängend und immer heftiger* *Beruhigend* *f* *cresc.*

40 *p zart hervorhebend* *pp*

77 *ppp* *ff*

79 *ff*

7. Mahler Symphony No. 2, mov. 1

Gustav Mahler Symphony No. 2 in C Minor

Contrabass.

I.

1

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild *sf* *fff* *sf* *fff* *ff accel.*

a tempo *immer wuchtig*

sf *f* *mf*

ff *ff* *f*

p subito *f* *p* *f* *p*

geth. *unisono* *f* *mf* *p*

8. Tchaikovsky Symphony No. 4, mov. 1

51 *p* *cresc.*

55 *mf* *mp* *p*

60 *p* *cresc.* *mf*

64 *mp* *cresc.*

68 *f*

Detailed description: This image shows a page of musical notation for the first movement of Tchaikovsky's Symphony No. 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music, with measure numbers 51, 55, 60, 64, and 68 marked at the beginning of each line. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also several accents and phrasing slurs. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a double bar line at the end of the fifth staff.

9. Bartok Concerto for Orchestra

BASS

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

p legato

12

22 String. *p* *pp* 35 39

44

51 *f*

58 *più poco* *mf* *cresc.*

66 *poco* (12) *accelerando* 1-5

30 Tempo I

(2) (4) (2) (4)

(4) (8)

Detailed description: This is a page of a musical score for the Bass part of the first movement of Béla Bartók's Concerto for Orchestra. The score is written on ten staves of bass clef notation. It begins with the tempo marking 'Andante non troppo' and the dynamic 'p legato'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'pp' and 'mf cresc.'. There are several boxed measure numbers: 12, 22, 30, 35, 39, 44, 51, 58, and 66. A 'String.' section is indicated between measures 22 and 30. A 'Tempo I' marking appears at measure 30. The score concludes with the instruction 'accelerando 1-5' and a final measure number '5'.

10. Verdi Otello

Otello

Giuseppe Verdi
(1813-1901)

4. Akt

Poco più mosso

Soli
legato

The musical score consists of five staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a large bracket on the left and contains notes with slurs and accents. It includes the instruction "un poco marc." and "più marc." towards the end. The second staff features a dynamic marking of *f* followed by a hairpin crescendo leading to *ppp morendo*. The third staff has a dynamic marking of *f* and includes several accents. The fourth staff starts with a dynamic marking of *p*, followed by a hairpin crescendo leading to *f un poco più marc. e cresc.*, and ends with a *cresc.* marking. The fifth staff begins with a dynamic marking of *ff* and concludes with a double bar line and a large bracket on the right.

11. Mahler — Symphony No. 1 in D Major

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken)

pp

p mit Dämpfer

8

12. Kvandal Antagonia, mov. 3 solo

Solo $\text{♩} = 96$
Allegro

The image shows a handwritten musical score for a solo piece. It consists of four staves of music. The first staff begins with the tempo marking 'Allegro' and a handwritten note 'Solo ♩ = 96'. The music is written in a bass clef with a 6/8 time signature. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes beamed together. There are dynamic markings like 'fz' and 'V' (for *ritardando*). The piece concludes with a double bar line and a fermata.

13. Mozart Divertimento

Allegro assai

1 1 *f* *v*

10 1 *v* *n*

21 1 *p* *n* *v*

33 *f* *n* *v*

43 *v* *No rep 2* *Viol. II*

50 *p* *n* *v*

59 *f* *v* *n* *v* *1* *1*

69 *v* *1* *1*

79 *n* *v*

89 *p* *n* *v*

101 *f* *n* *v* *No rep*

14. Bach Goldberg Variations for String Trio

Play suono reale/sounding pitch

Variatio 10. Fugetta

The musical score for Variatio 10. Fugetta is presented in five staves of music, all in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as slurs, trills, and repeat signs. The first staff begins with a trill on the first note, followed by a series of eighth notes. The second staff starts at measure 7 and features a trill on the eighth measure. The third staff begins at measure 15 and includes a repeat sign. The fourth staff starts at measure 21 and contains a trill on the eighth measure. The fifth staff begins at measure 26 and ends with a repeat sign.

11

14

This block contains the first two systems of musical notation on the page. The first system starts at measure 11 and the second system starts at measure 14. Both systems are crossed out with a large, bold black 'X' that spans across both systems. Each system consists of three staves: a treble clef staff, an alto clef staff, and a bass clef staff. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks like trills.

Variatio 10. Fugetta

This block contains the first system of musical notation for 'Variatio 10. Fugetta'. It consists of three staves: a treble clef staff, an alto clef staff, and a bass clef staff. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks like trills.

7

This block contains the second system of musical notation for 'Variatio 10. Fugetta', starting at measure 7. It consists of three staves: a treble clef staff, an alto clef staff, and a bass clef staff. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks like trills.

13

This block contains the third system of musical notation for 'Variatio 10. Fugetta', starting at measure 13. It consists of three staves: a treble clef staff, an alto clef staff, and a bass clef staff. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks like trills. The system concludes with a double bar line and repeat dots.

18

Musical score for measures 18-22. The system consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). Measure 18 starts with a treble clef and a whole note chord. The bass line features a rhythmic pattern of eighth notes. Trills are indicated in measures 19 and 20.

23

Musical score for measures 23-27. The system consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). Measure 23 starts with a treble clef and a whole note chord. The bass line continues with eighth notes. Trills are indicated in measures 24 and 25.

28

Musical score for measures 28-32. The system consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). Measure 28 starts with a treble clef and a whole note chord. The bass line continues with eighth notes. Trills are indicated in measures 29 and 30.

Variatio 11

Musical score for Variatio 11, measures 1-3. The system consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The time signature is 12/16. The music is heavily crossed out with a large black 'X'.

4

Musical score for Variatio 11, measures 4-7. The system consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The time signature is 12/16. The music is heavily crossed out with a large black 'X'.