Trondheim Symphony Orchestra & Opera

Alternating solo timpani and section percussion audition

October 3rd 2024

TRONDHEIM
SYMFONIORKESTER
& OPERA

General Information

-The audition will take place in Olavshallen (Kjøpmannsgata 48, 7010 Trondheim)

-Each candidate will be given the opportunity to try the timpani and percussion instruments the day before the audition. Times will be allocated after the application deadline.

-The first round will be played behind a screen. The use of screen in the following rounds will be at the discretion of the of the audition committee.

-Candidates must bring their own sticks and mallets.

-The orchestra tuning is A=442

-Before each round every candidate gets time in a warmup room where similar instruments used in the next round will be available.

-Candidates are encouraged to bring their own snare drum, tambourine, triangle and cymbals. TSO's instruments will also be available for use in the audition.

-Candidates are not allowed to bring their own timpani, mallet instruments or bass drum.

-Before the first-round, candidates will draw numbers to determine the order of performance.

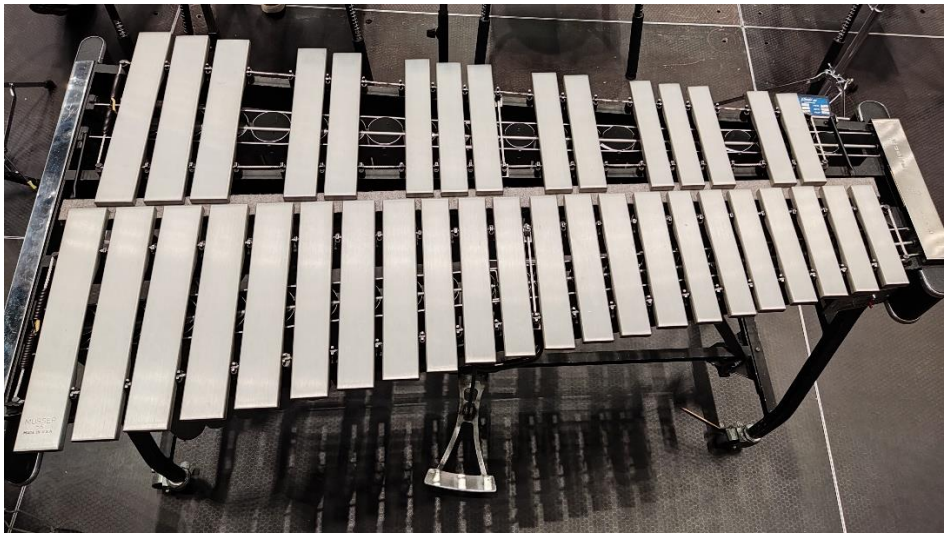
-For all instruments that are not height adjustable, various sizes of blocks are available to adjust the playing height.

-All repertoire is to be played as provided within the brackets shown in the music.

-We are not able accommodate participants who would like to rehearse ahead of the audition with the pianist.

List of Instruments

Timpani:	Adams Schnellar, American setup with berlin pedals and regina goat skins. 32”-29”-26”-25”-23”. Reversing the timpani setup is not permitted.
Xylophones:	Yamaha YX500R, 1 ½” bar, Height adjustable
	Mallatech XB4.0 Wide Bar, fixed height 35”
Glockenspiel:	Deagan Parsifal, fixed height 35”
Vibraphone:	Musser M55, fixed height 34.5”
Marimba:	Yamaha YM5100A Height adjustable
Gran Cassa:	Pearl Symphonic 36”x26”
Snare drum:	Pearl Philharmonic maple 14”x6.5” with Kentville kangaroo skin
	Majestic Prophonic aluminum 14”x5” with Remo renaissance skin.
Cymbals:	K. Zildjian 18” Constantinople
	A. Zildjian 20” Classic Orchestral Medium Heavy
	K. Zildjian 18” Symphonic Light
	Various models of Zildjian and Sabian Cymbals 18”-22”
Triangles	Selection of Sabian and Grover triangles.
Tambourine:	Various Black Swamp and Grover tambourines.



REPERTOIRE

Compulsory pieces

Timpani: Keune – Etude no. 142

Snare drum: Delécluse – Etude no. 1 from Douzé Etudes pour Caisse-Claire

Marimba or vibraphone: Self choice solo piece or part of a solo piece for 4 mallets. Duration 3-5 min.

Orchestral Excerpts

Timpani:

1. Bartok – concerto for orchestra (with piano accompaniment)
2. Beethoven – Symphony no. 1
3. Beethoven – Symphony no. 9
4. Brahms – Symphony no. 1
5. Britten – Nocturne
6. Mozart – Overture to die Zauberflöte
7. Mahler – Symphony no. 7
8. Martin concerto for 7 winds, strings and percussion + Hindemith Symphonic metamorphosis
9. Sibelius – Finlandia
10. Strauss – Rosenkavalier Suite (with piano accompaniment)
11. Strauss – Burleske
12. Stravinsky – The Rite of Spring
13. Tchaikovsky – Symphony no. 4

Snare drum:

14. Prokofiev – Peter and the Wolf
15. Rimsky-Korsakov - Scheherazade
16. Shostakovich – Symphony no. 10

Xylophone: 17. Blake - The Snowman

18. Shostakovich – The Bolt (with piano accompaniment)

19. Stravinsky – The Firebird

20. Kodály – Háry János

Glock: 21. Dukas – The Sorcerer's Apprentice

22. Debussy – La Mer

23. Mozart – The Magic Flute (with piano accompaniment)

Vibraphone: 24. Bernstein – Symphonic Dances from West Side Story

Tambourine: 25. Dvorák - Carnival Overture

26. Bizet – Carmen

Cymbals 27. Tchaikovsky – Nutcracker Danse de Mirlitons

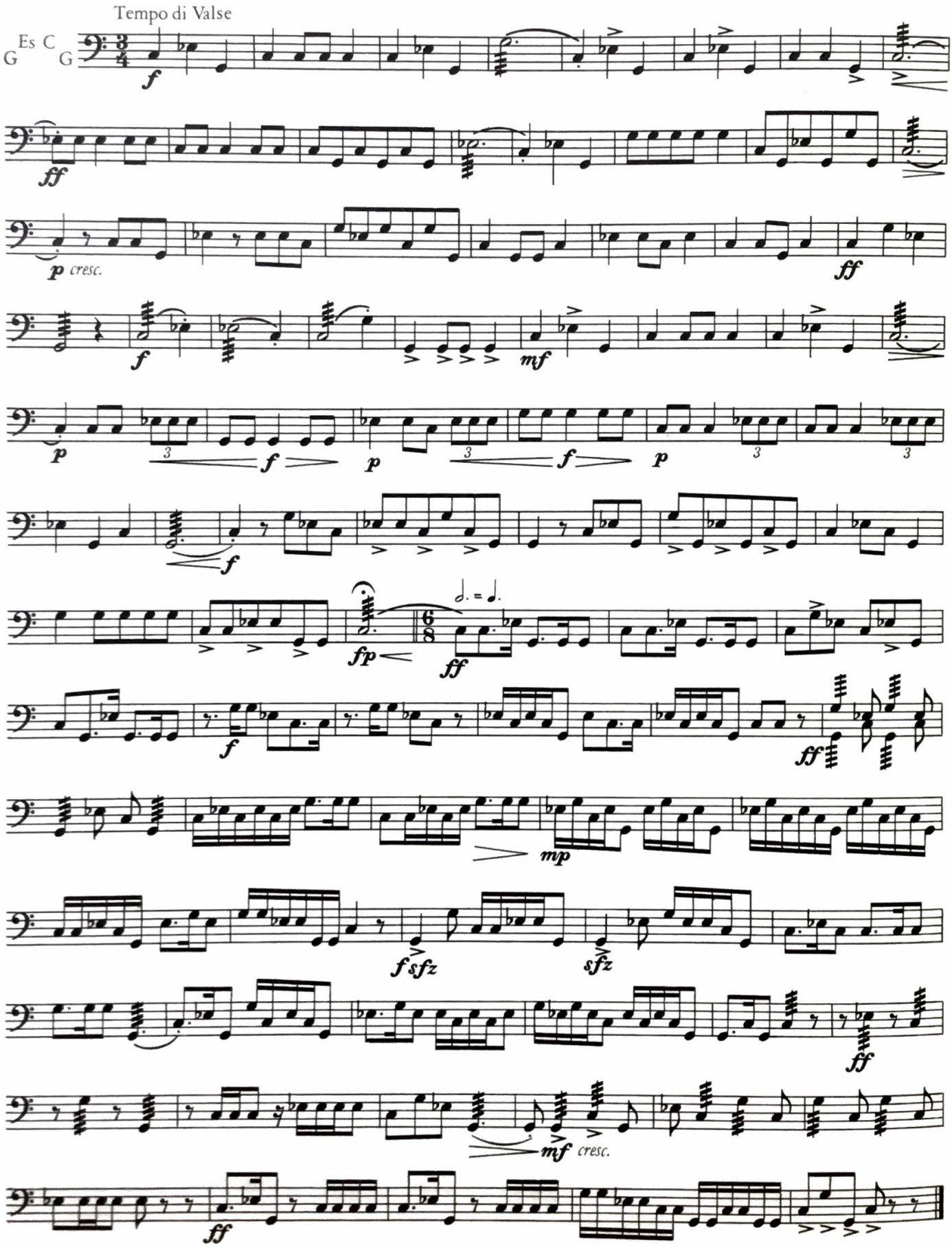
28. Tchaikovsky – Symphony no. 4

29. Sibelius – Finlandia

Bass drum 30. Prokofiev – Symphony no. 3

Triangle 31. Brahms – Symphony no. 4

E. Keune - Etude no. 142



Delécluse - Etude no. 1

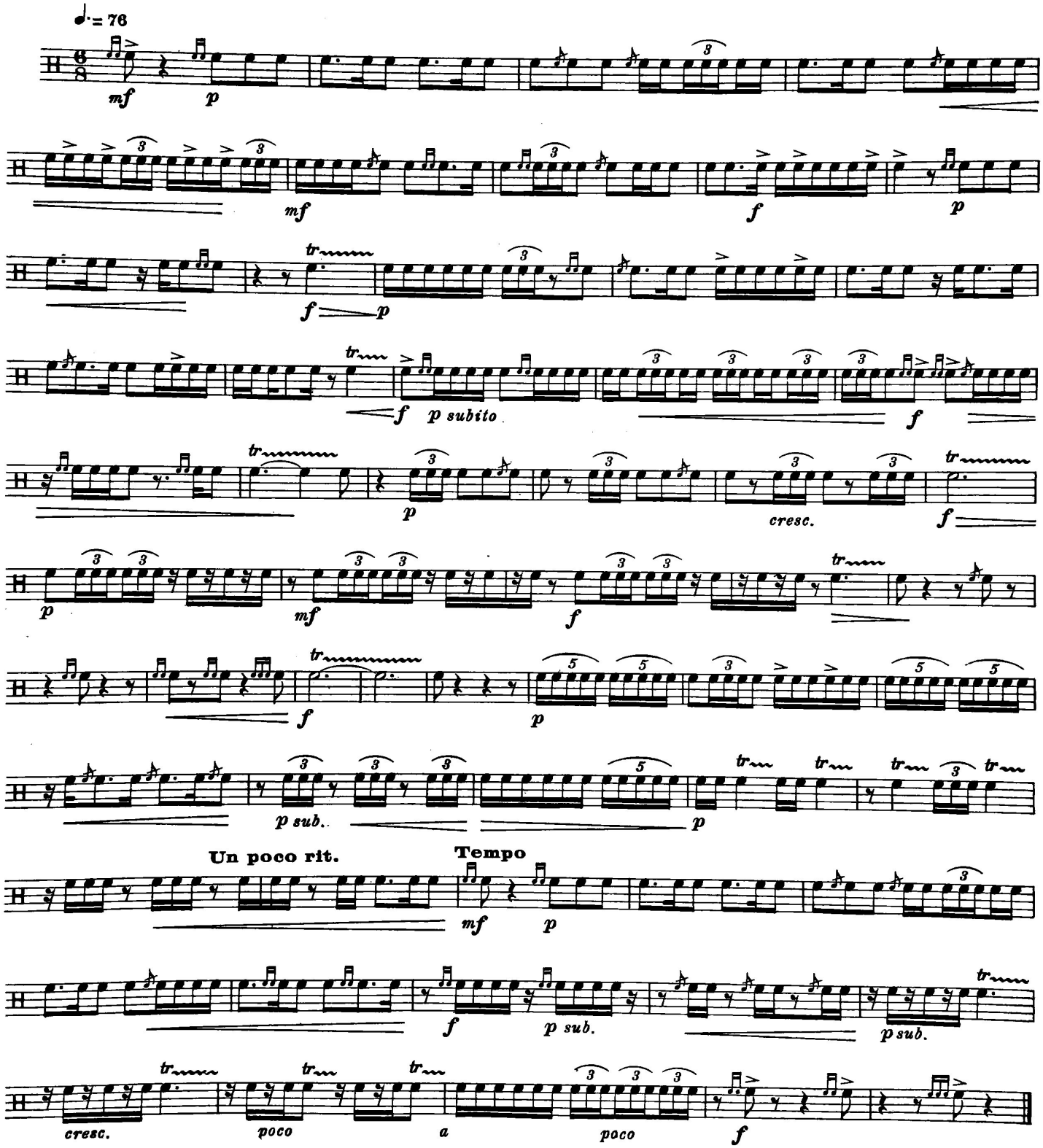
DOUZE ÉTUDES

pour Caisse-Claire

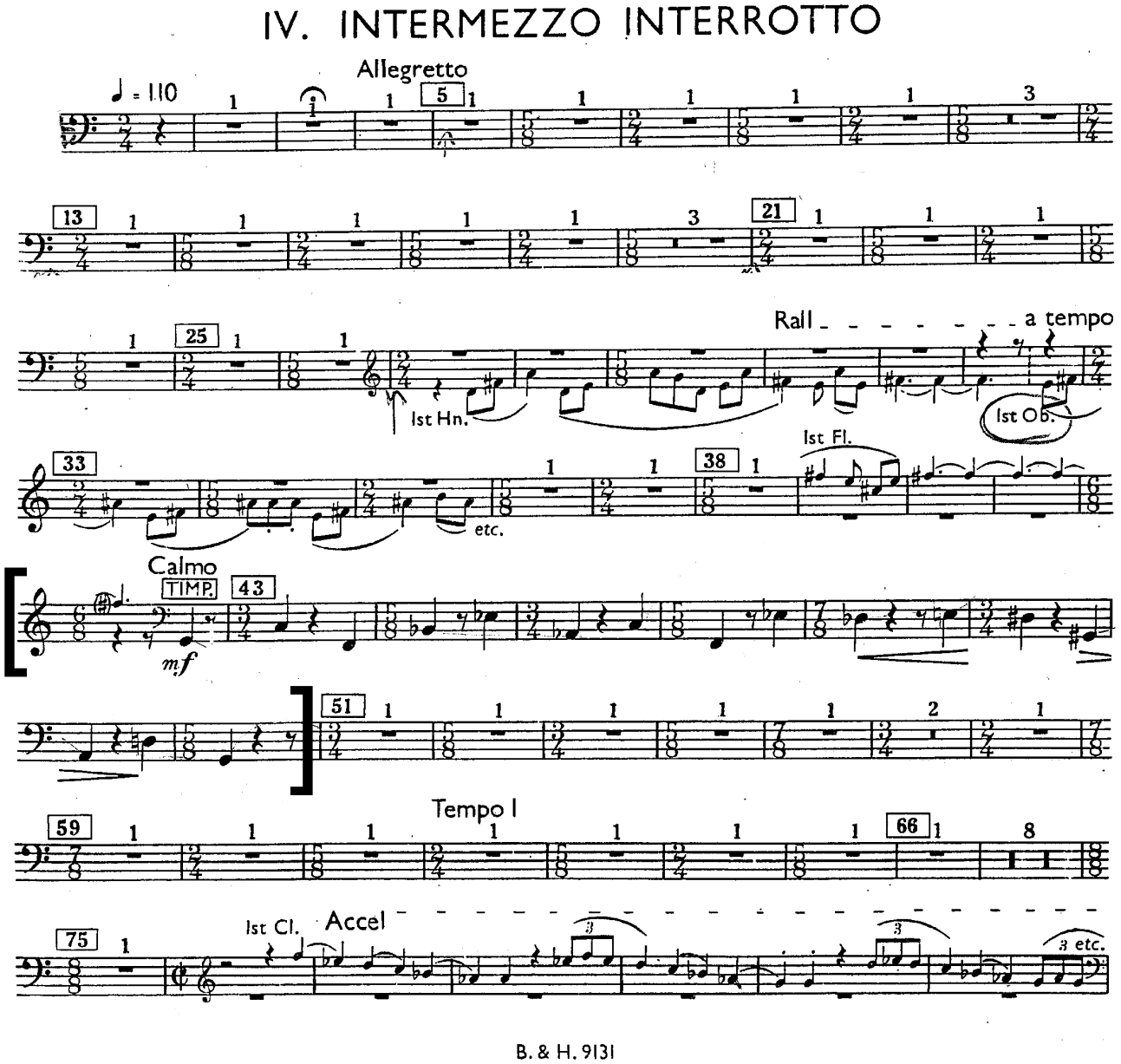
TWELVE STUDIES for the Drum | **ZWÖLF ETÜDEN** für die Trommel | **DOCE ESTUDIOS** para Tambor militar

JACQUES DELÉCLUSE
Soliste au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

1

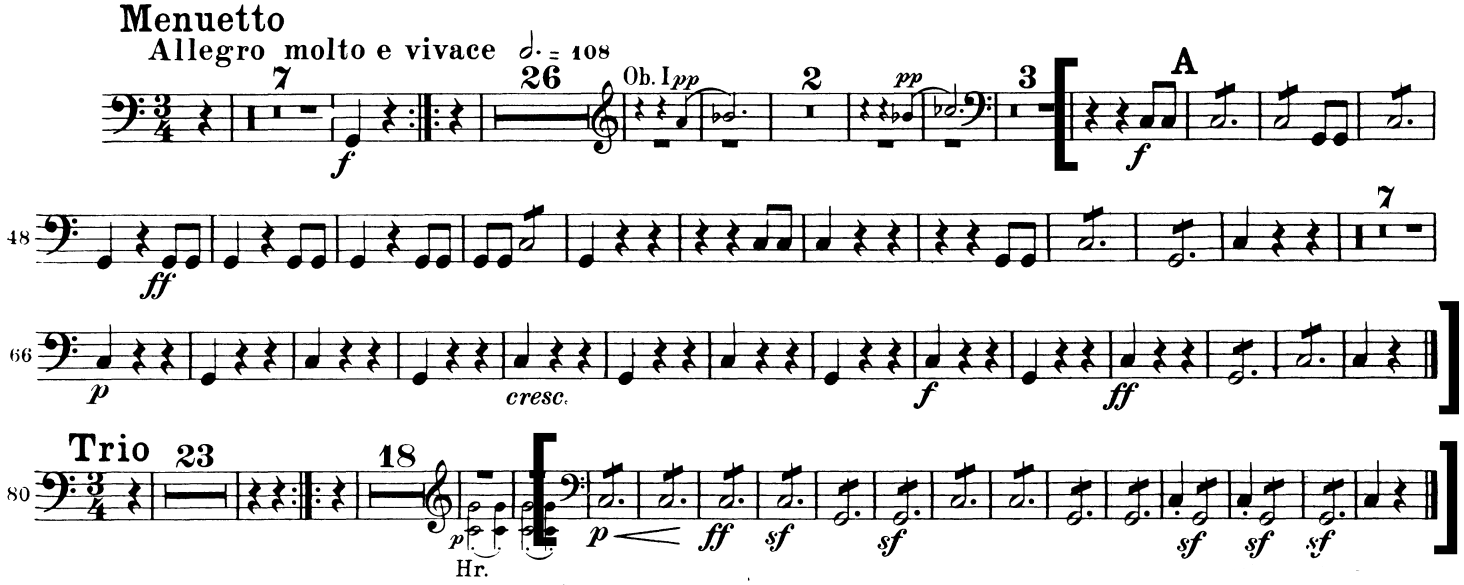


1. Bartok - Concerto for Orchestra (with piano)



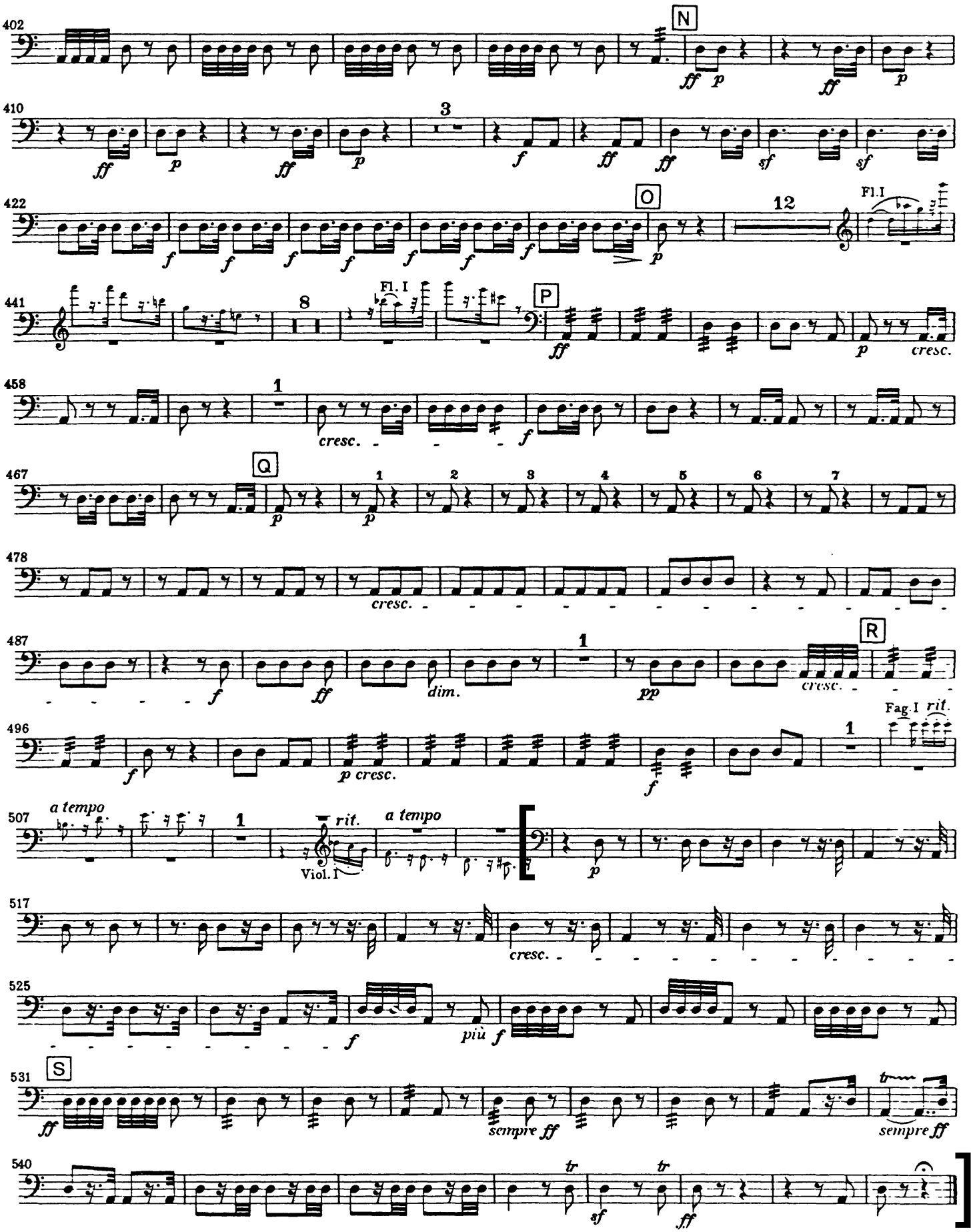
2. Beethoven - Symphony no. 1

Pauken in C u. G



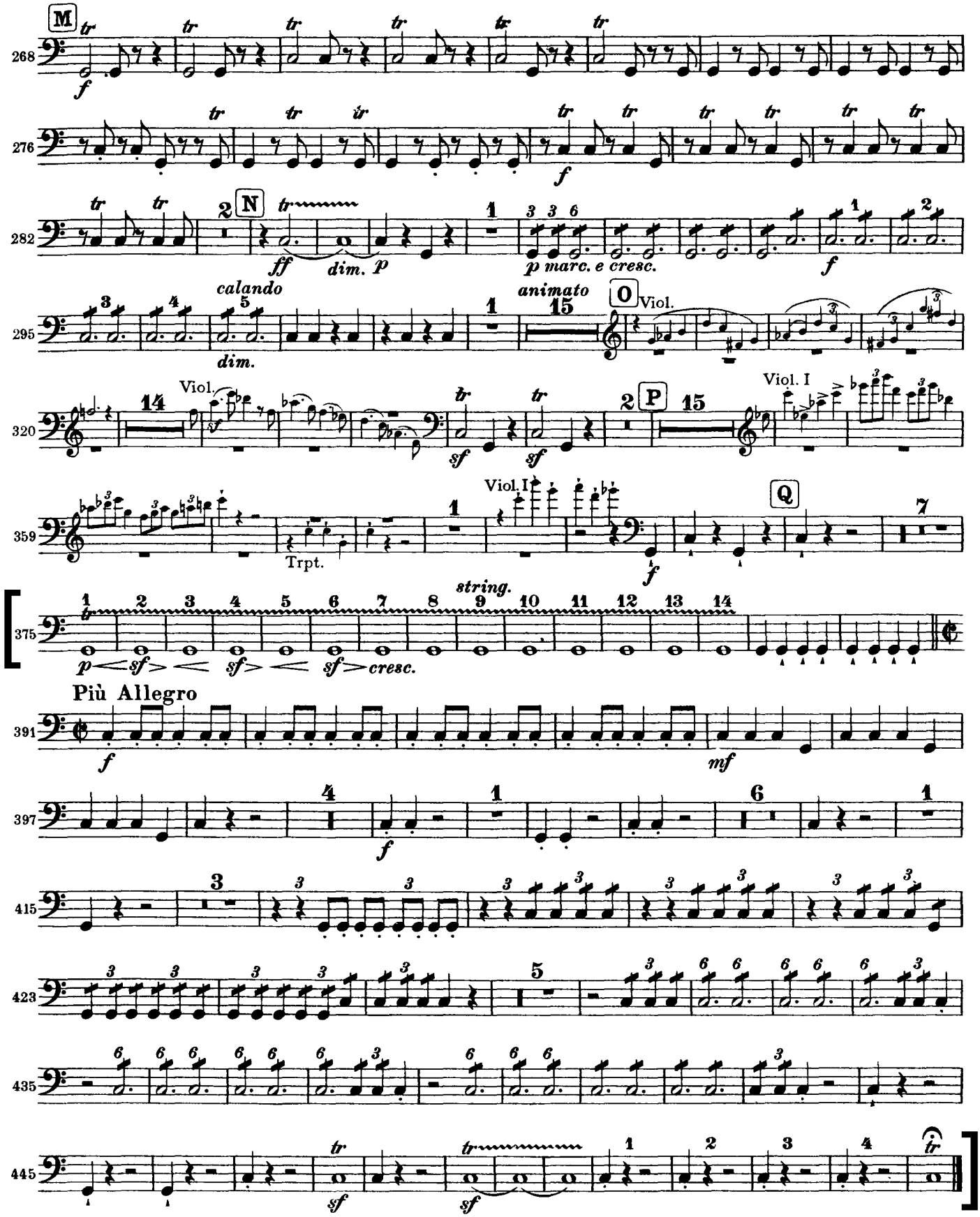
Beethoven — Symphony No. 9

Timpani



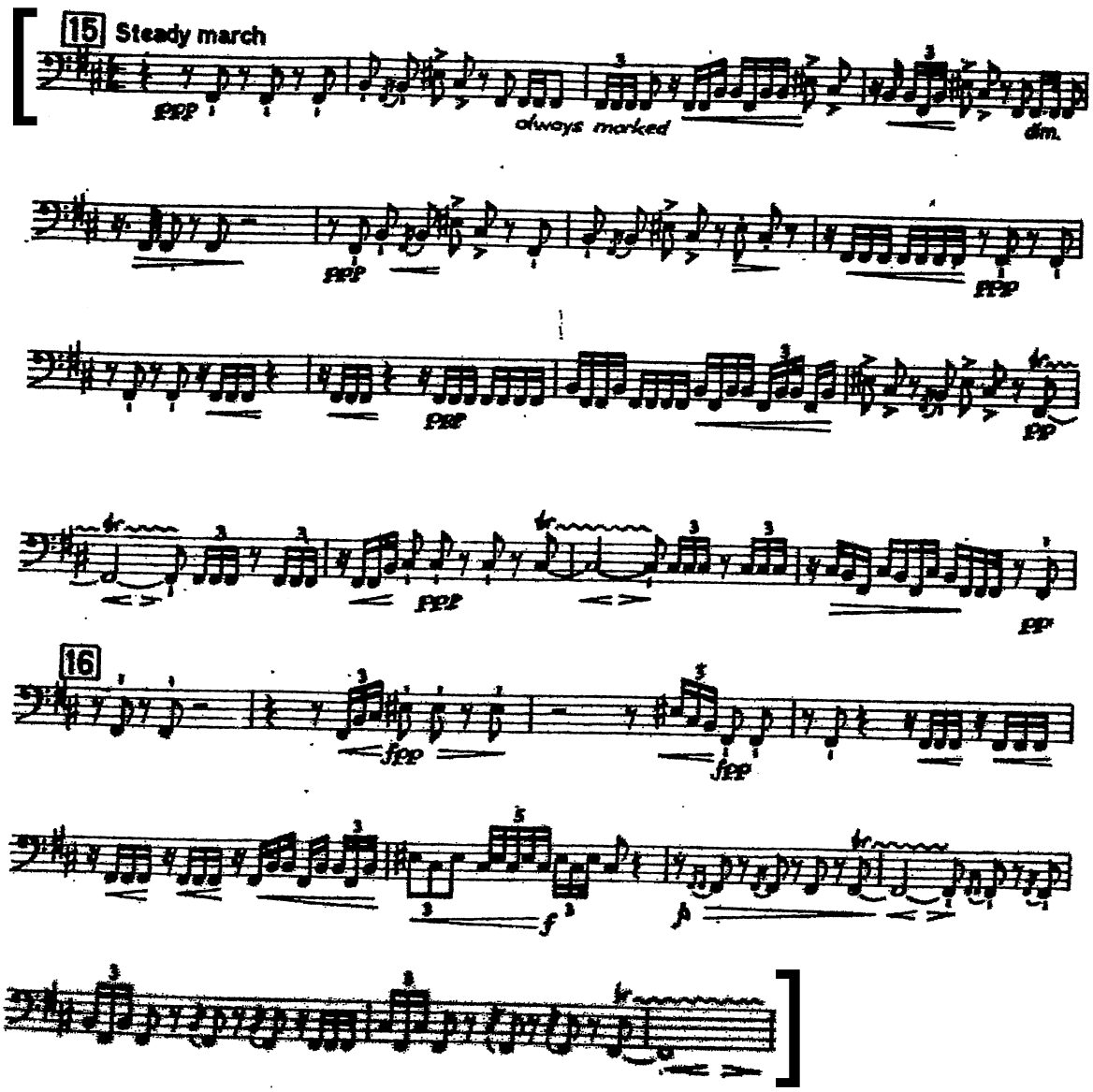
Brahms — Symphony No. 1 in C Minor

TYMPANI



5. Britten - Nocturne

Timpani



6. Mozart - The Magic Flute

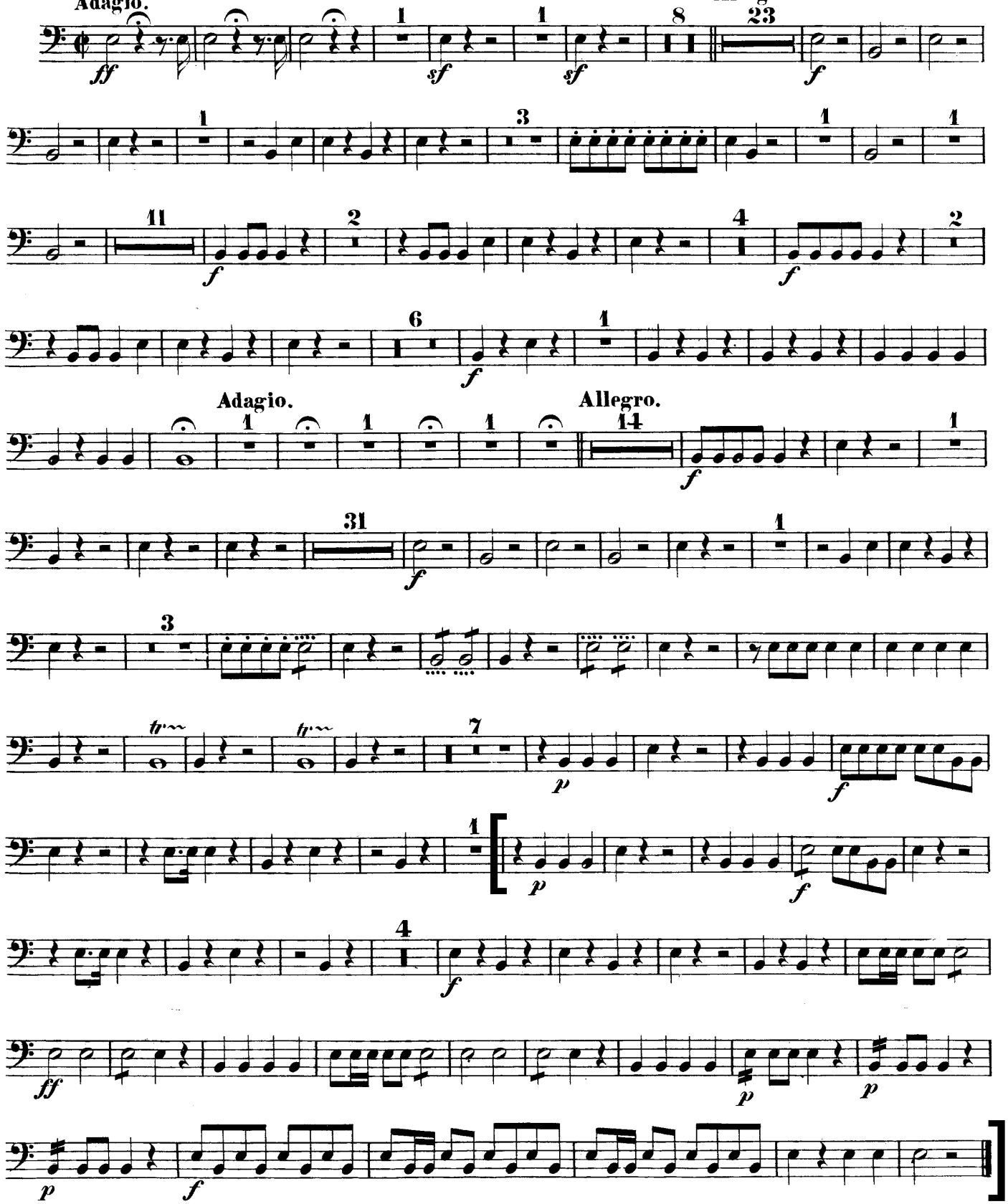
„Die Zauberflöte“

TIMPANI.

in Es. B.

Ouverture.

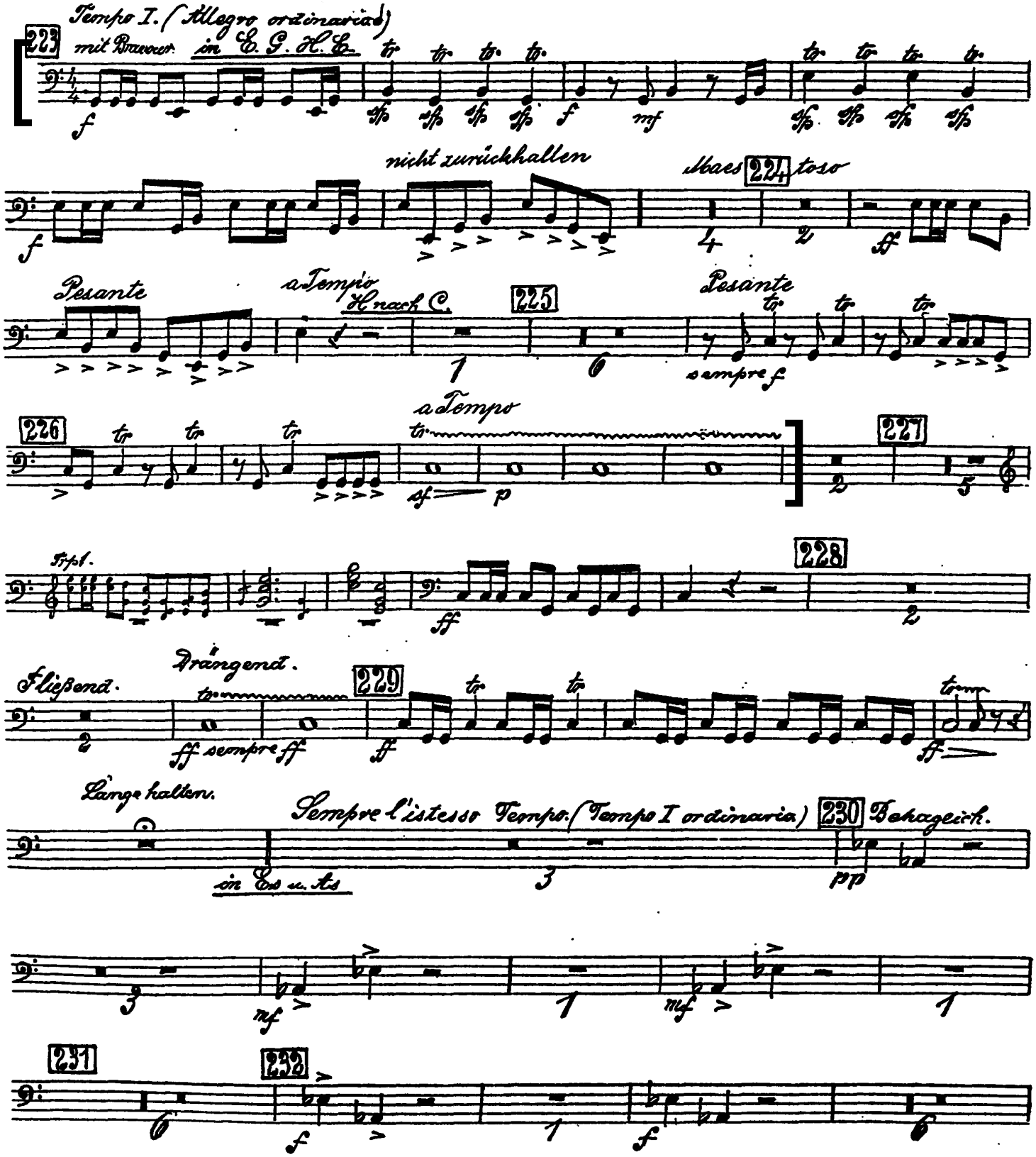
Mozart. Werk 620



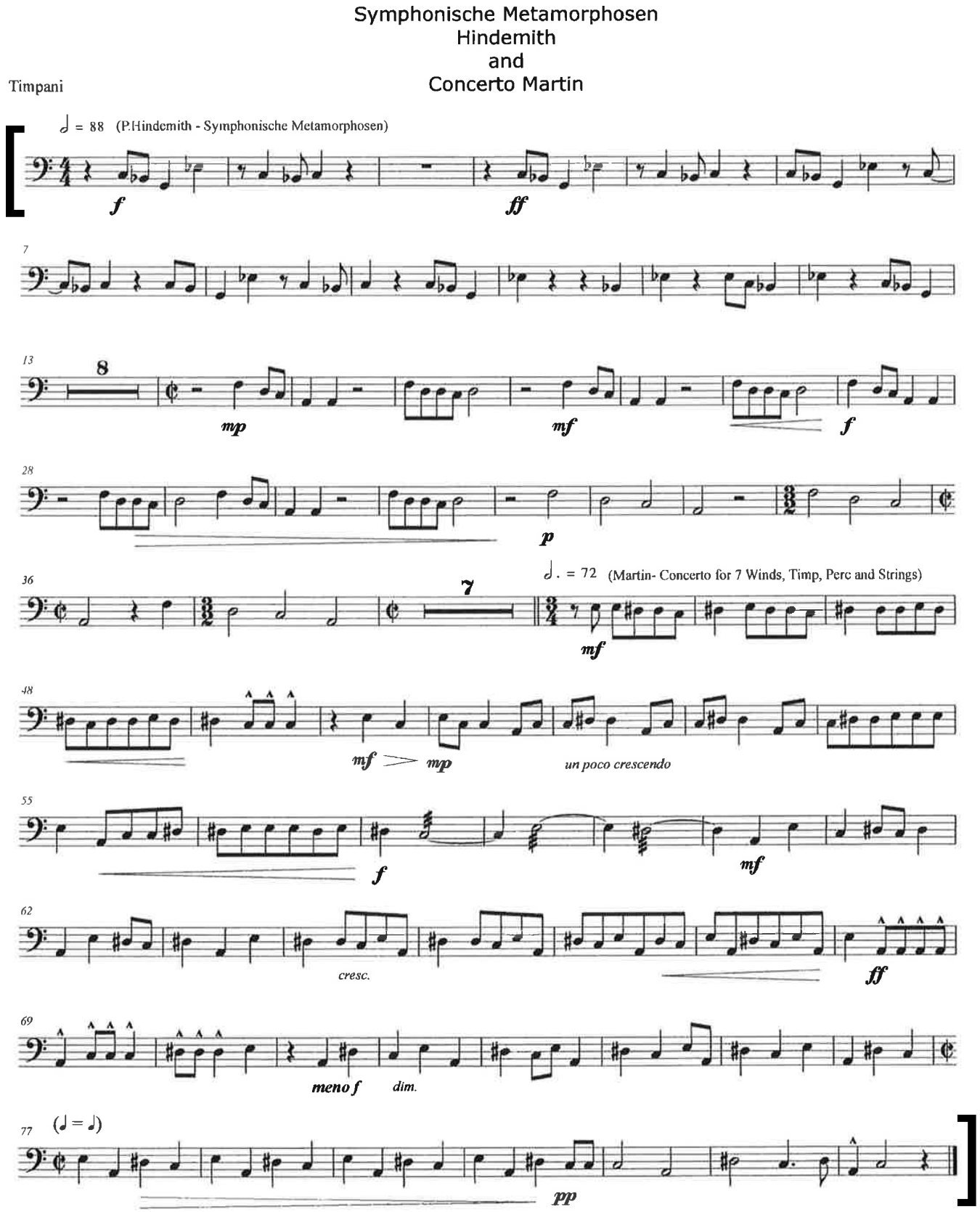
EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Pauken.

Rondo - Finale.

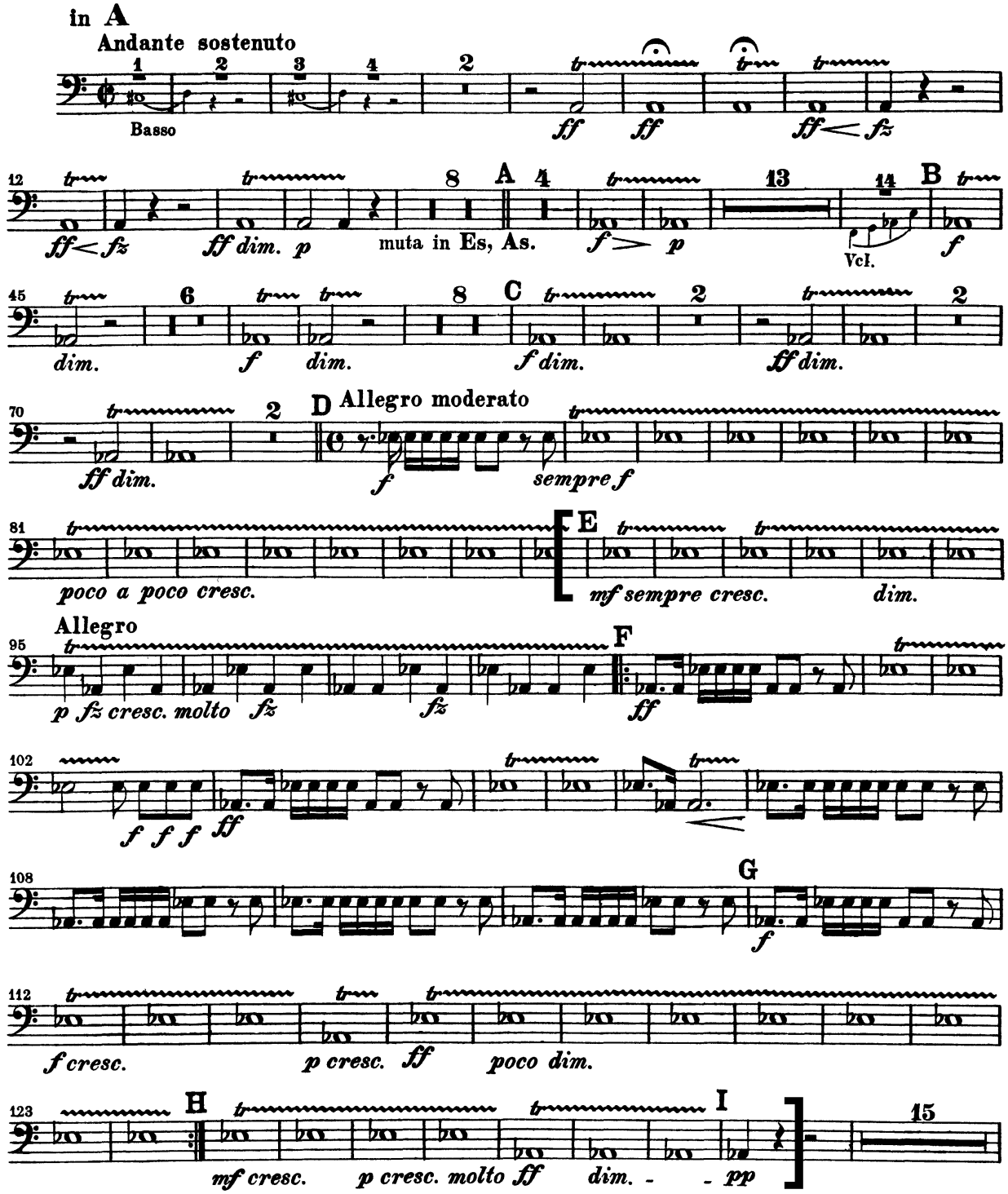


8. Martin - concerto for 7 winds, string and percussion + Hindemith Symphonic Metamorphosis

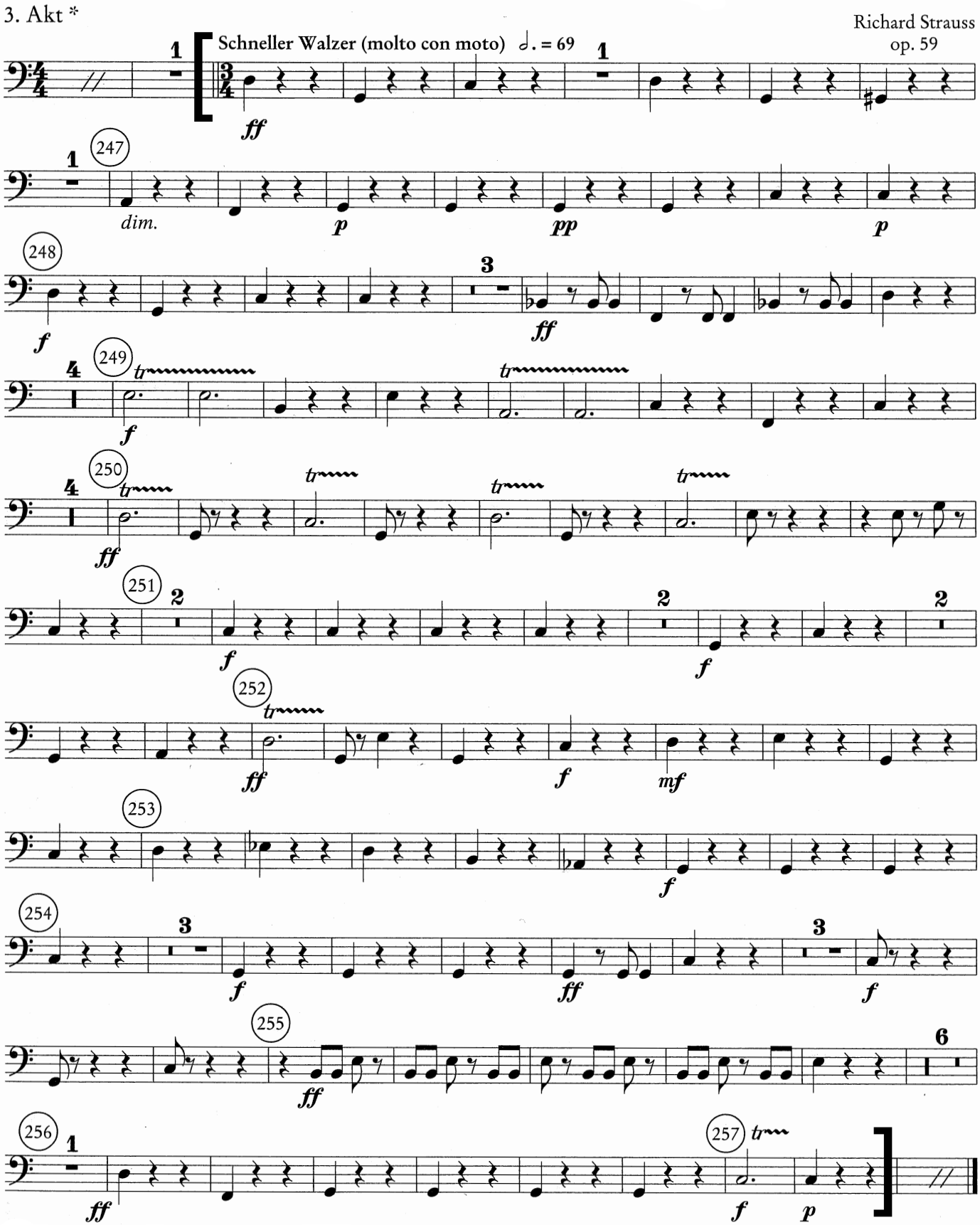


Jean Sibelius
Finlandia, Op. 26

Pauken



10. Strauss - Der Rosenkavalier (with piano)

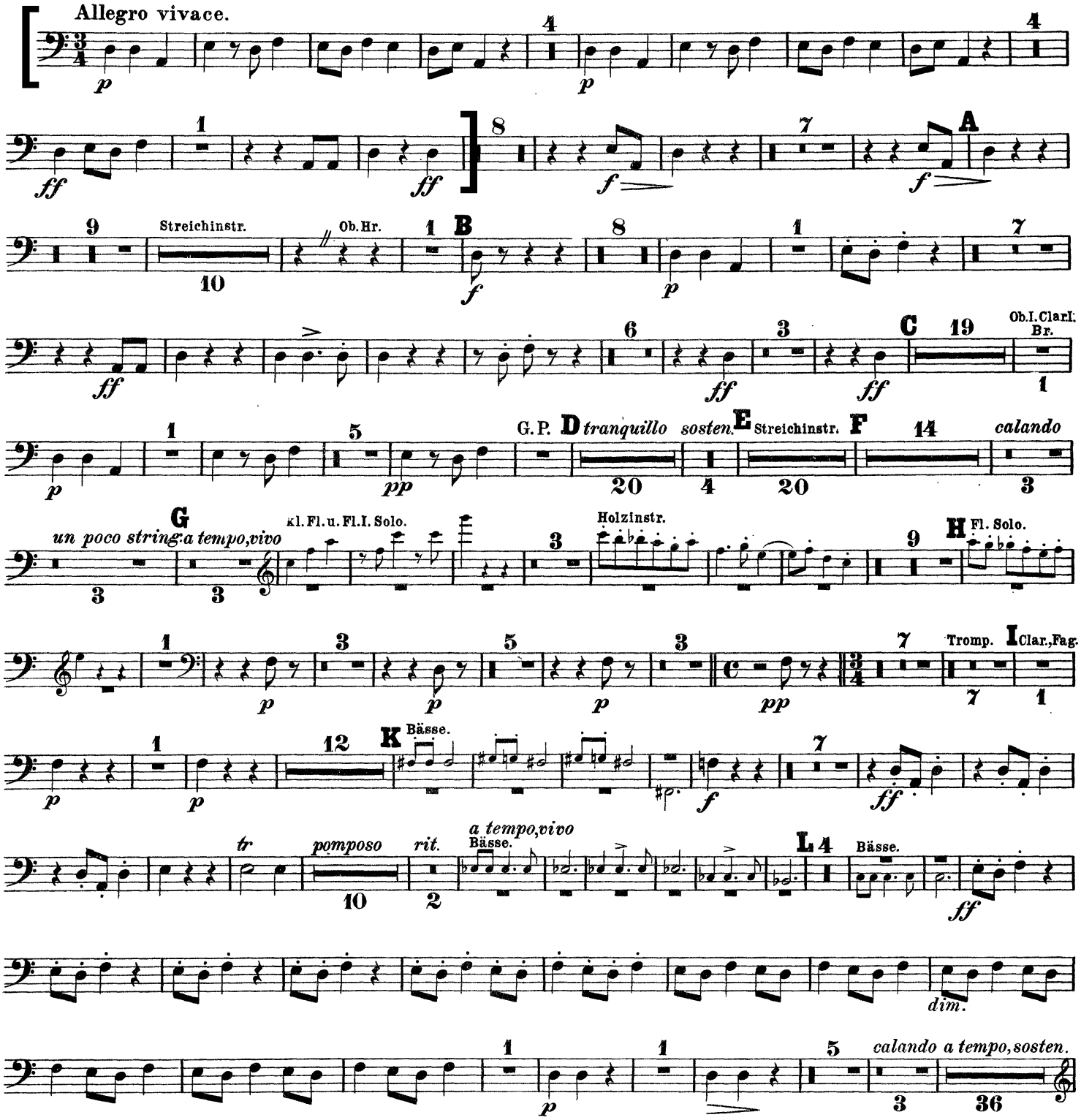


Richard Strauss

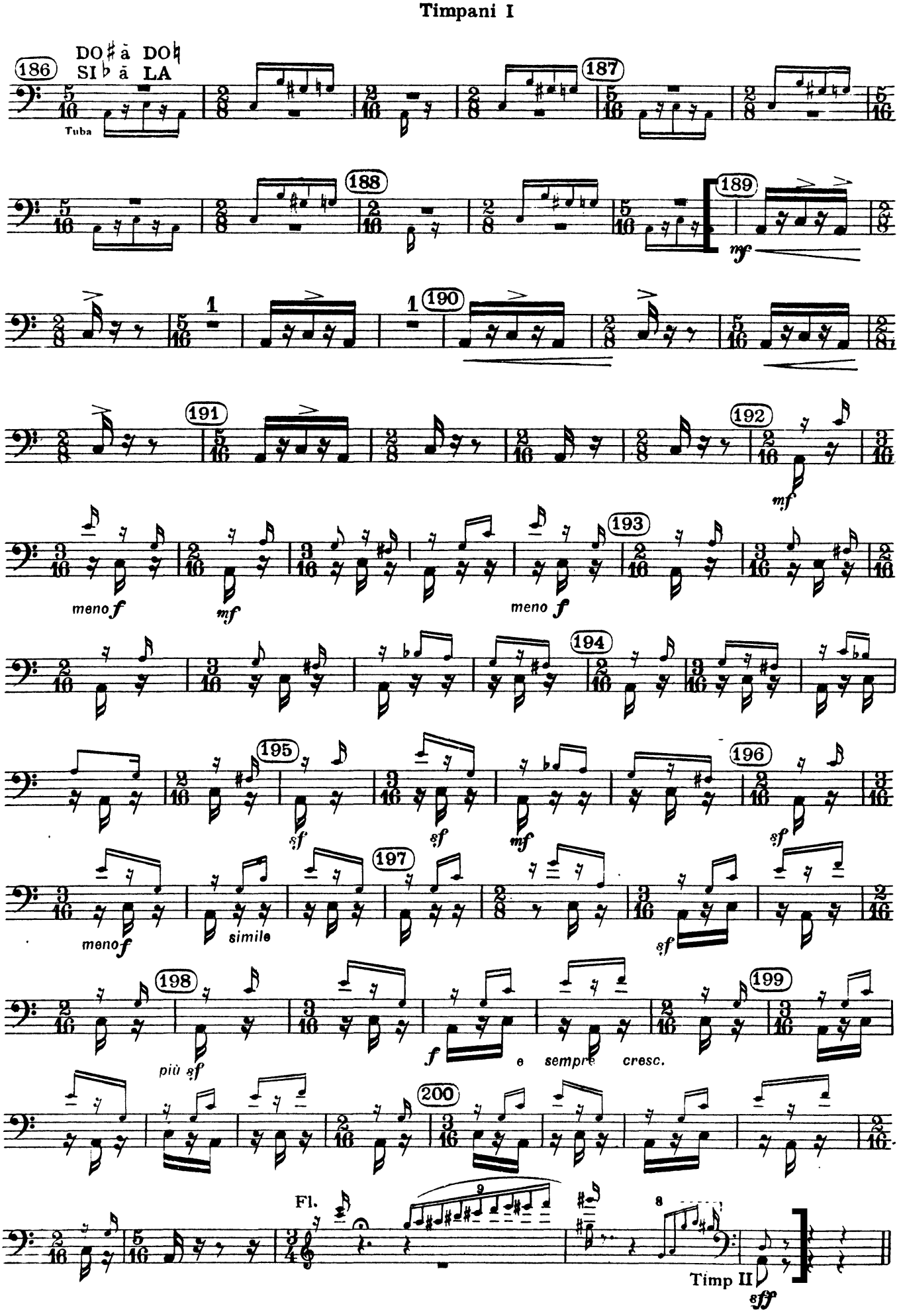
Burleske for Piano and Orchestra

D Minor

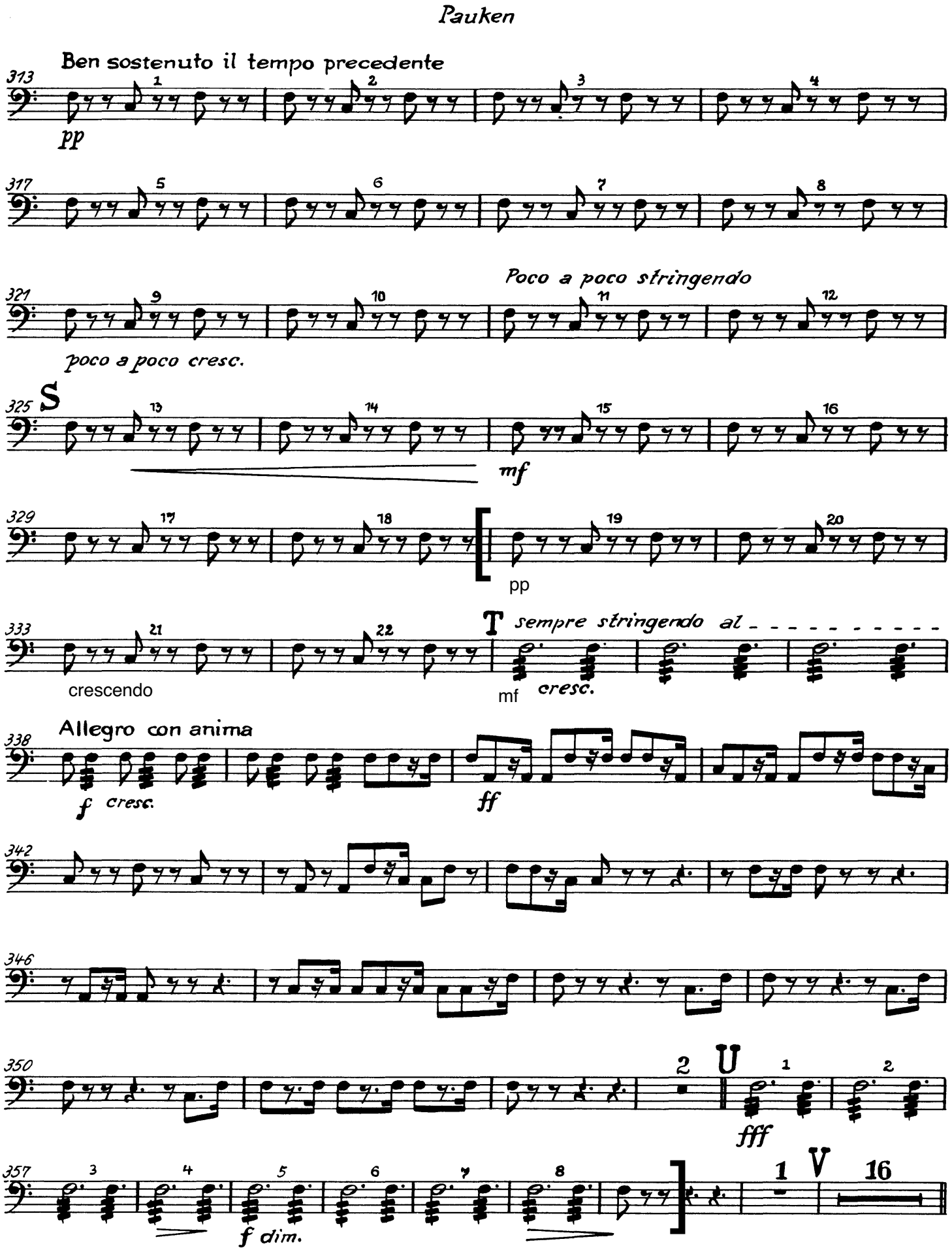
4 Pauken
in F, E, D und A.



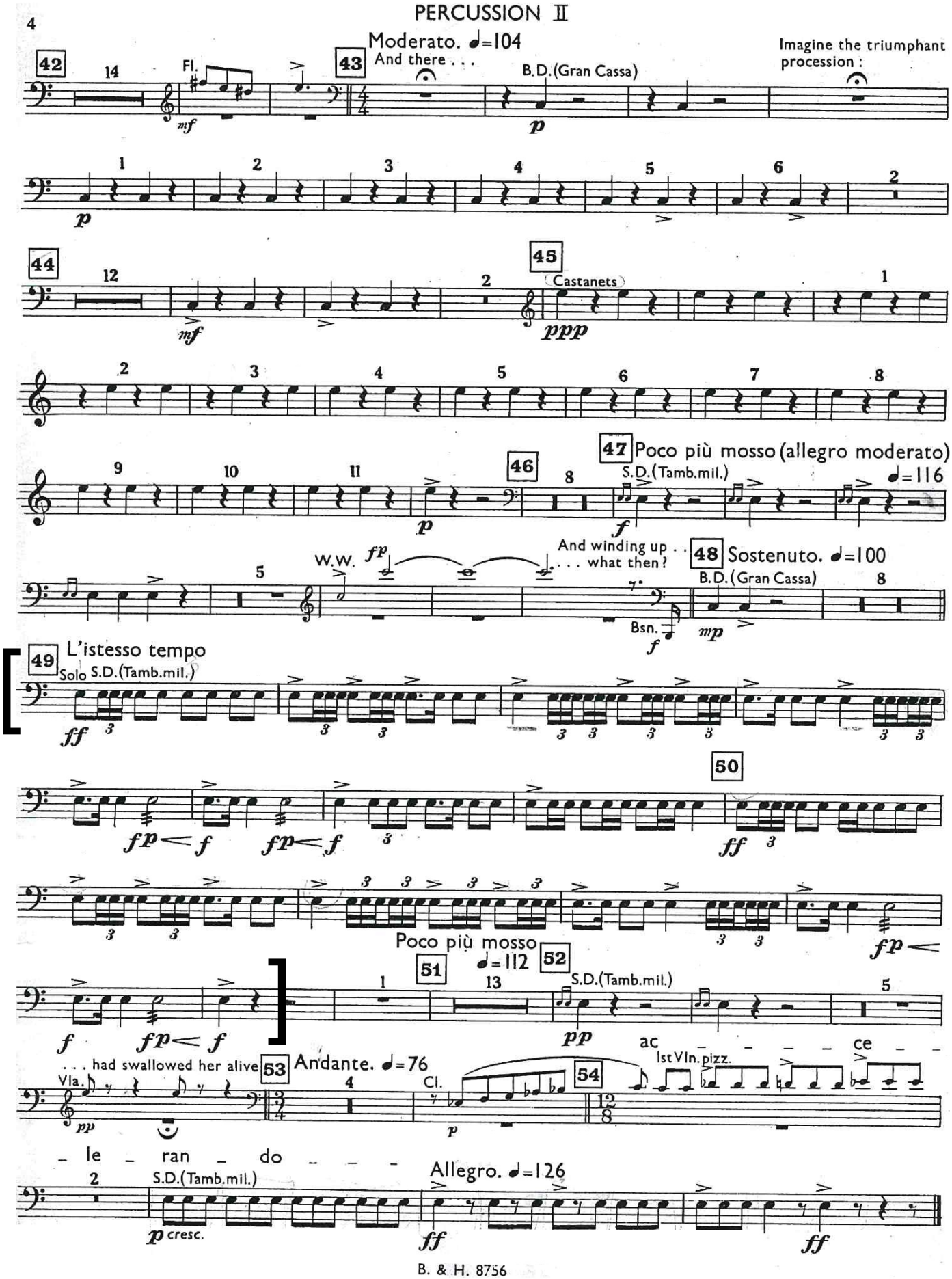
12. Stravinsky - The rite of Spring



13. Tchaikovsky - Symphony no. 4



14. Prokofiev - Peter and the Wolf



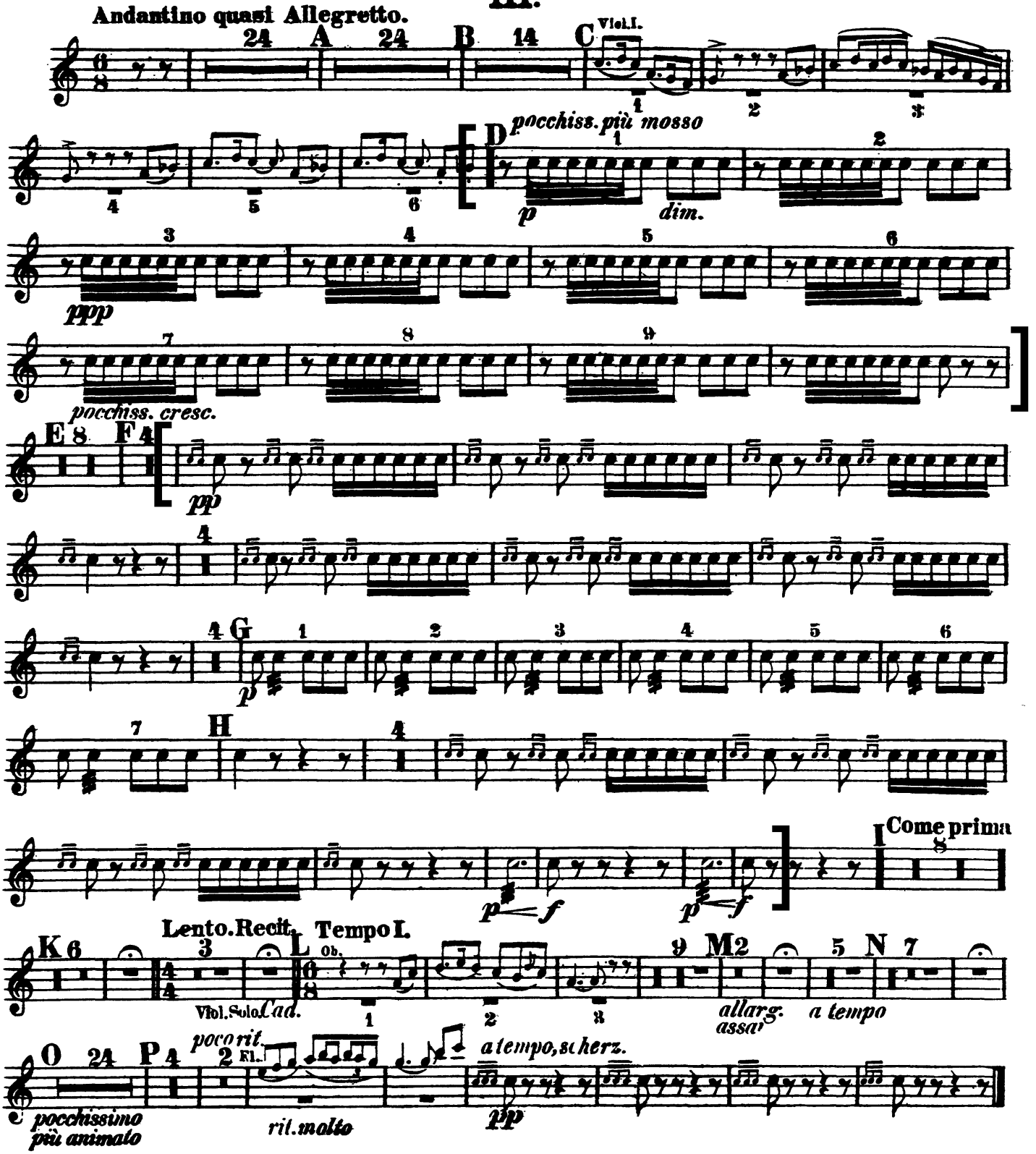
Nicolai Rimsky-Korsakov

Scheherazade, Op. 35

Tambur piccolo.

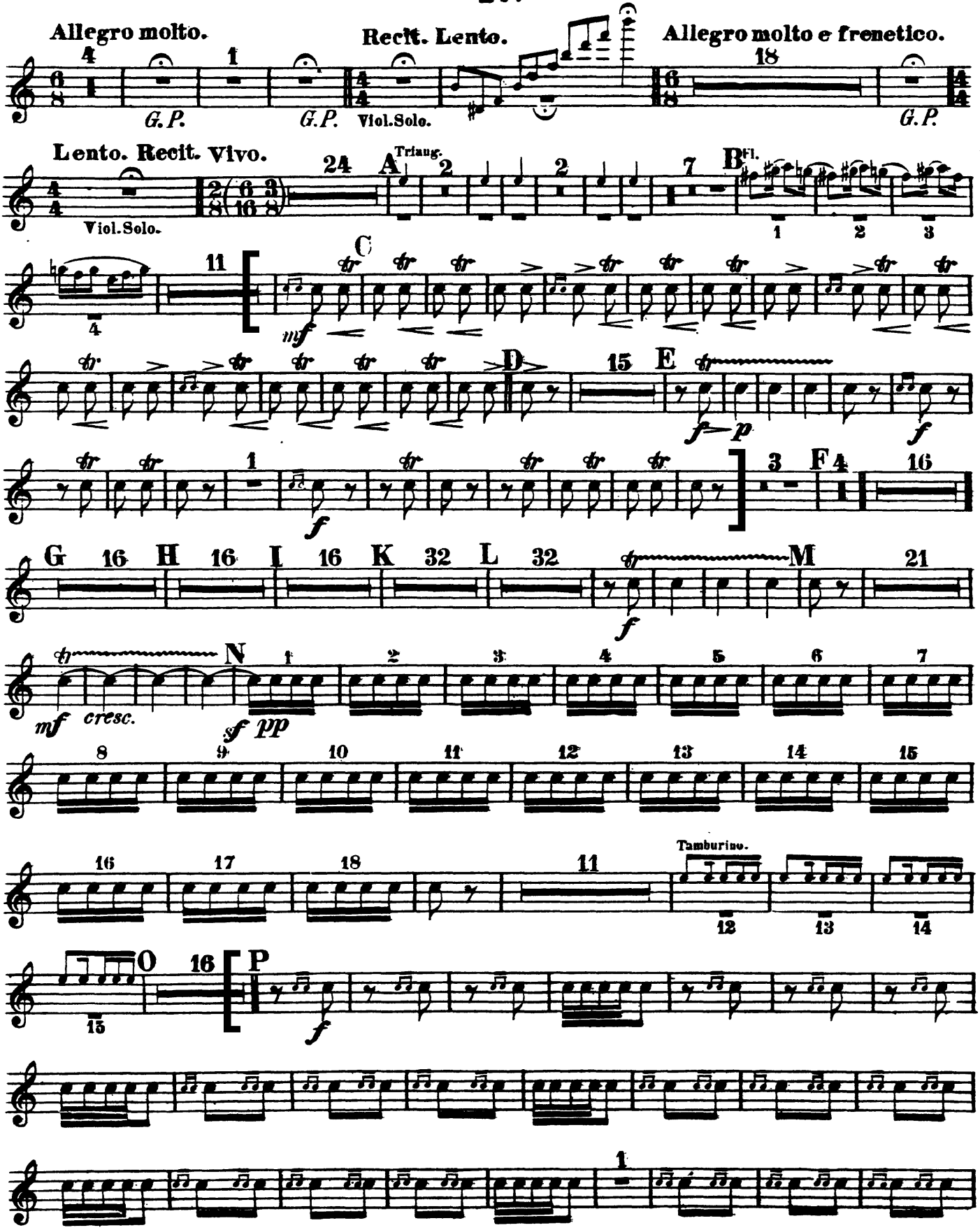
I. II. tacet.

III.

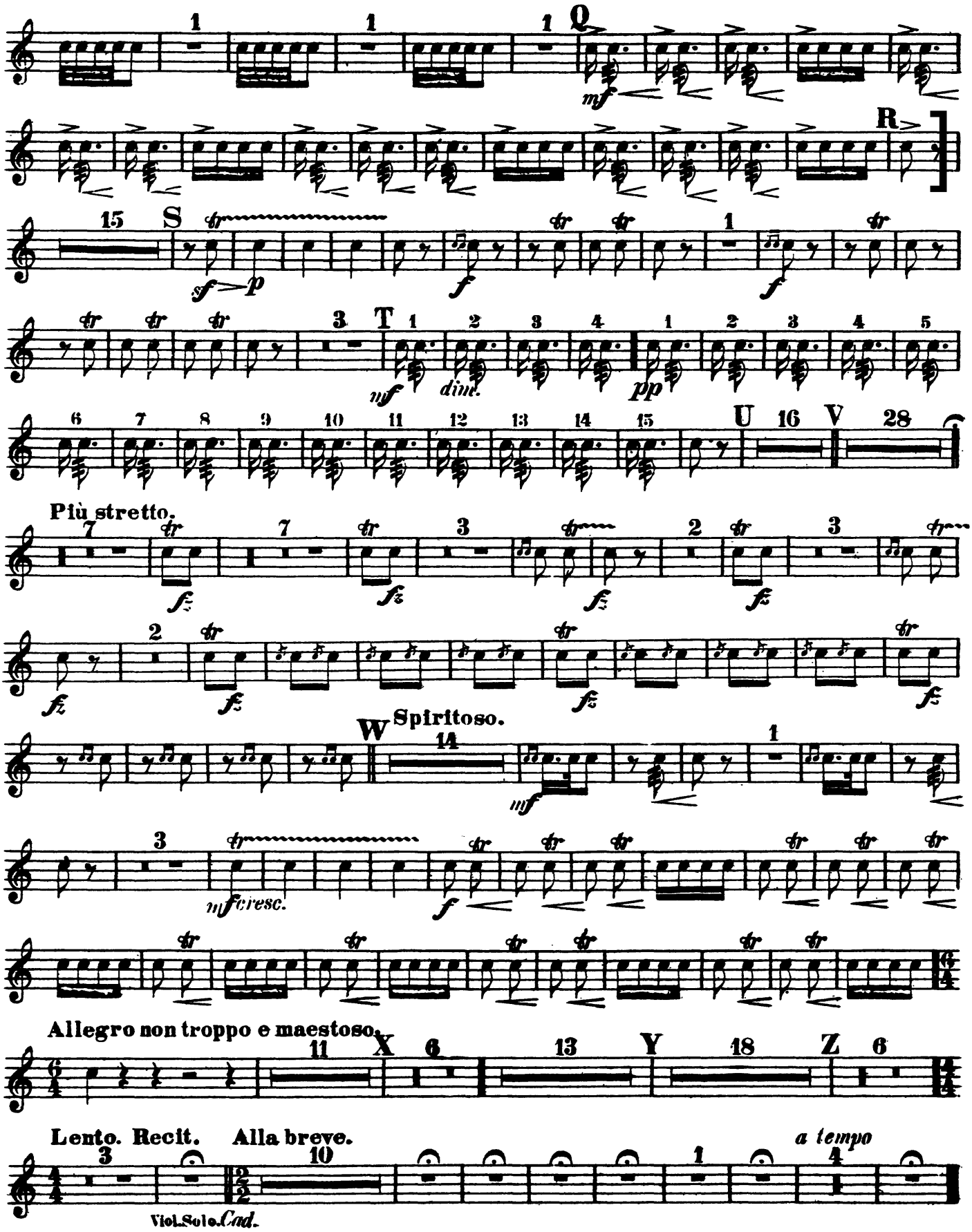


Tambur piccolo.

IV.



Tambur piccolo.

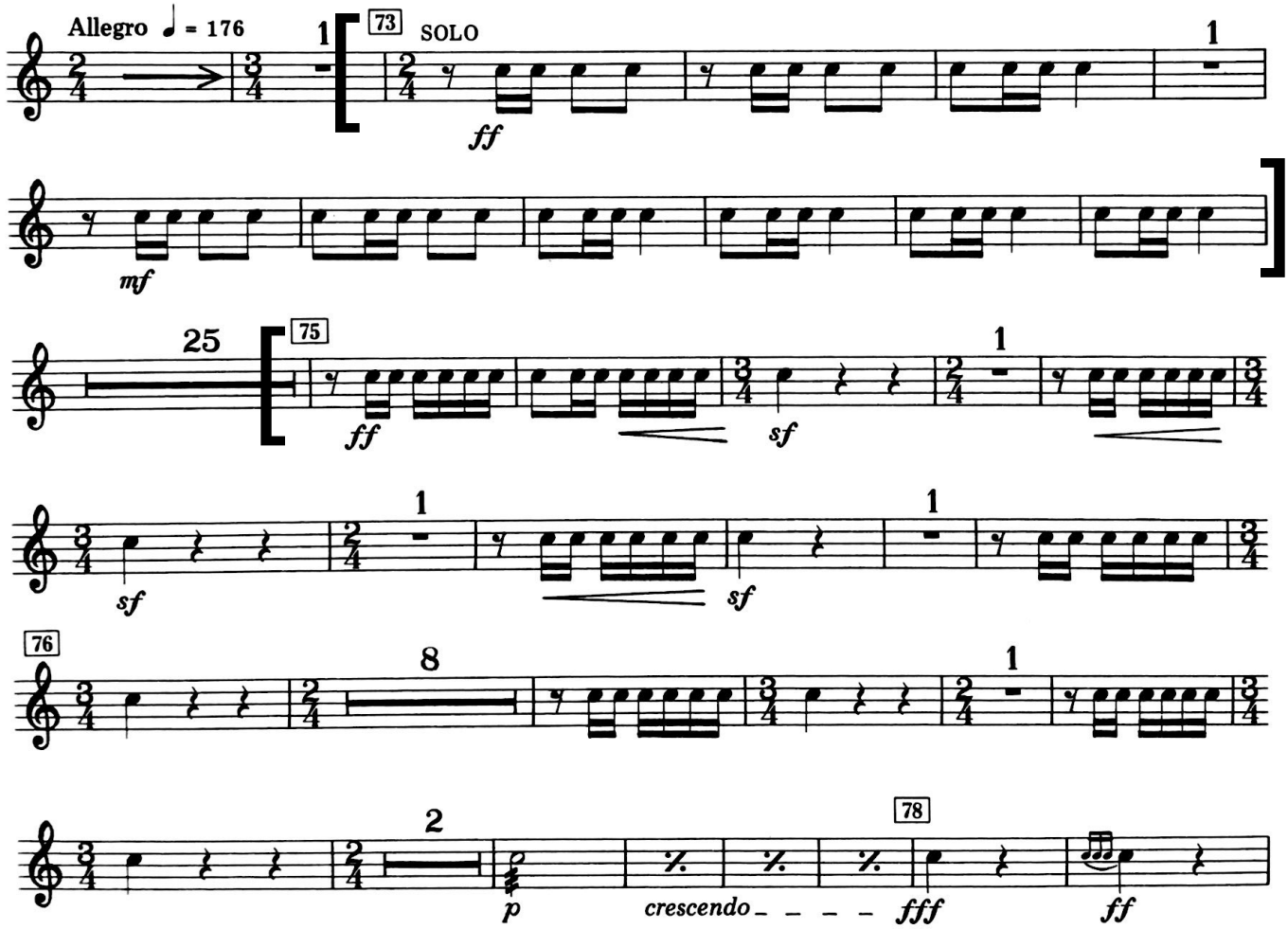


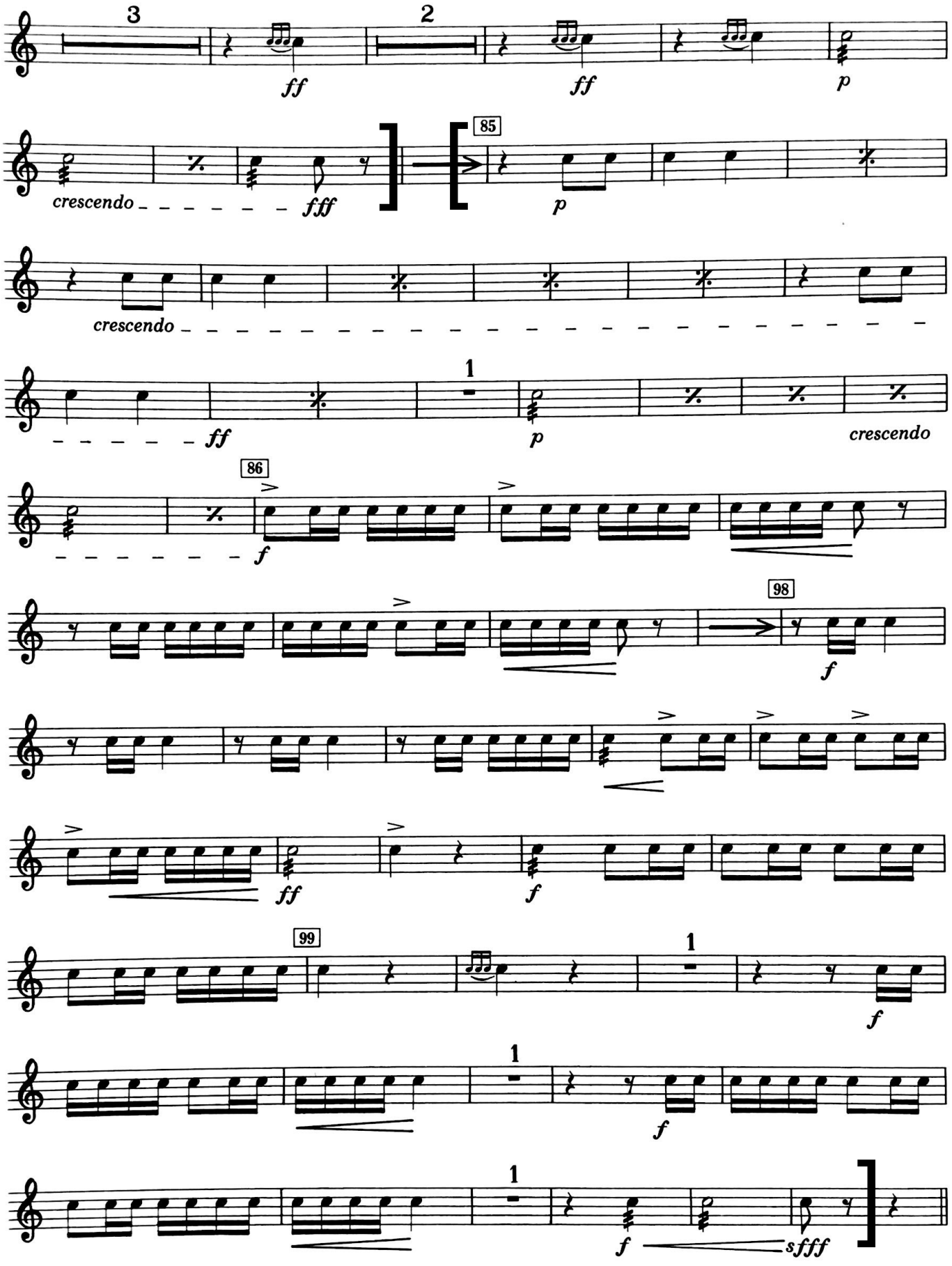
SYMPHONY No.10

SHOSTAKOVITCH

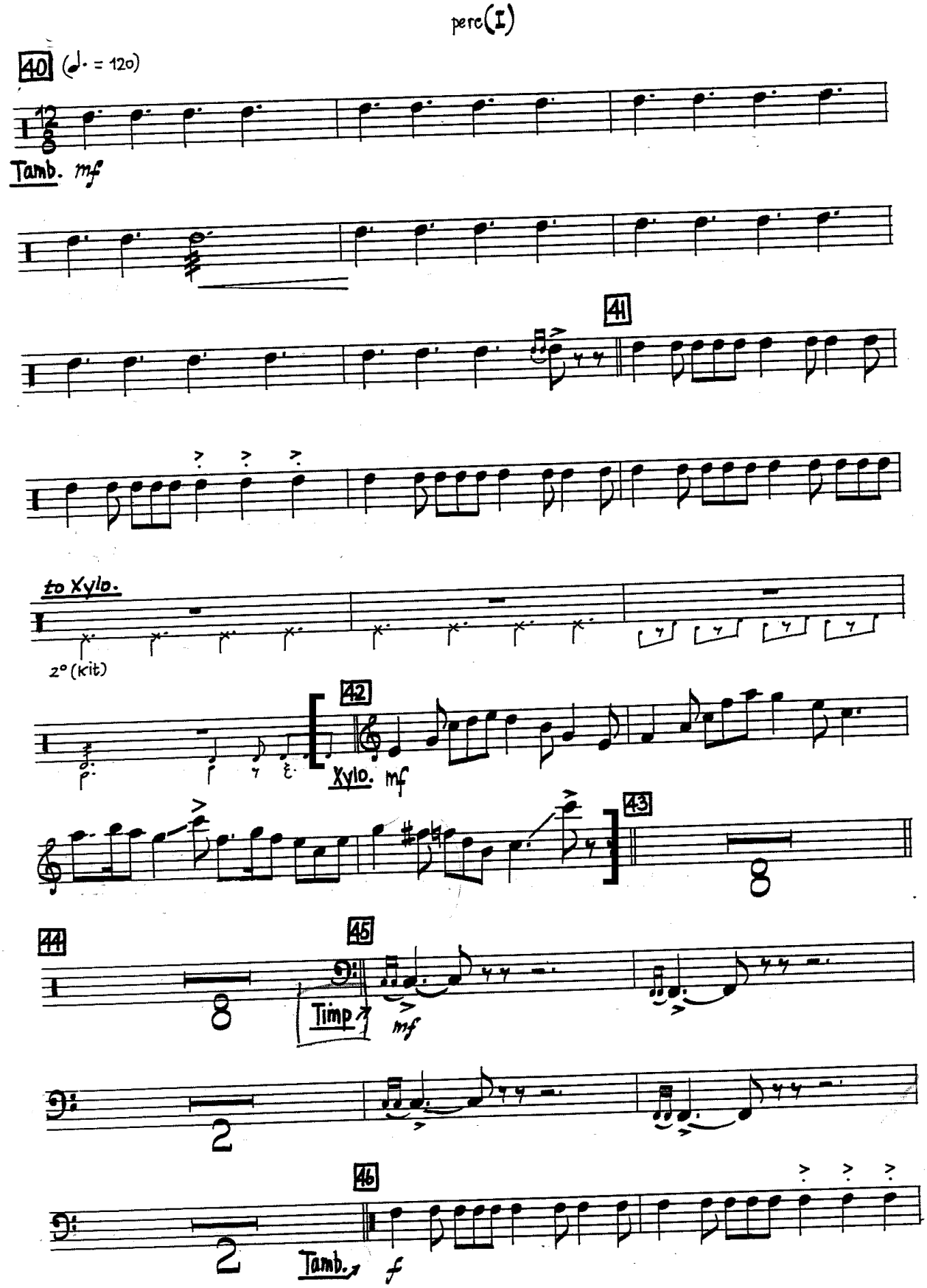
Snare drum

2nd Movement




3
2
ff
ff
p
crescendo
fff
85
p
crescendo
1
ff
p
crescendo
86
f
98
f
ff
f
99
1
f
1
f
1
f
sfff

17. Blake - The Snowman



18. Shostakovich - The Bolt (with piano)

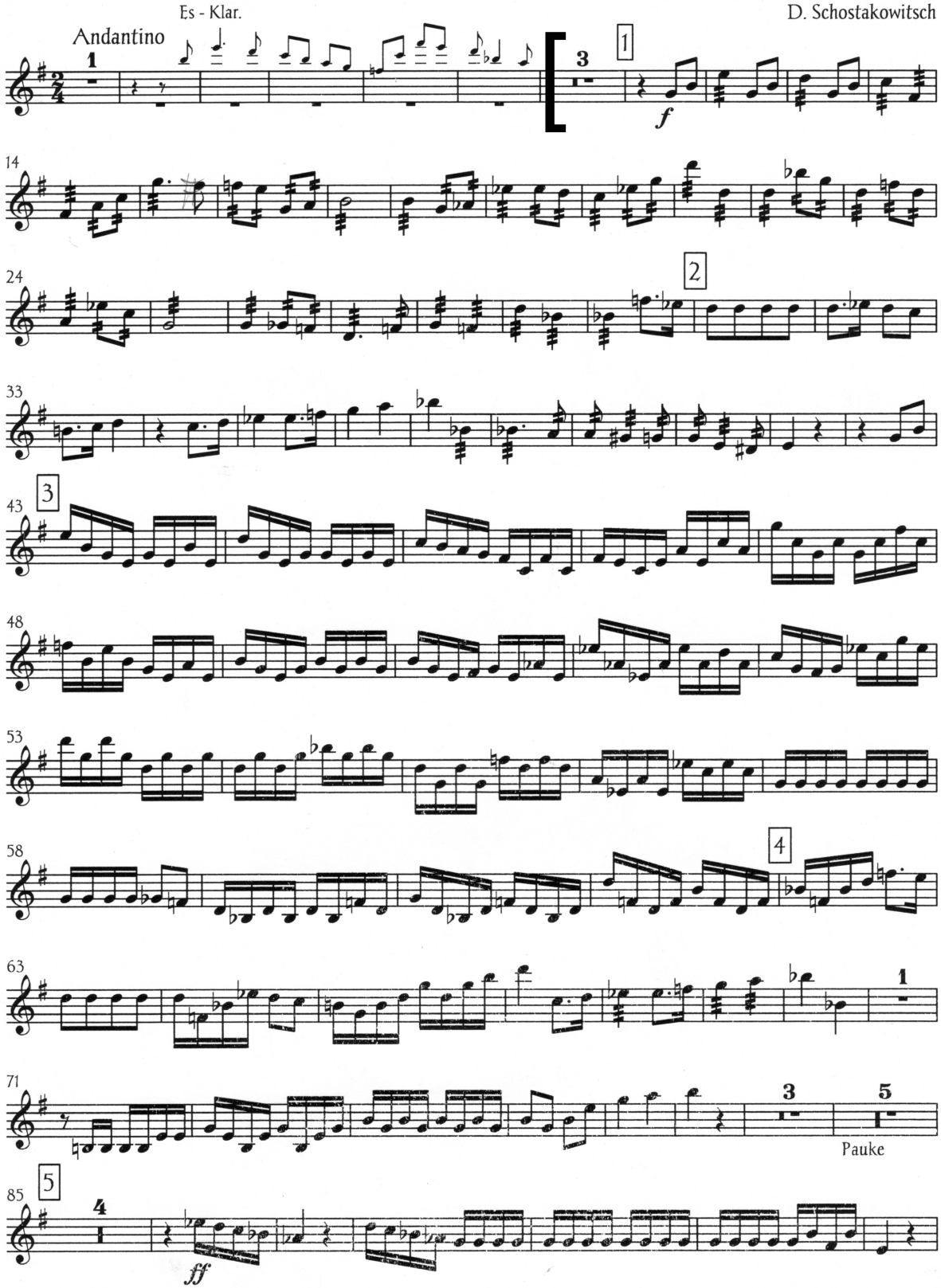
Xylophon

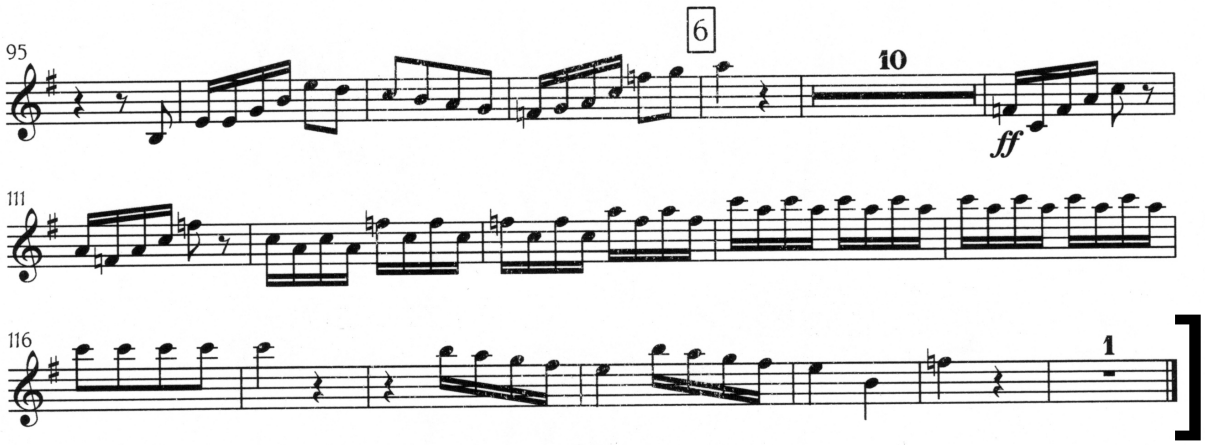
Der Bolzen

Nr. 7

Es - Klar.

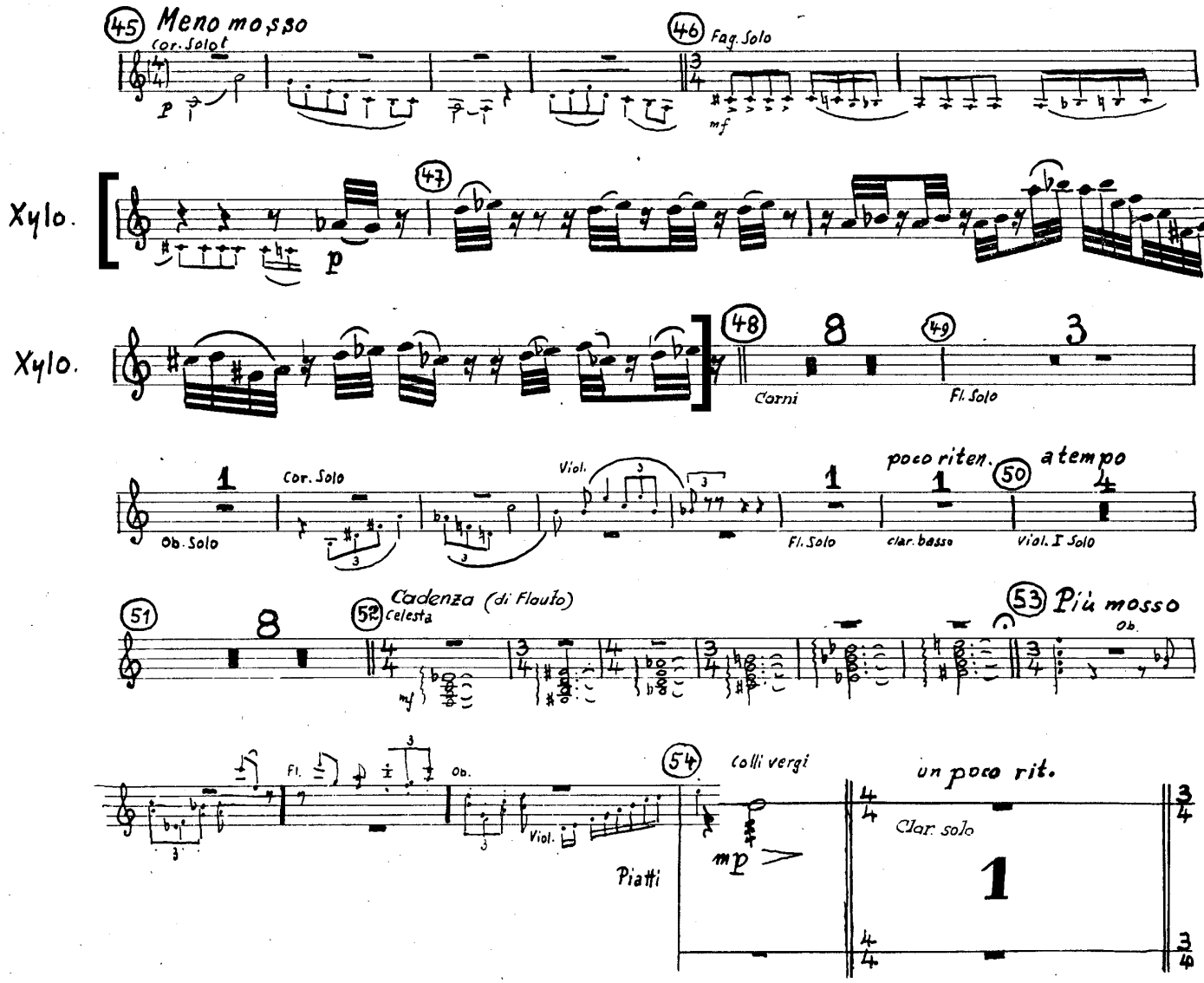
D. Schostakowitsch



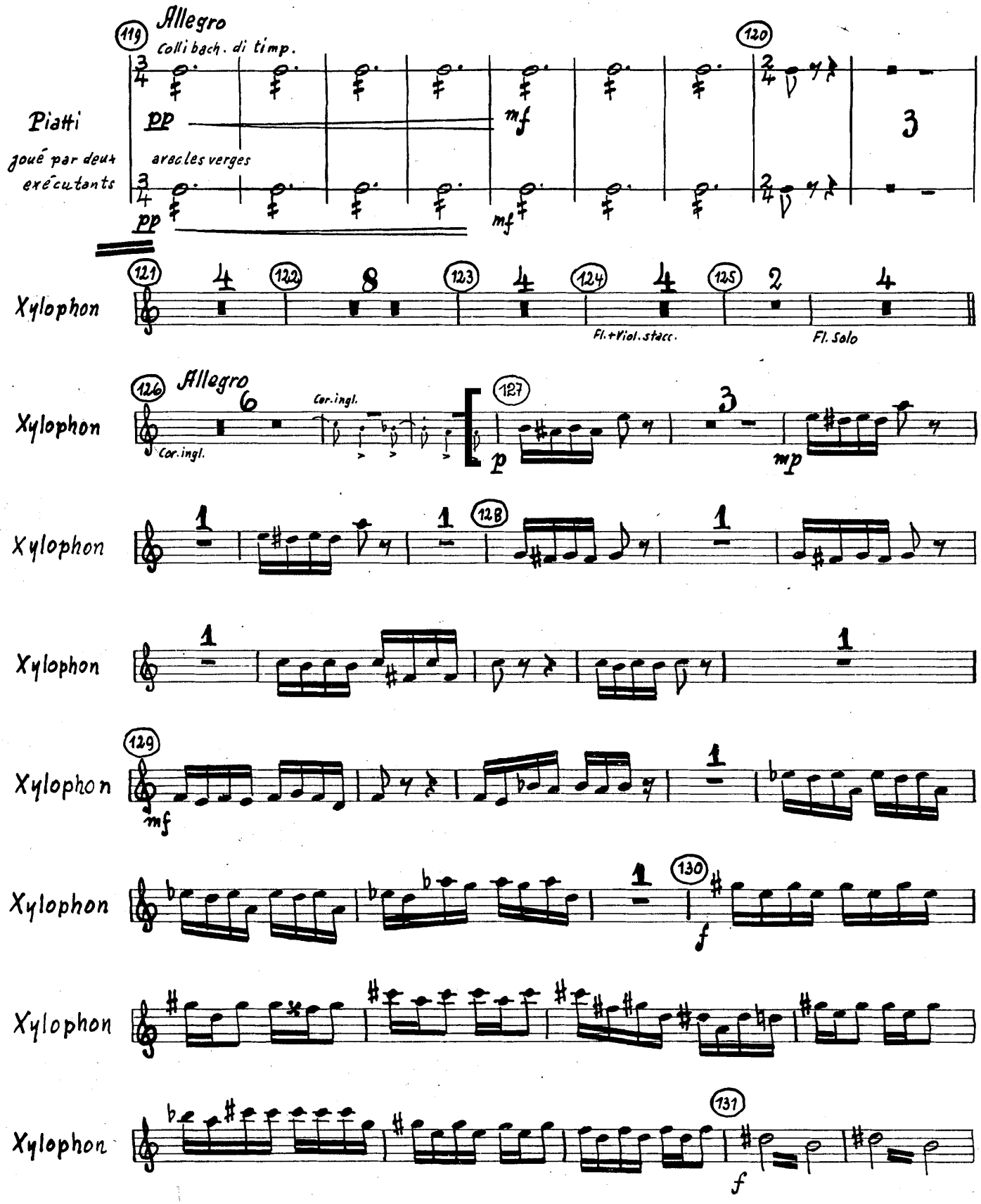

95
6
10
ff
111
116
1

19. Stravinsky - The Firebird

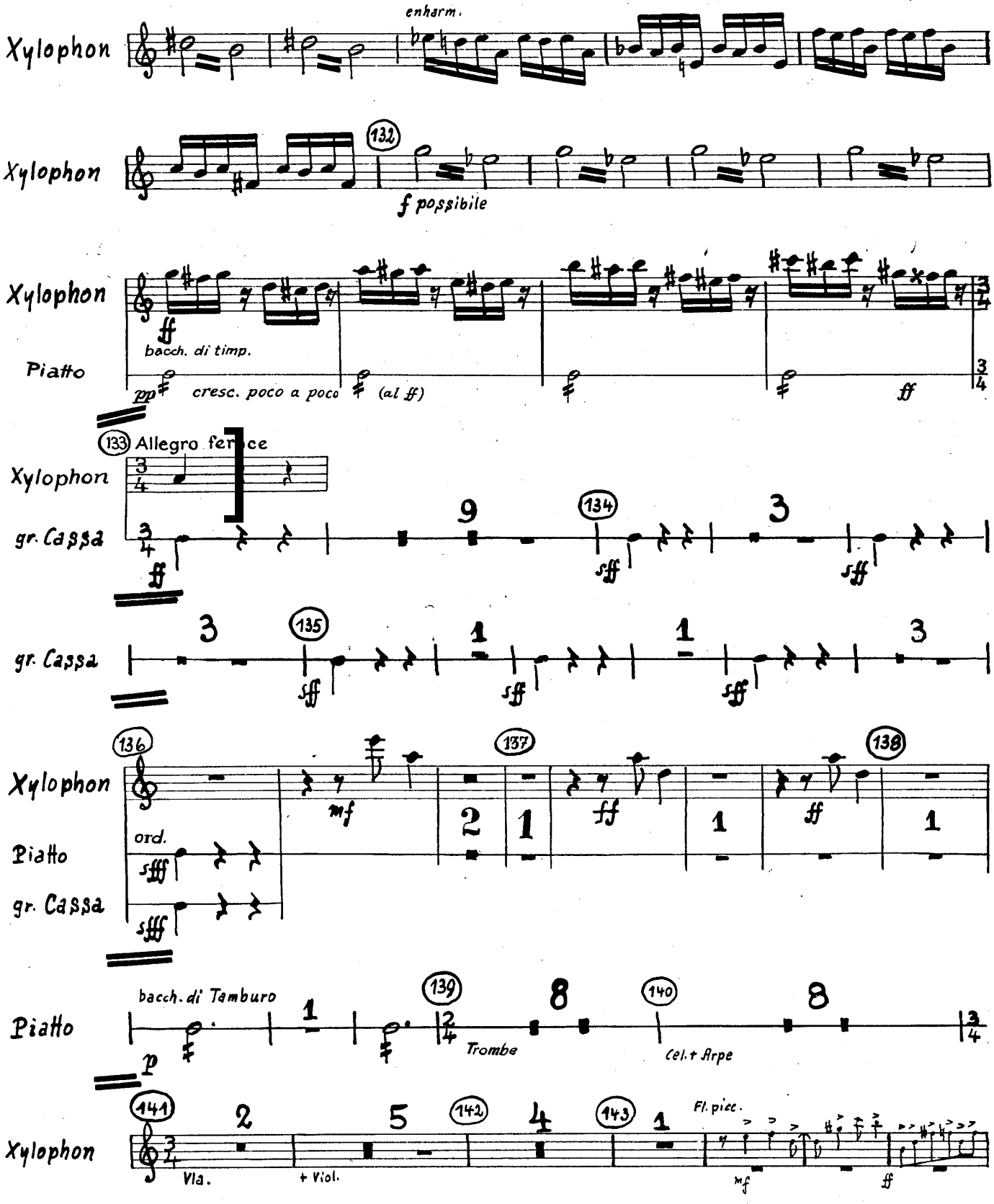
Batteria



Batteria


119
Allegro
Colli bach. di timp.
Piatti
pp
mf
joué par deux exécutants
avec les verges
120
Xylophon
121
122
123
124
125
Fl. + Viol. stacc.
Fl. Solo
126
Allegro
Cor. ingl.
127
p
mp
128
129
mf
130
f
131
f

Batteria


Xylophon
enharm.
Xylophon
132
f possibile
Xylophon
ff
bacch. di timp.
Piatto
pp
cresc. poco a poco
(al ff)
ff
133 Allegro fer ce
Xylophon
gr. Cassa
ff
9
134
sff
3
sff
gr. Cassa
3
135
sff
1
sff
1
sff
3
136
Xylophon
mf
2
137
1
ff
1
ff
138
1
ord.
Piatto
sfff
gr. Cassa
sfff
bacch. di Tamburo
Piatto
1
139
2/4
Trombe
8
140
Cel. + Arpe
8
3/4
p
141
Xylophon
2
Vla.
5
+ Viol.
142
4
143
1
Fl. picc.
mf
ff

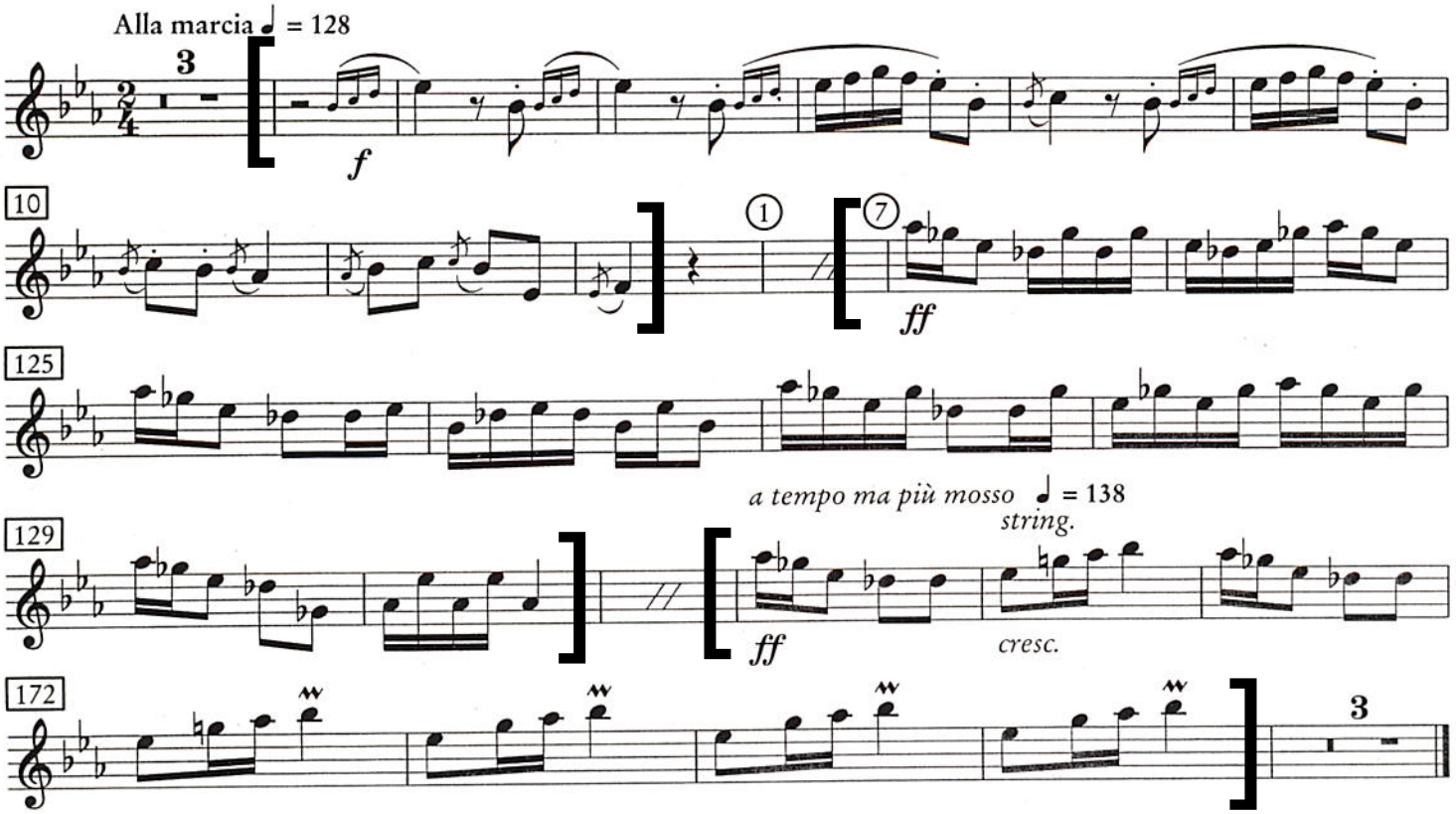
20. Kodály - Háry János

Háry János - Suite

Xylophone

6. Satz: Einzug des kaiserlichen Hofes

Zoltán Kodály

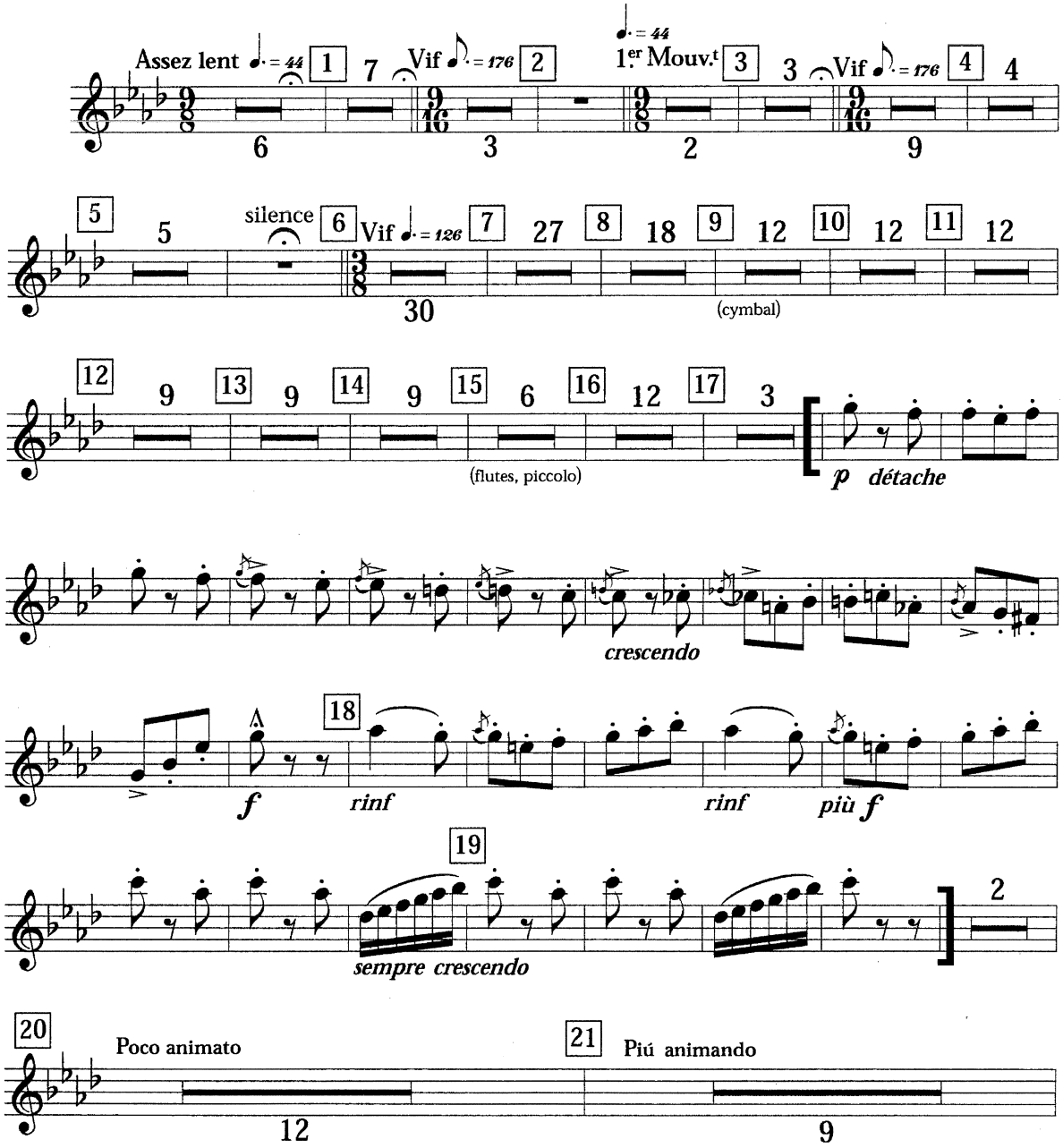


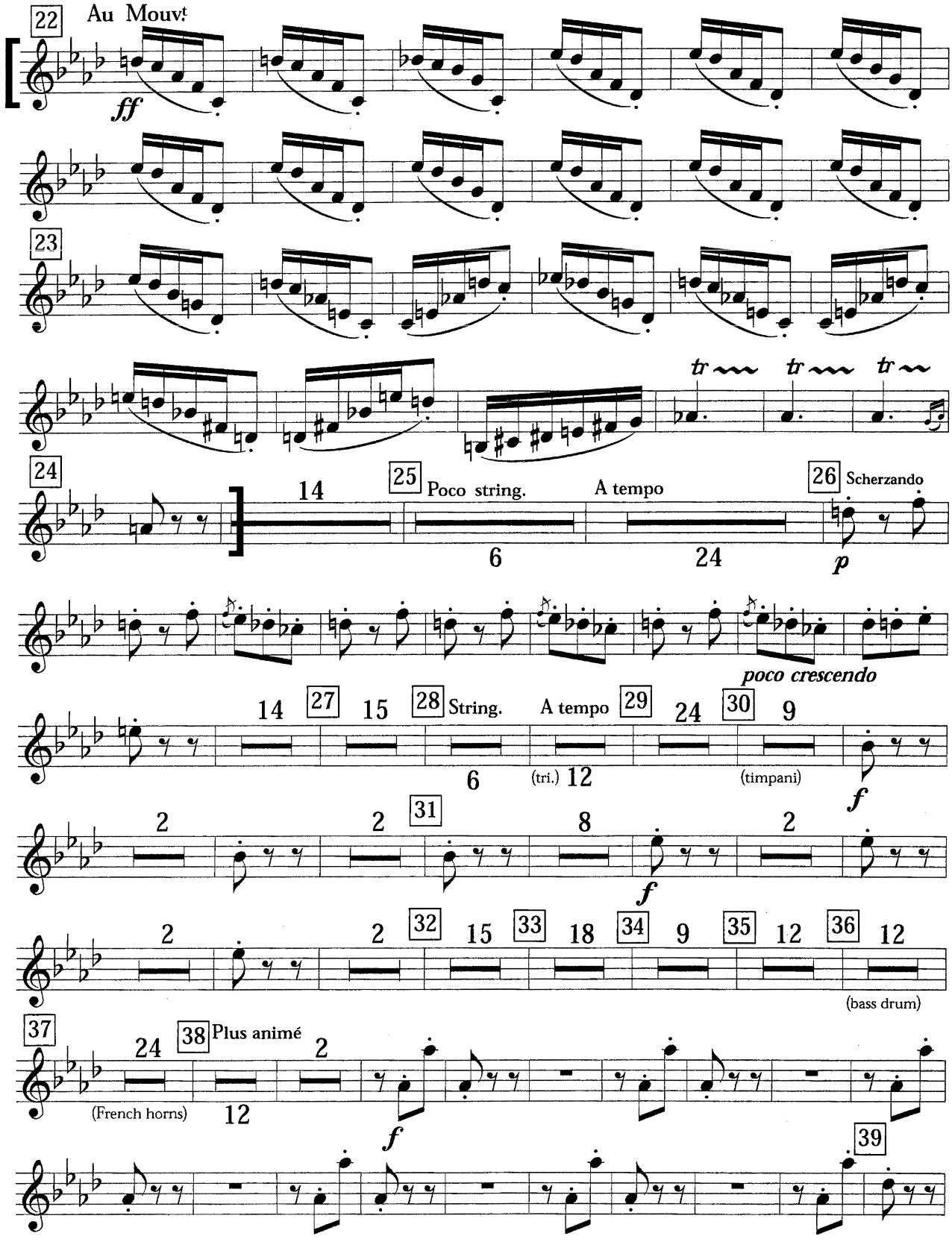
21. Dukas - The Sorcerer's Apprentice

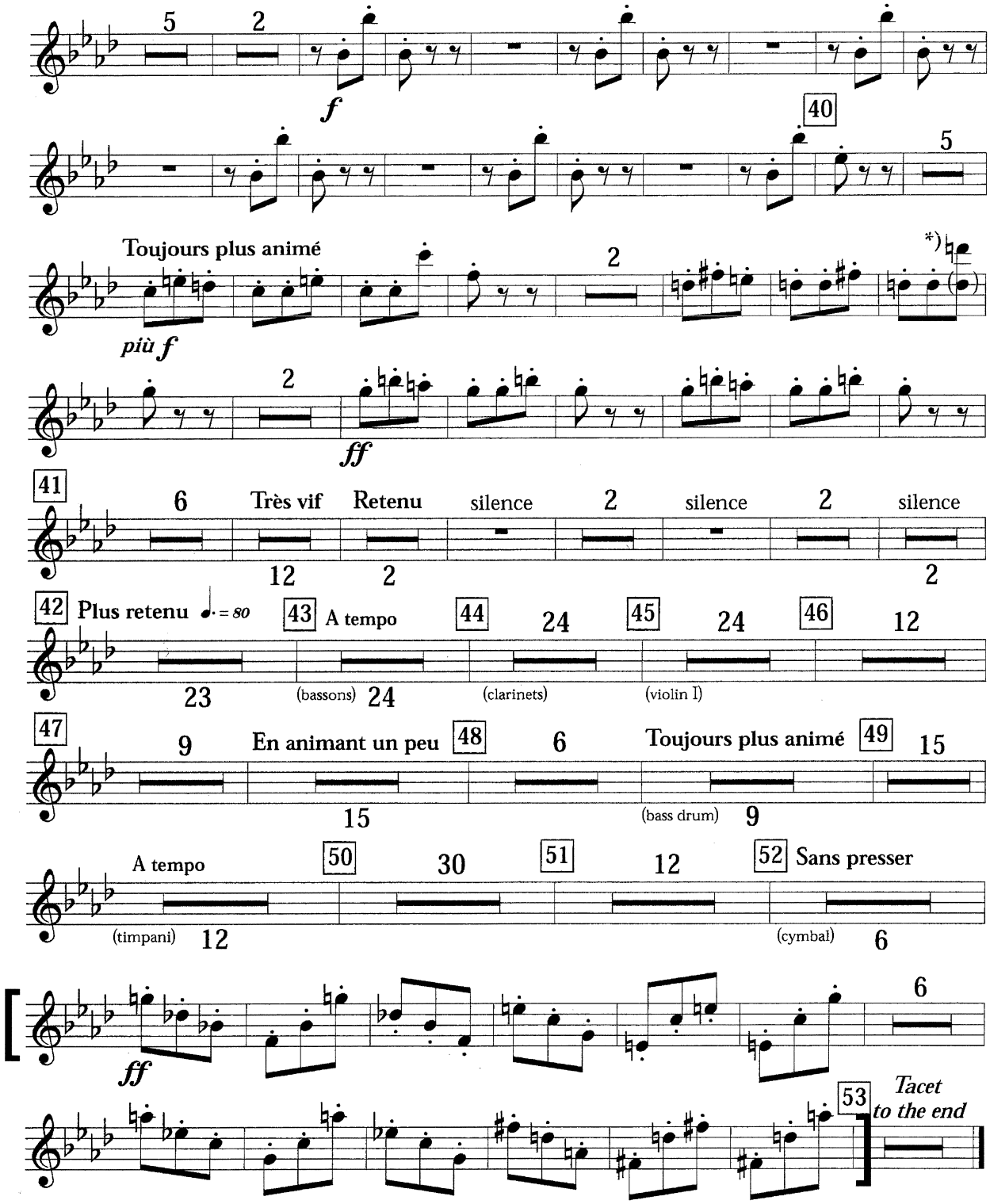
Glockenspiel

The Sorcerer's Apprentice
Scherzo

P. Dukas
(1865-1935)




22
Au Mouvt
ff
23
tr
tr
tr
24
14
25
Poco string.
A tempo
6
24
26
Scherzando
p
poco crescendo
14
27
15
28
String.
A tempo
29
24
30
9
6
(tri.)
12
(timpani)
f
2
2
31
8
f
2
2
32
15
33
18
34
9
35
12
36
12
(bass drum)
37
24
38
Plus animé
2
(French horns)
12
f
39

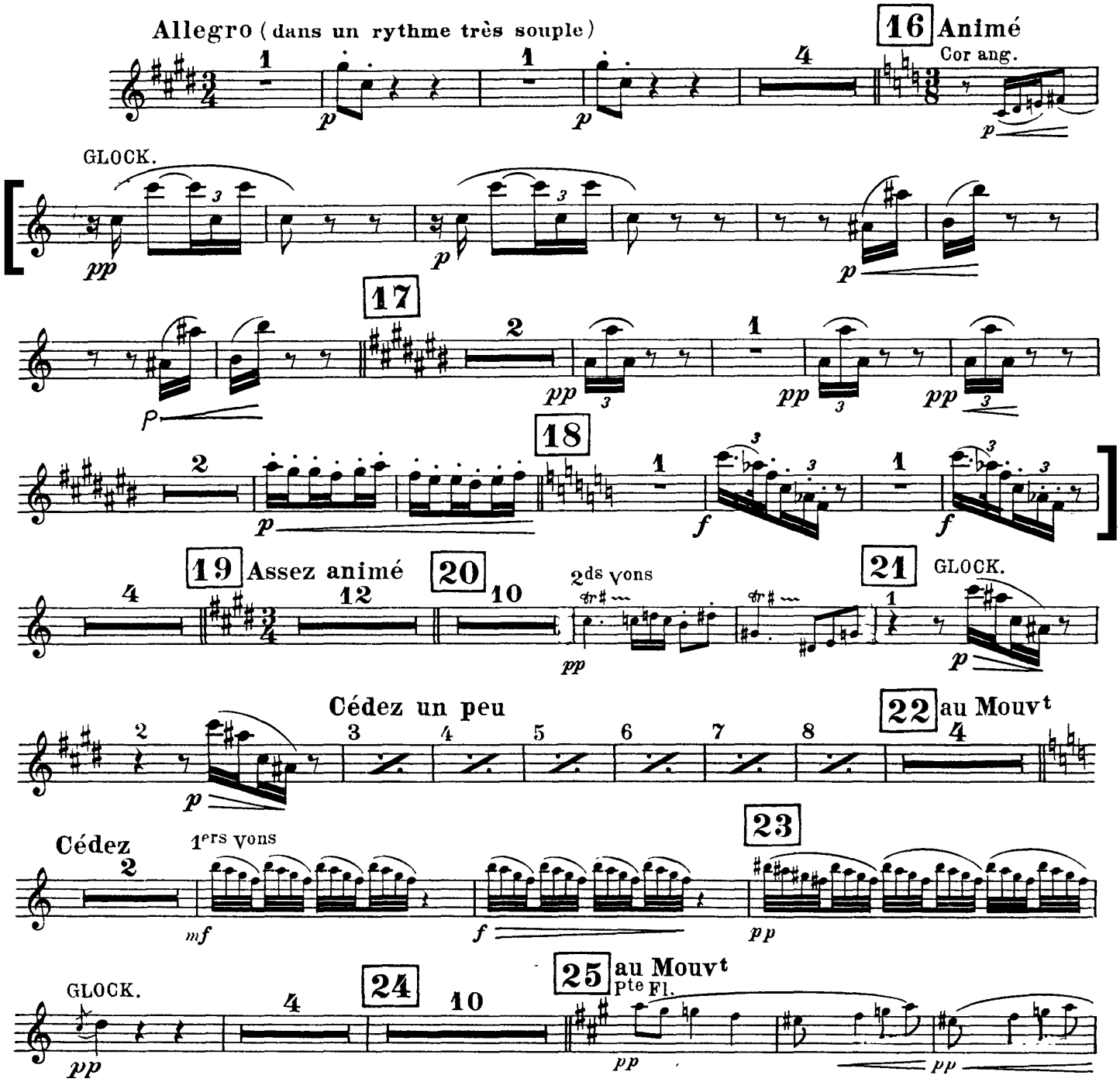

5
2
f
40
5
Toujours plus animé
*)
2
più f
2
ff
41
6
Très vif
Retenu
silence
2
silence
2
silence
12
2
2
42
Plus retenu
♩. = 80
43
A tempo
44
24
45
24
46
12
23
(bassons)
24
(clarinets)
(violin I)
47
9
En animant un peu
48
6
Toujours plus animé
49
15
15
(bass drum)
9
A tempo
50
30
51
12
52
Sans presser
(timpani)
12
(cymbal)
6
6
ff
53
Tacet
to the end

Claude Debussy
La Mer

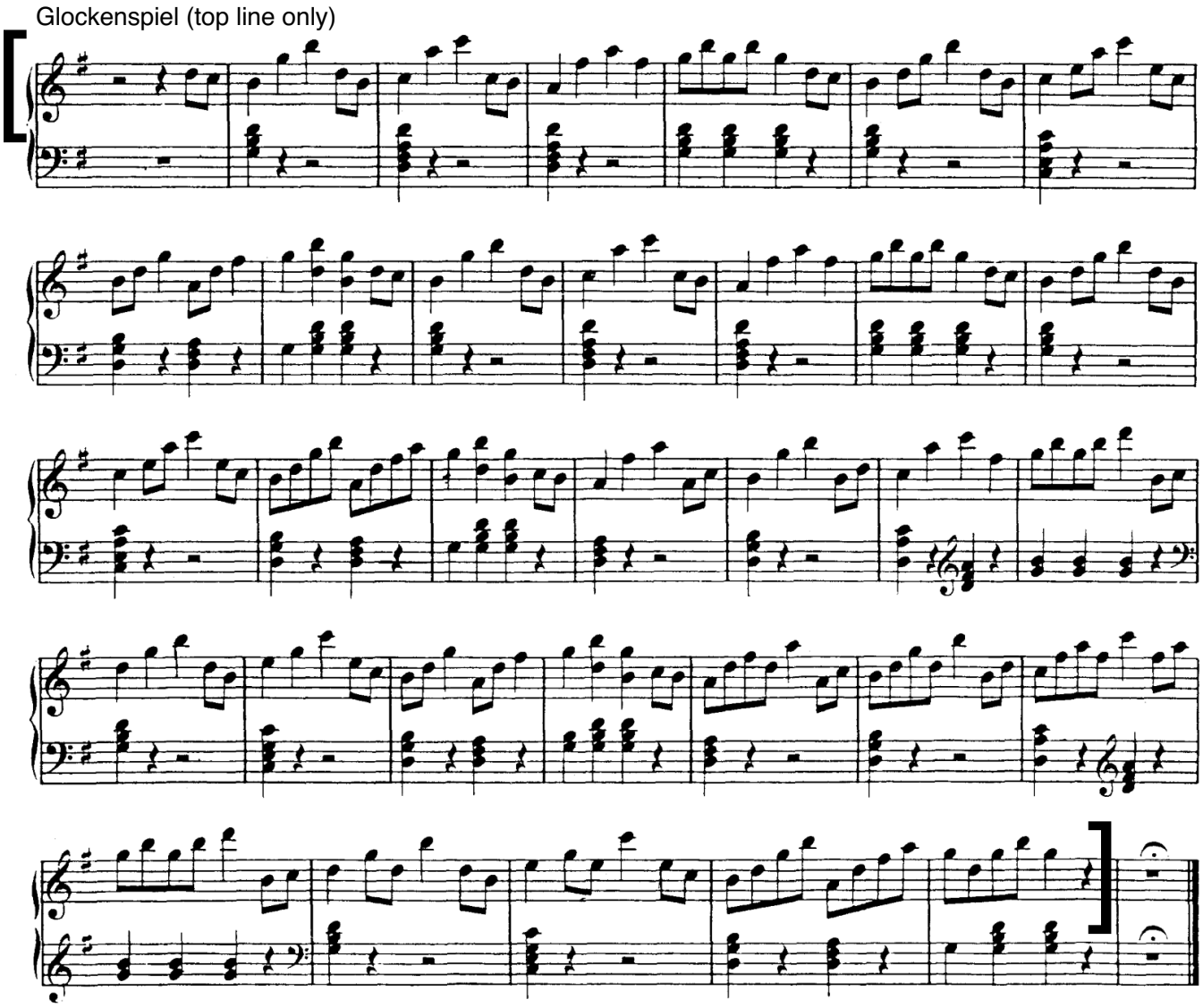
GLOCKENSPIEL ou CÉLESTA

N° 1._De l'aube à midi sur la mer: TACET

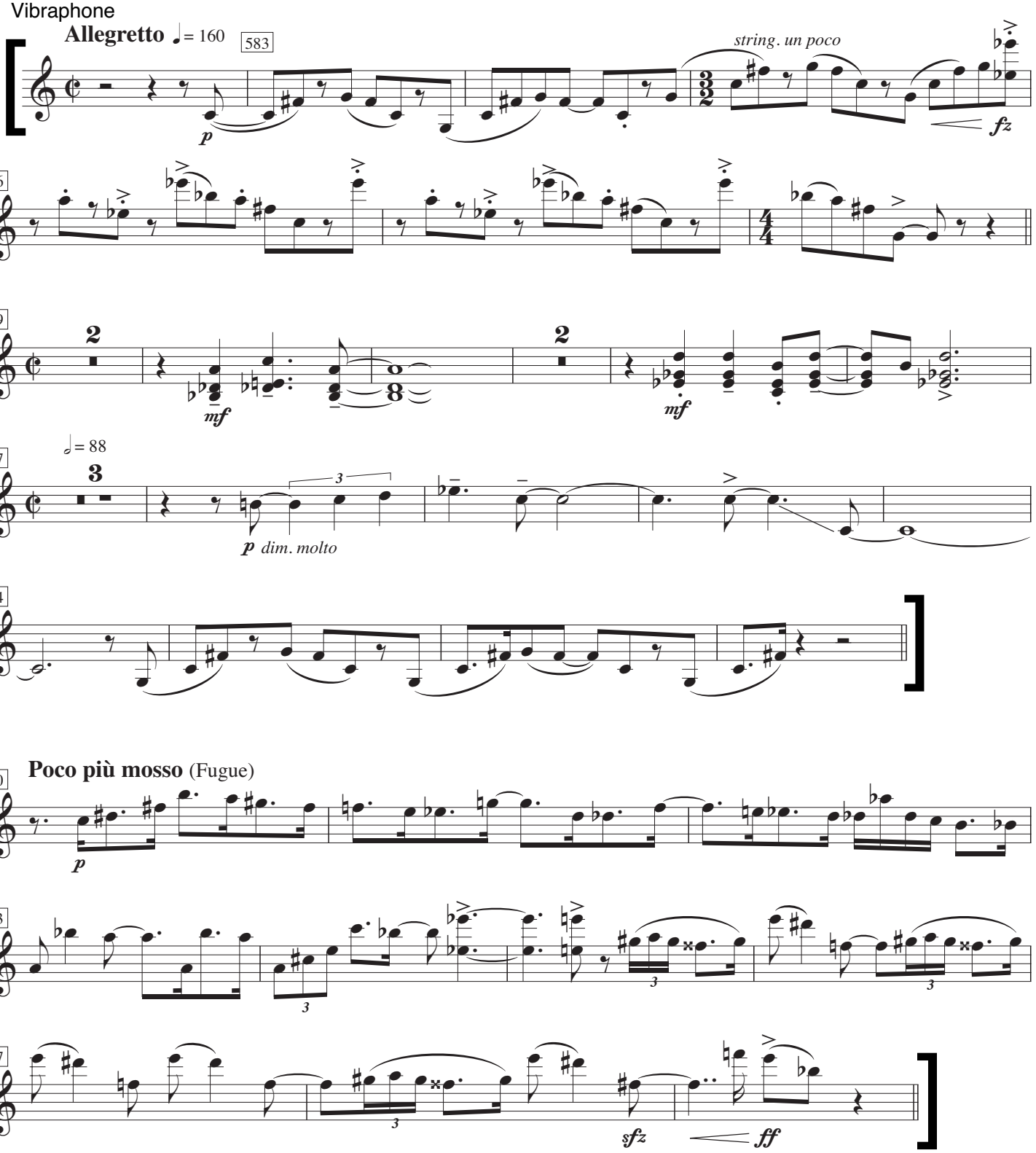
N° 2._Jeux de vagues



23. Mozart - The Magic Flute



24. Bernstein - West Side Story



25. Dvorák - Carnival Overture

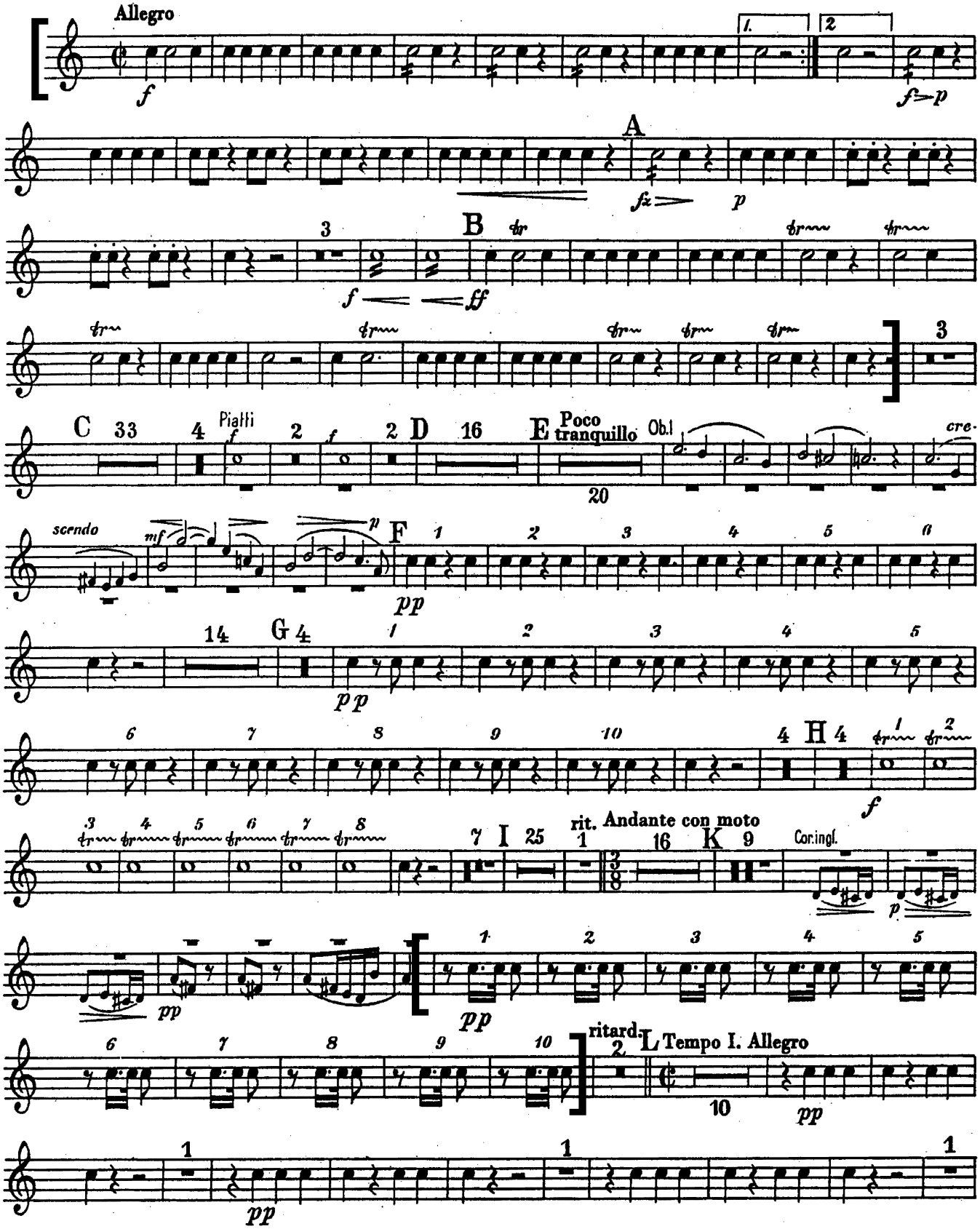
KARNEVAL

CARNIVAL • CARNAVAL

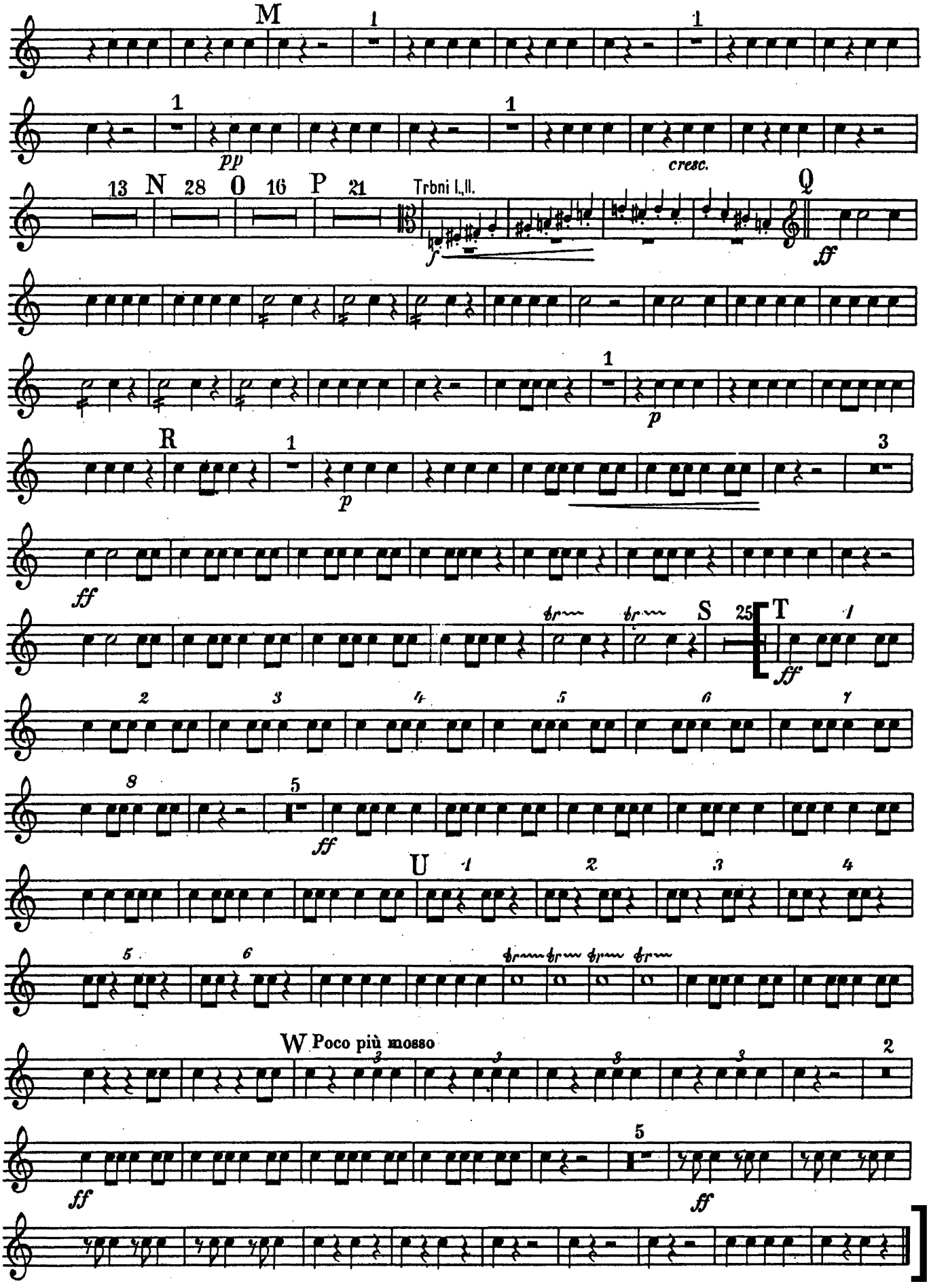
Antonín Dvořák, op. 92
(1841 – 1904)

Tambourine

(Critical edition)



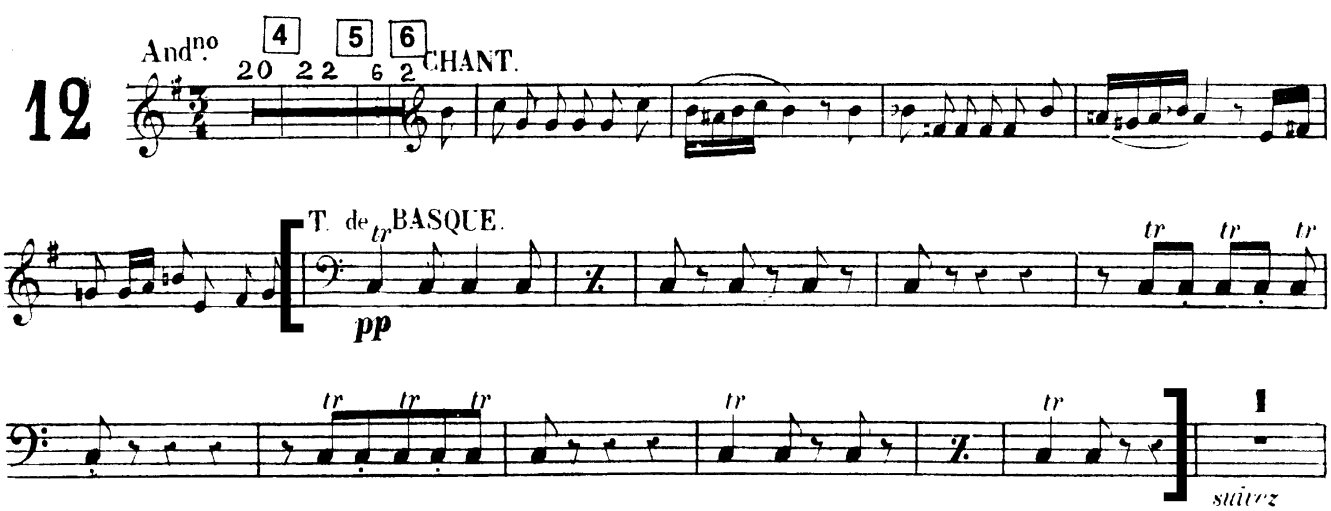
TAMBOURINE

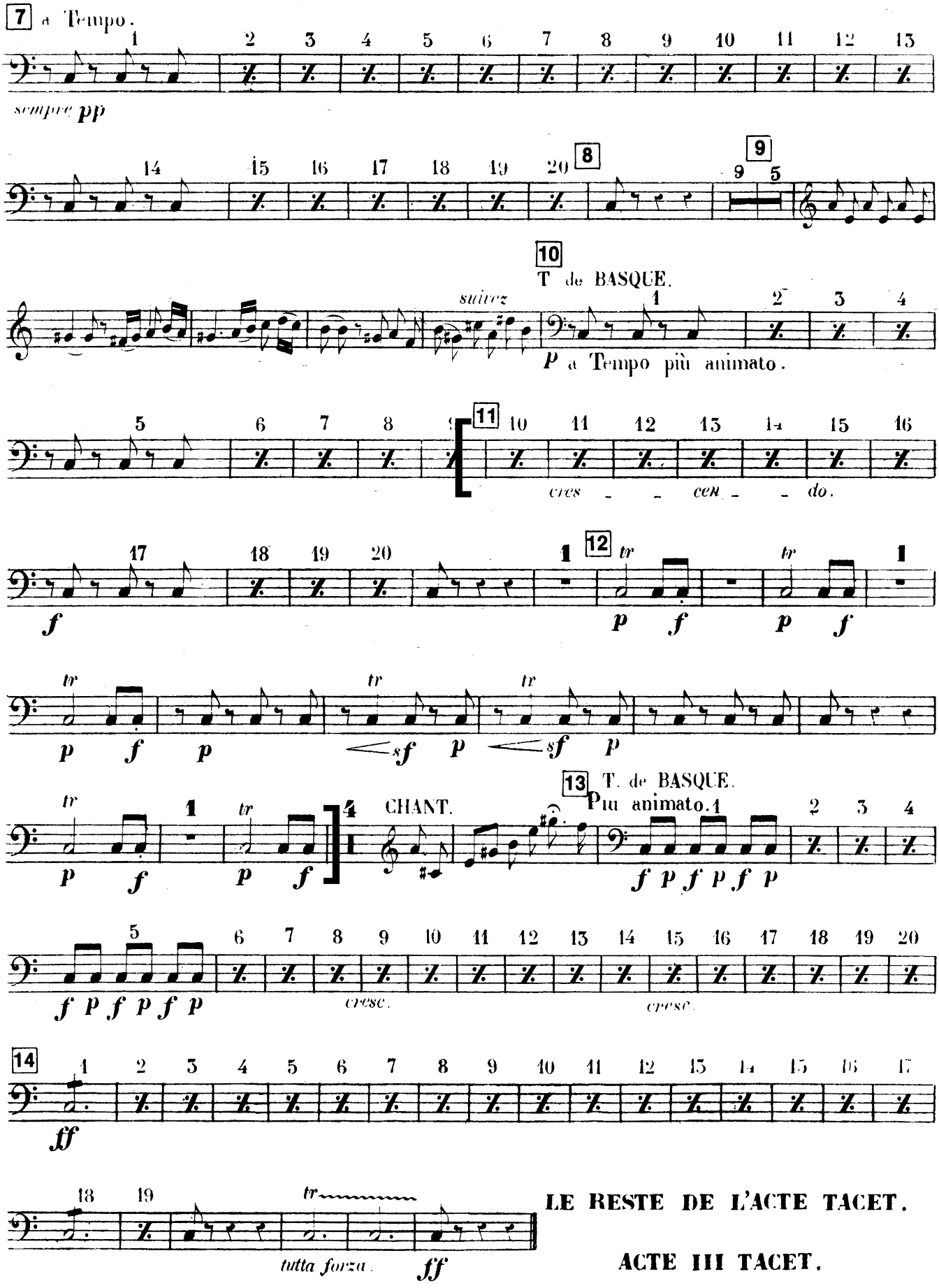

M
1
pp
cresc.
13 N 28 O 16 P 21
Trbni I.,II.
f
Q
ff
p
R
S 25
T
W Poco più mosso

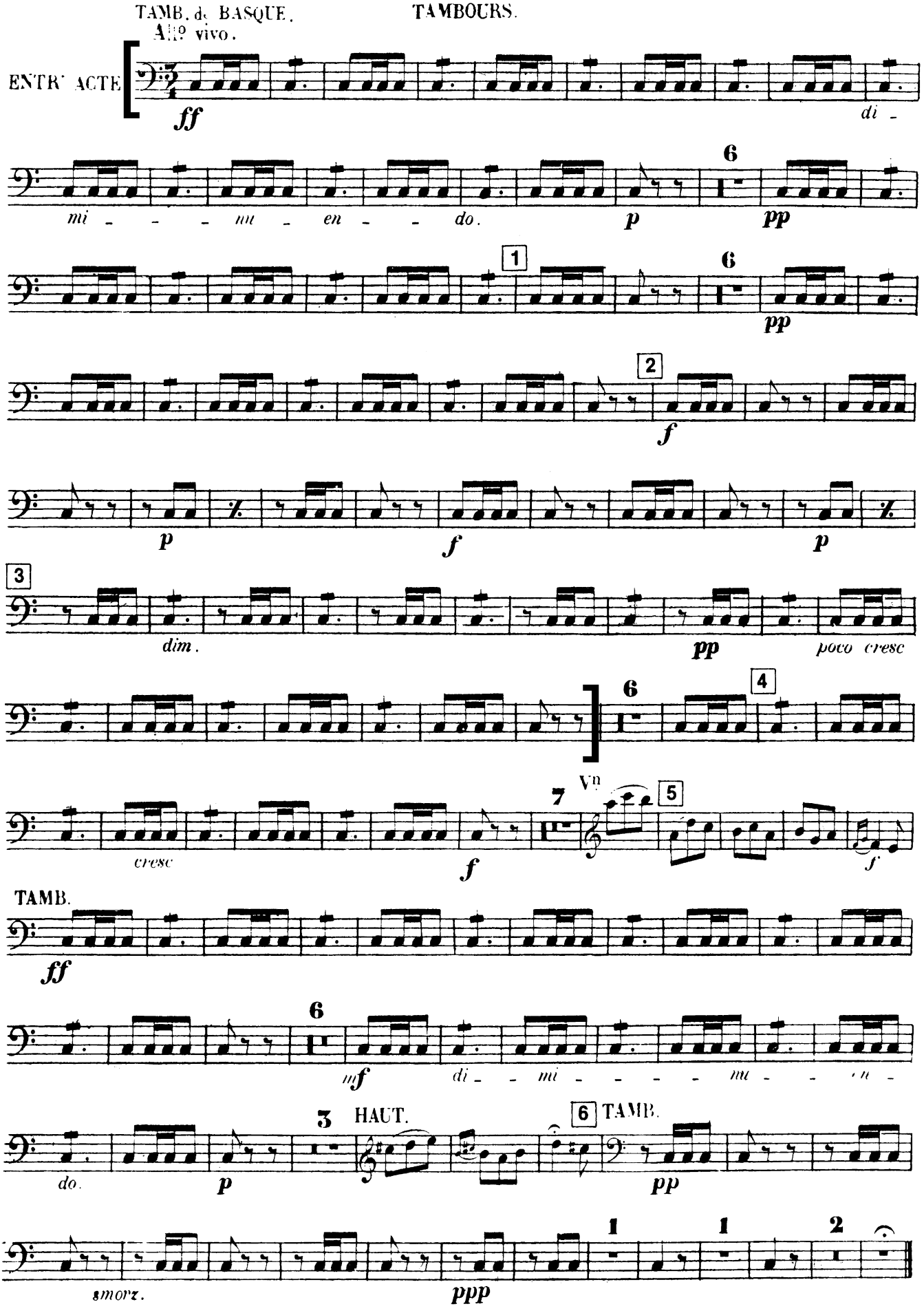
26. Bizet - Carmen

Tambourine

ACTE II.




7 a Tempo.
sempre pp
8
9
10
T de BASQUE.
suivez
p a Tempo più animato.
11
cres - - cen - - do.
12
tr
13
T. de BASQUE.
Più animato.
CHANT.
cresc.
14
ff
tutta forza.
LE RESTE DE L'ACTE TACET.
ACTE III TACET.

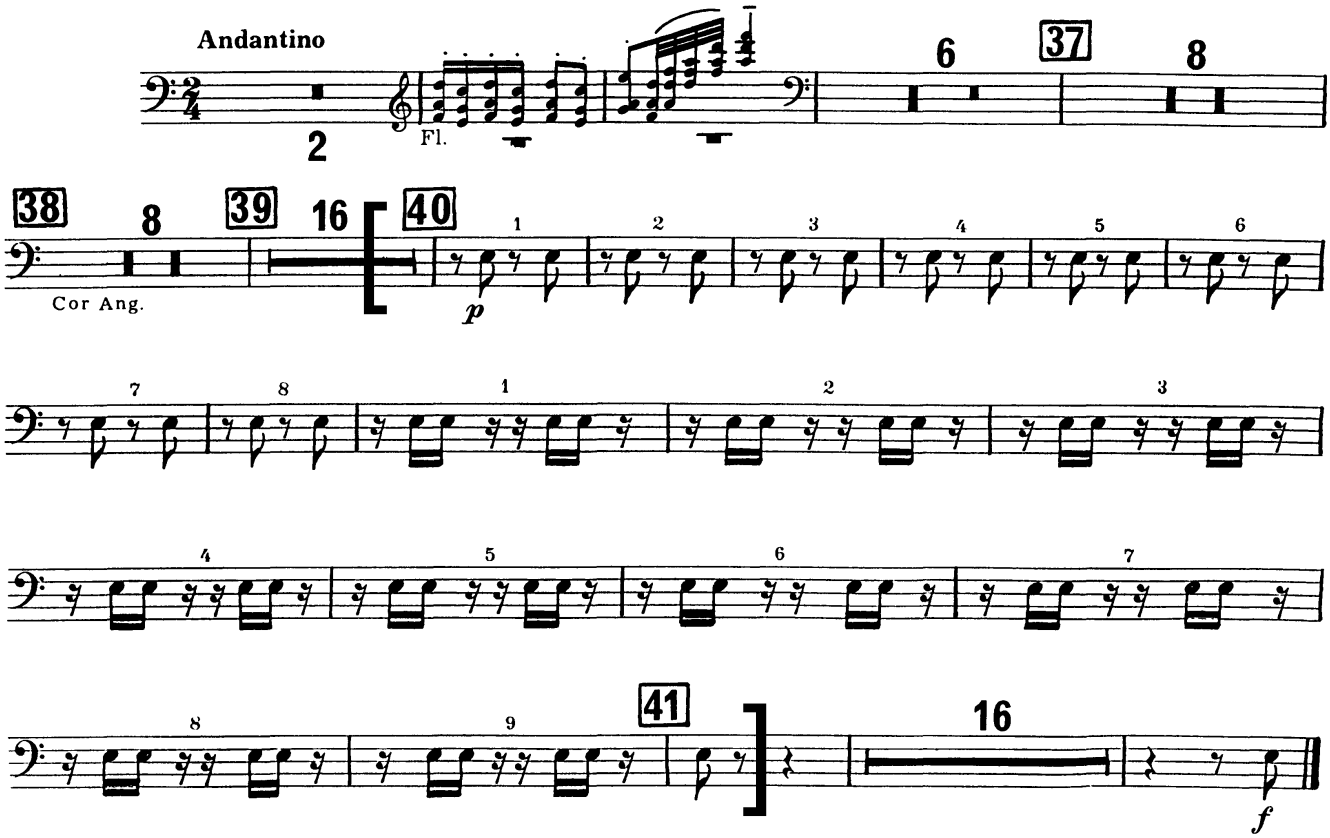

TAMB. de BASQUE.
TAMBOURS.
All.o vivo.
ENTR' ACTE
ff
di -
mi - - - nu - en - - do.
p
6
pp
1
6
pp
2
f
p
f
p
3
dim.
pp
poco cresc
6
4
cresc
f
7
Vn
5
f
TAMB.
ff
6
mf
di - - mi - - - - - nu - - en -
do.
p
3
HAUT.
6
TAMB.
pp
smorz.
ppp
1
1
2

27. Tchaikovsky - Nutcracker Danse de Mirlitons

Tchaikovsky — The Nutcracker, Op. 71

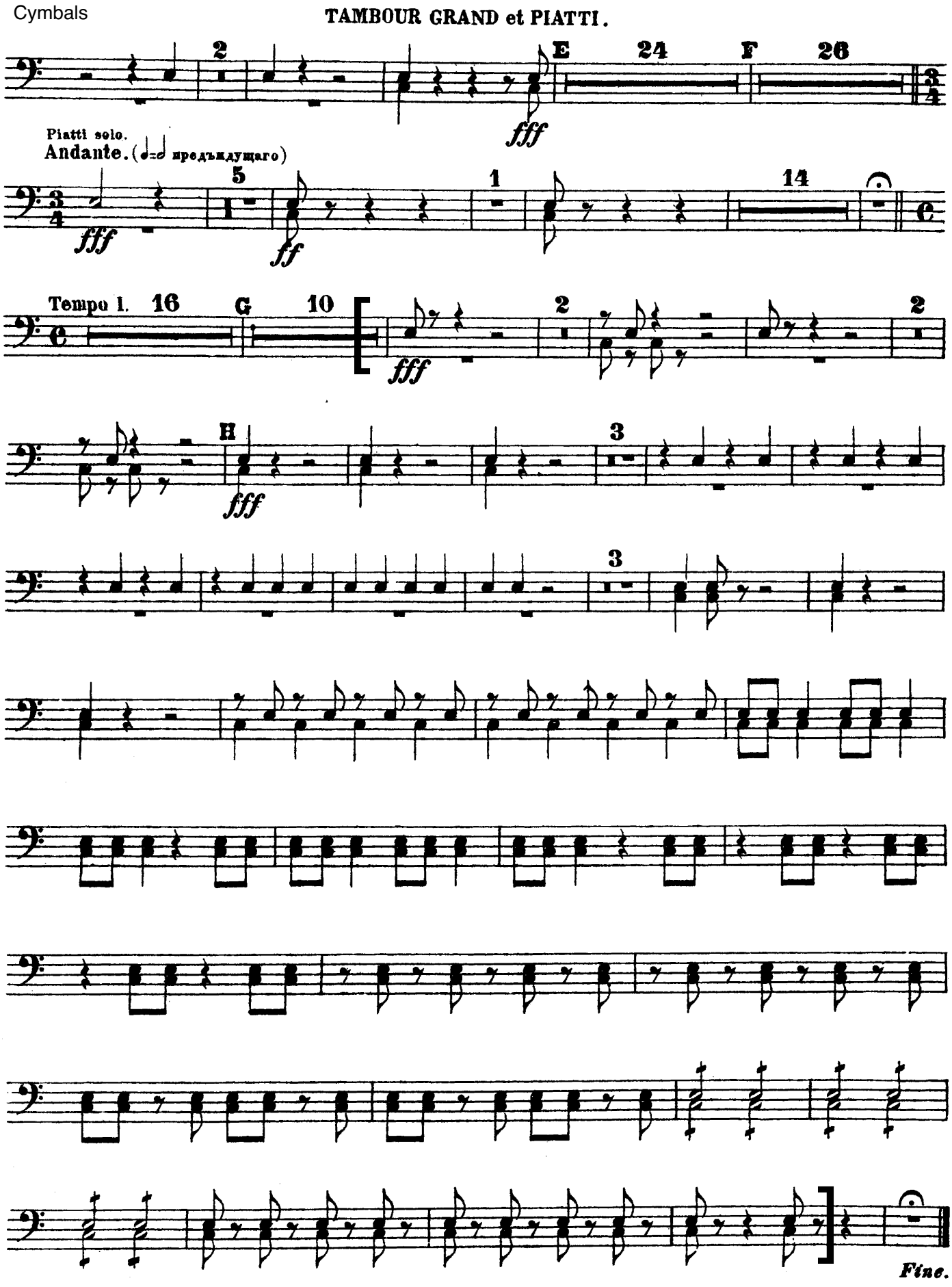
Cymbals

e. Danse des Mirlitons.



28. Tchaikovsky - Symphony no. 4

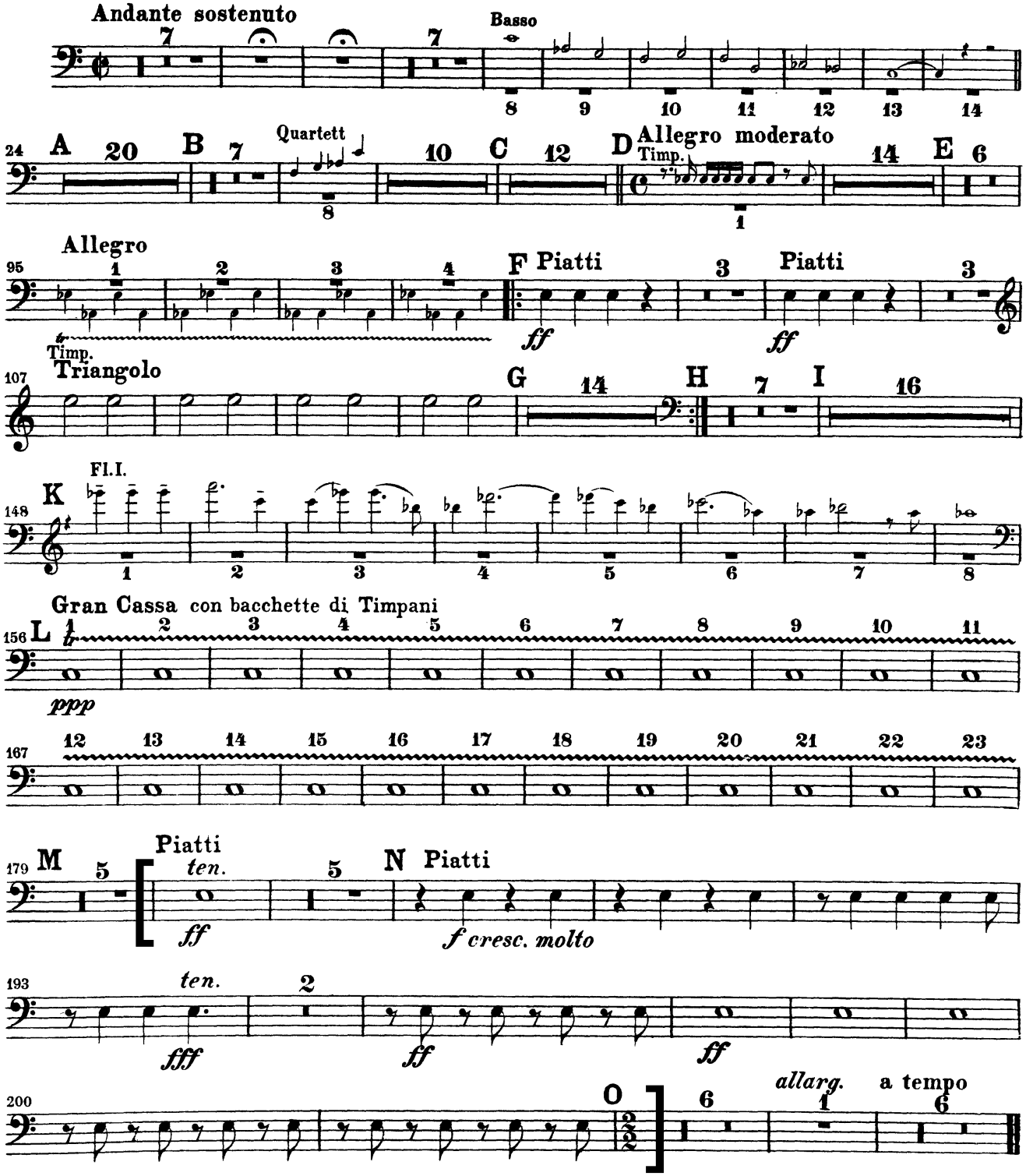
Cymbals



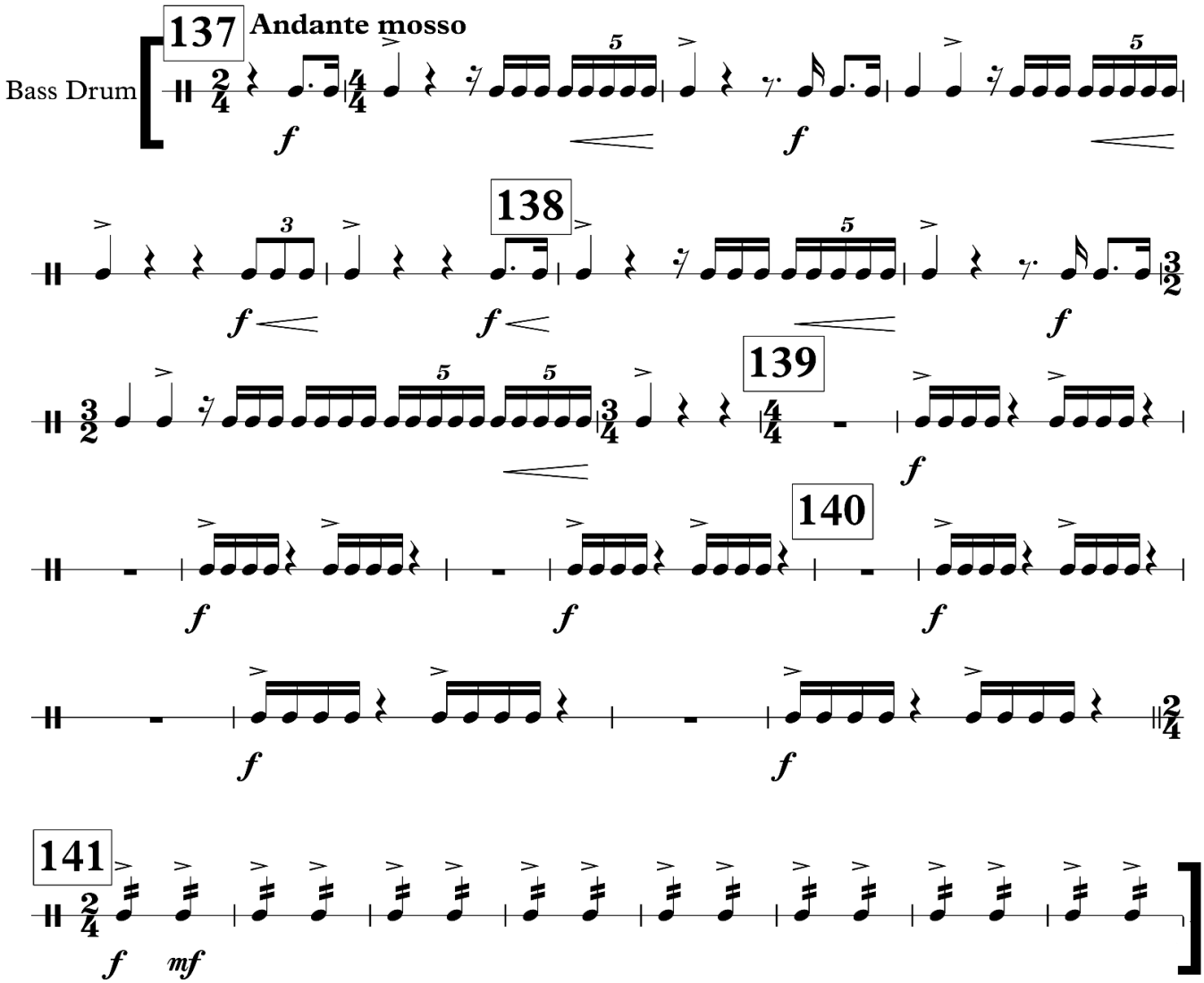
Jean Sibelius

Finlandia, Op. 26

Große Trommel und Becken, Triangel



30. Prokofiev - Symphony no. 3



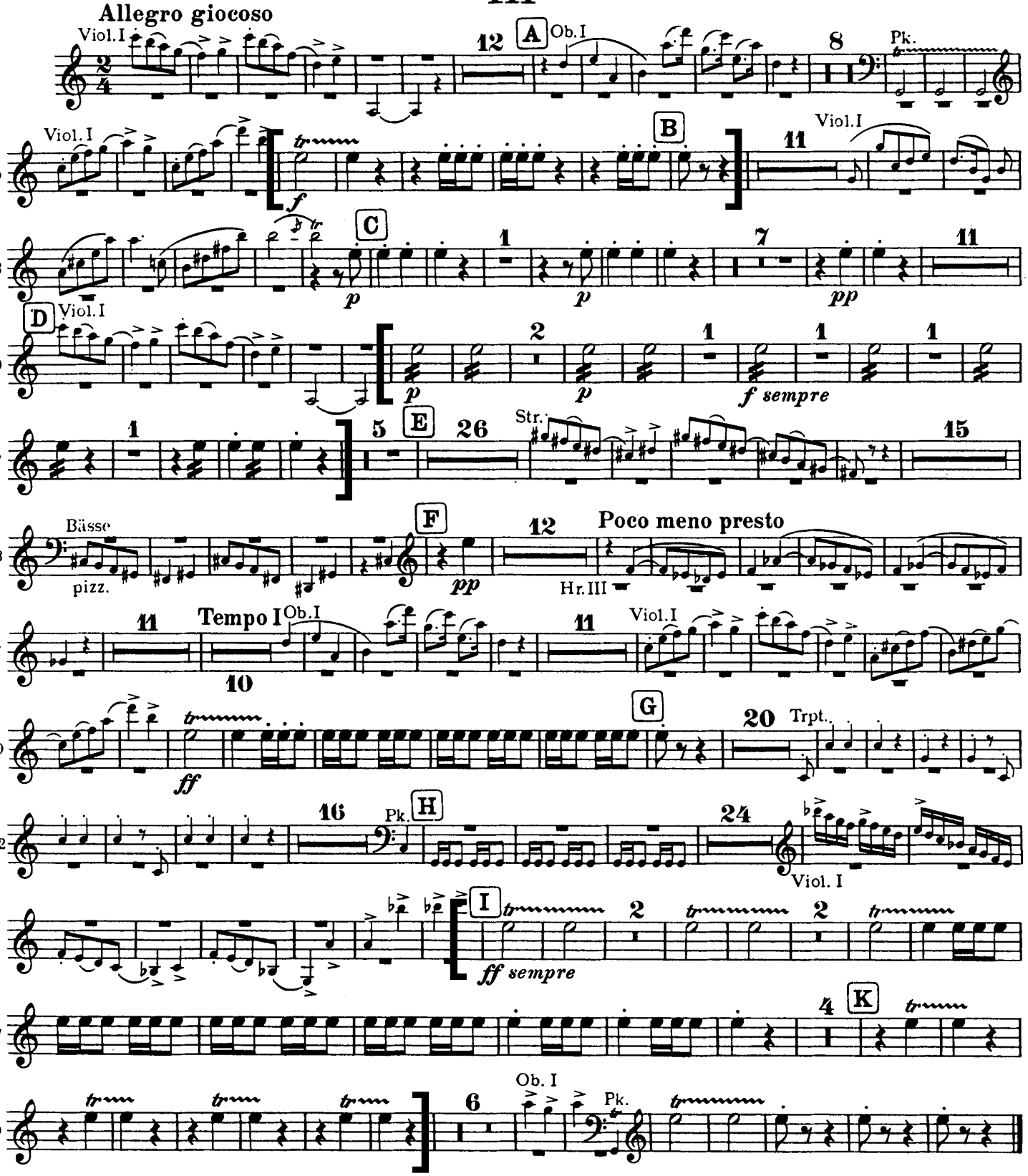
Johannes Brahms

Triangel

Symphony No. 4 in E Minor, Op. 98

I, II u. IV tacet

III

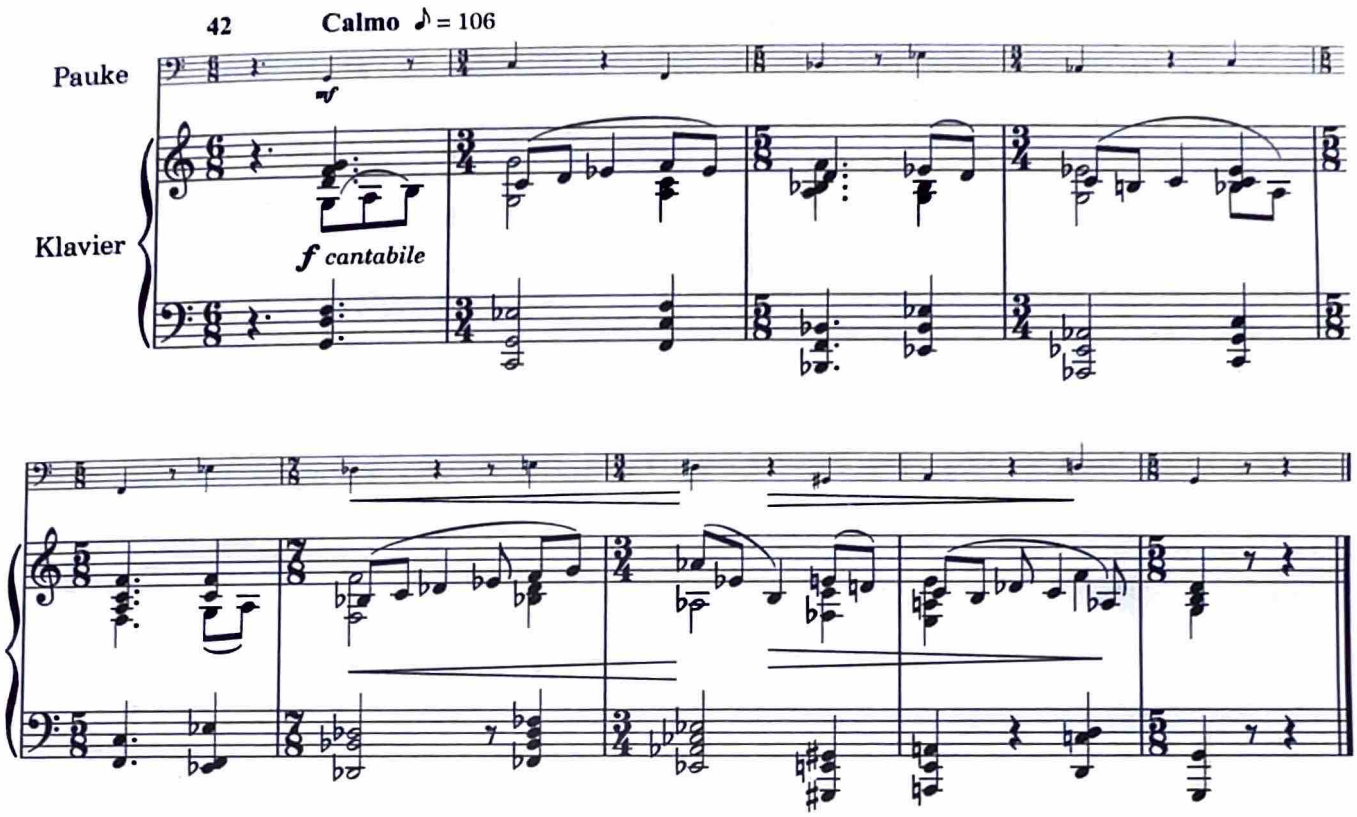


Concerto for Orchestra

(1944)

IV. Intermezzo interrotto

Béla Bartók
1881 - 1945



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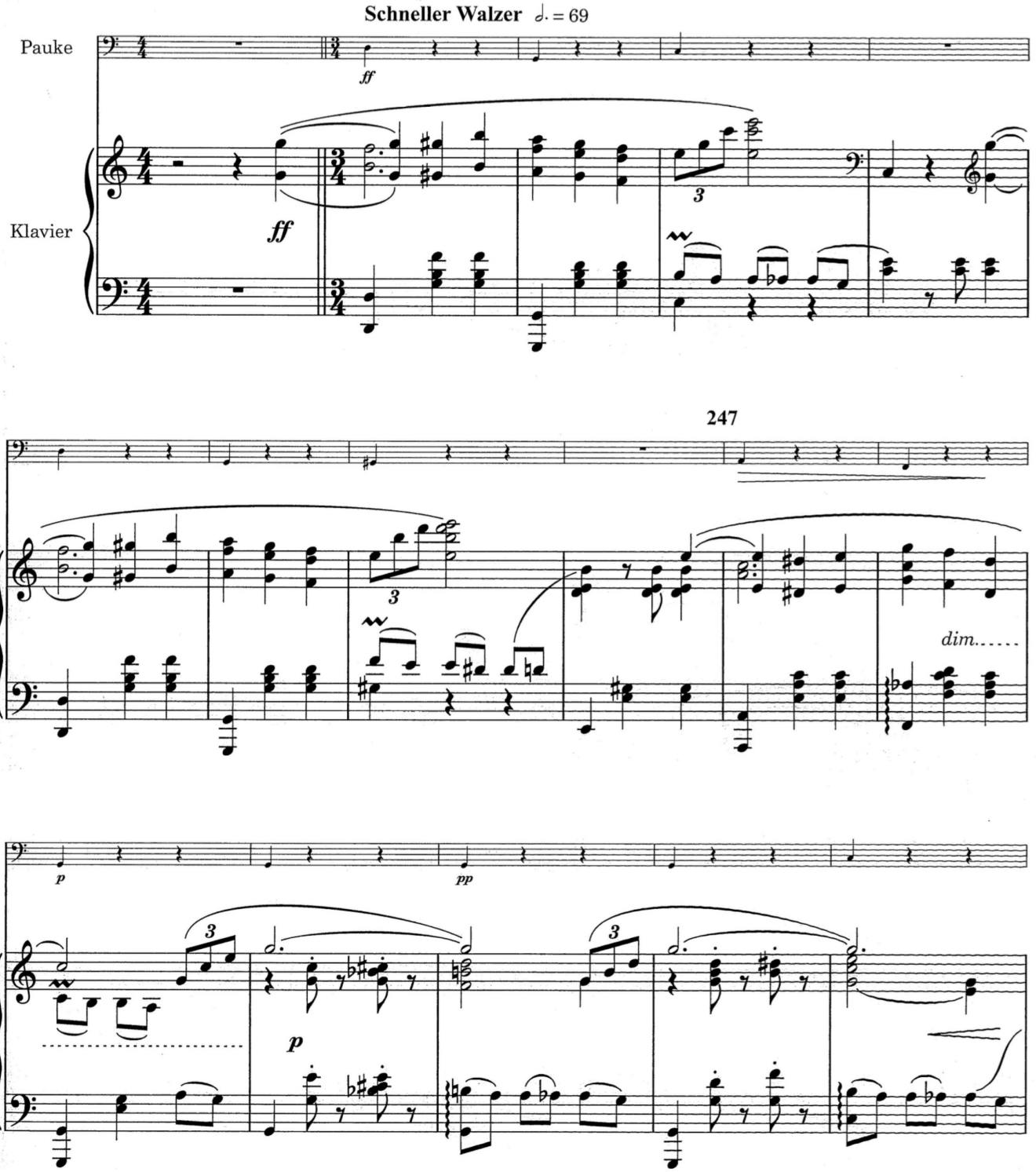
Der Rosenkavalier

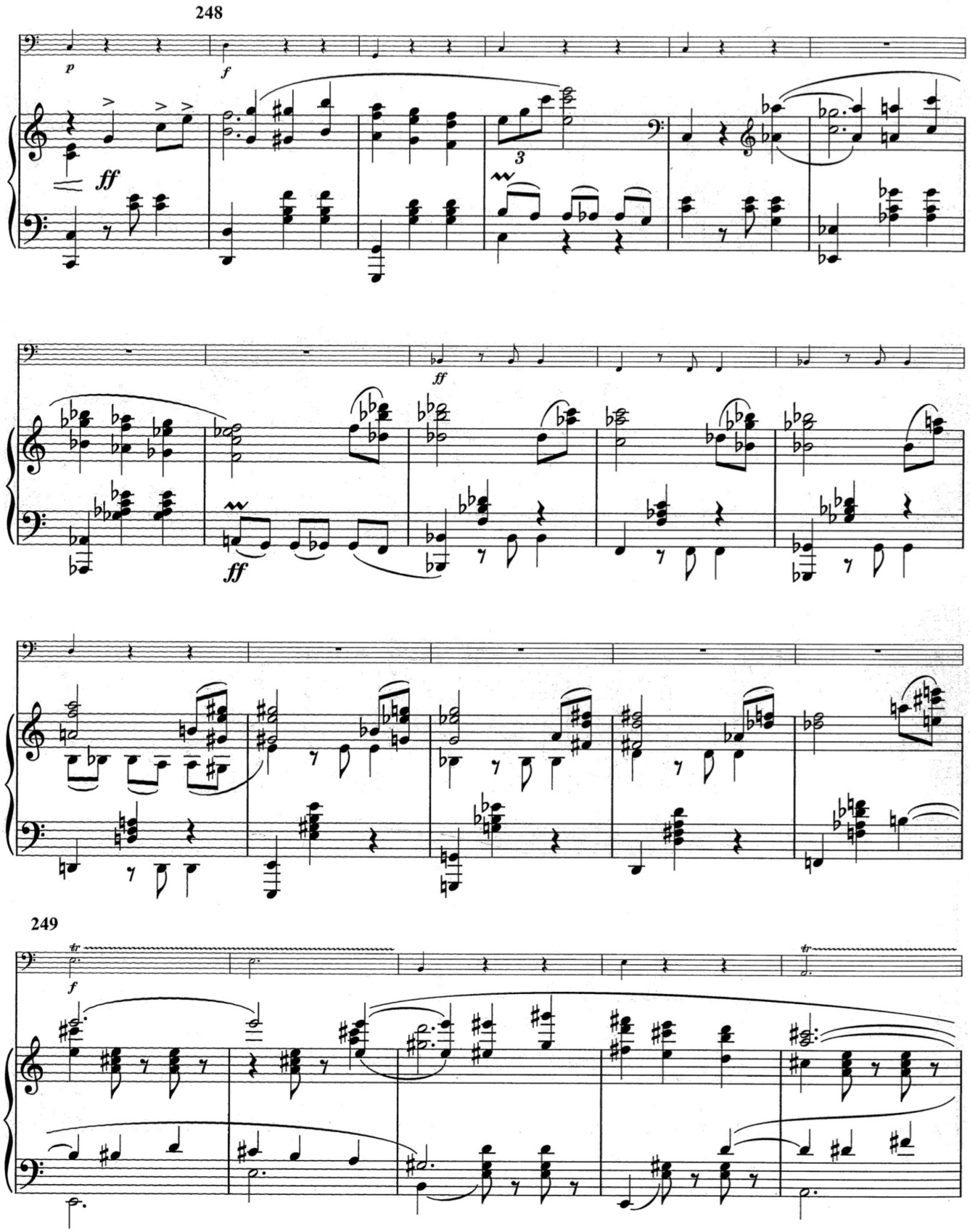
Komödie für Musik in drei Aufzügen, op. 59

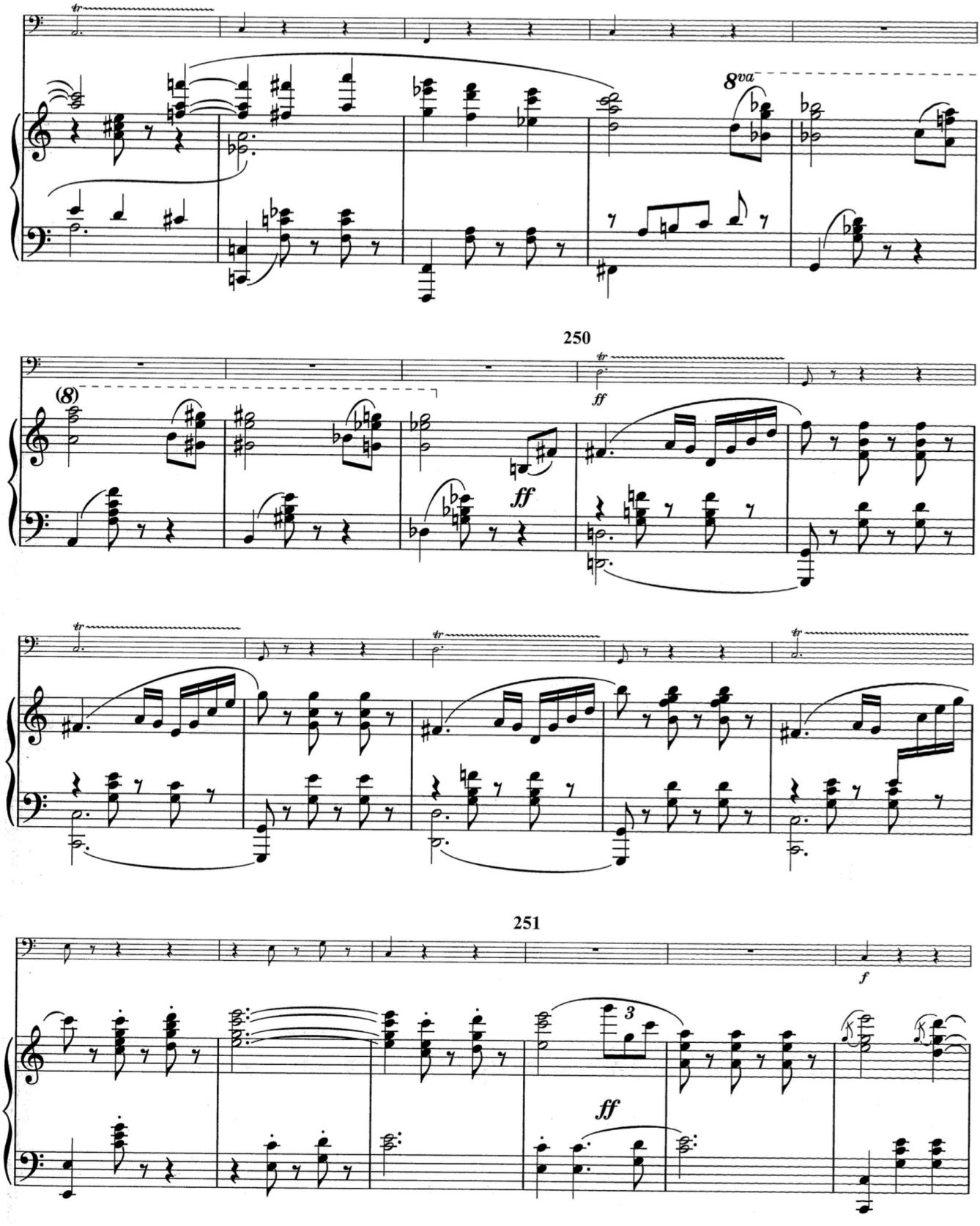
(1911)

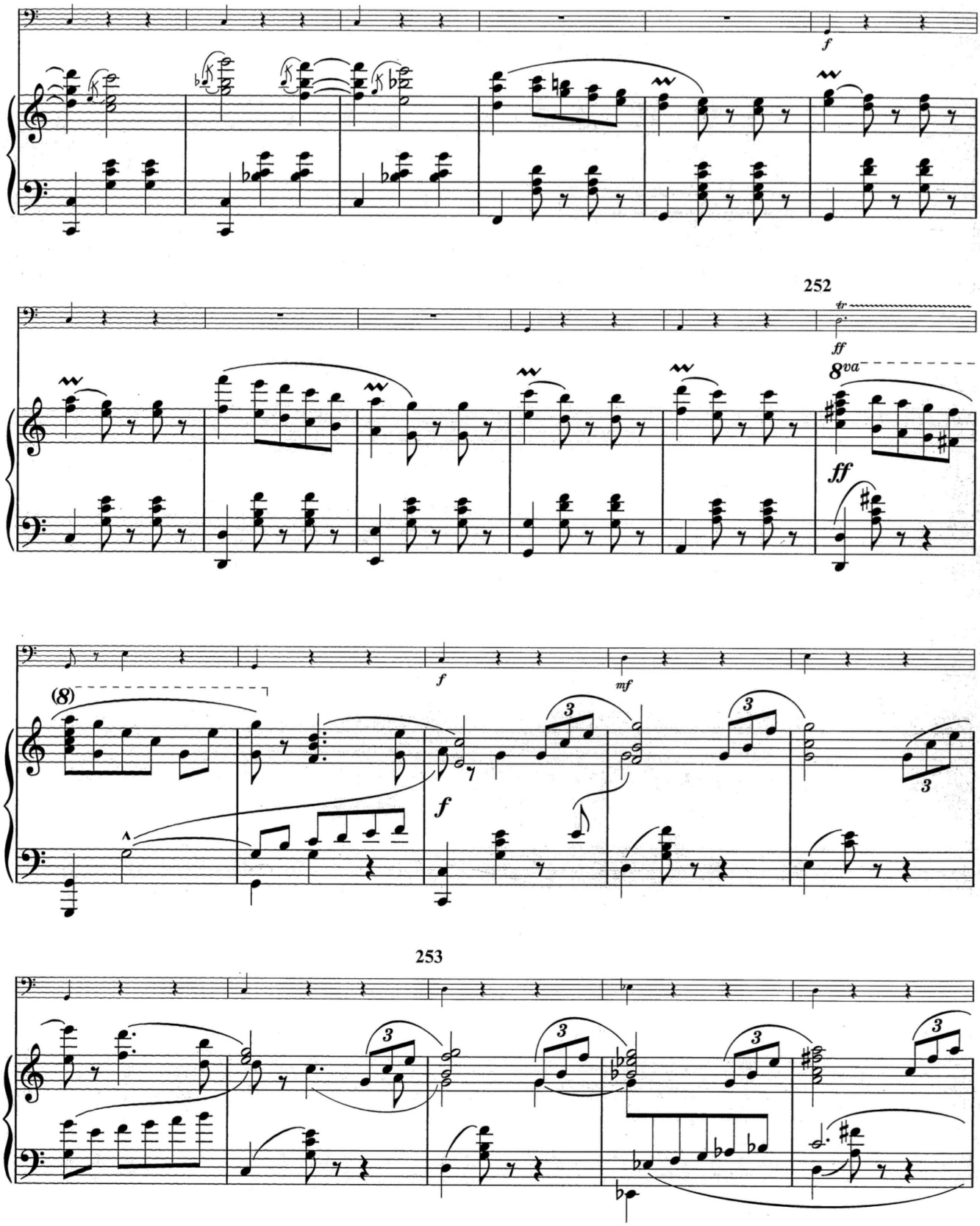
Dritter Aufzug

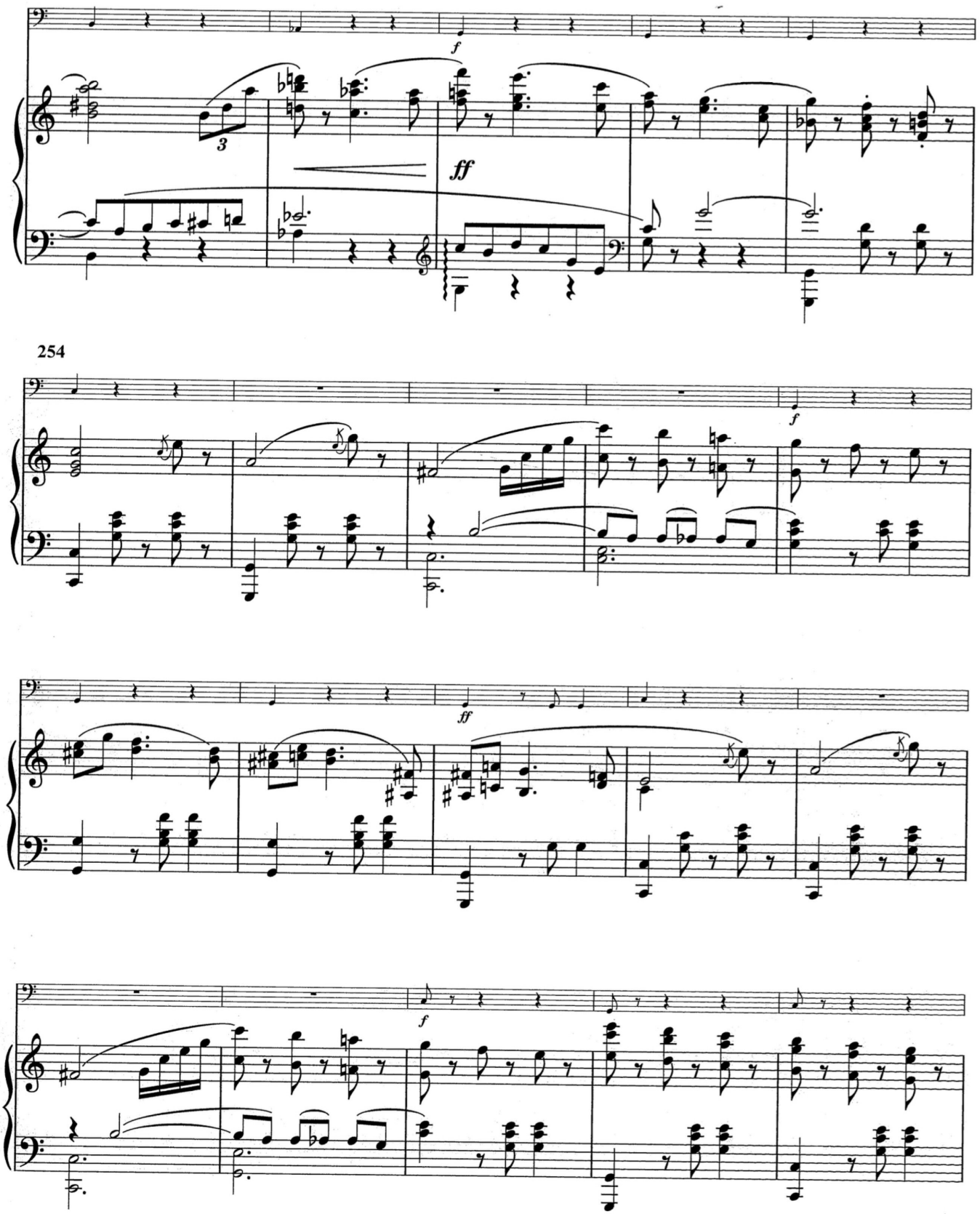
Richard Strauss
1864 - 1949

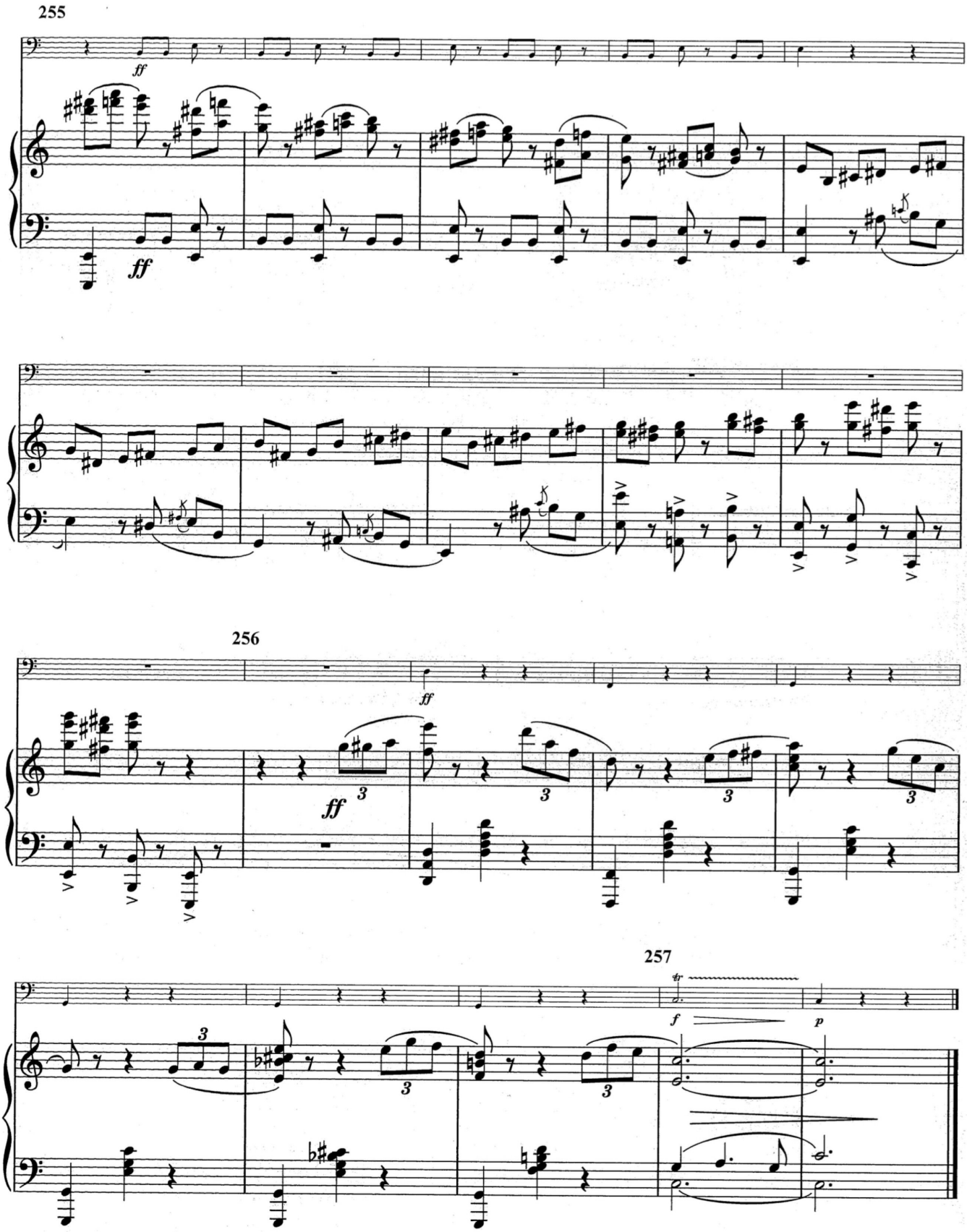



248
p
f
ff
3
ff
ff
249
tr
f
tr


8va
250
(8)
ff
ff
251
f
3
ff


f
252
tr
ff
8va
ff
(8)
f
mf
f
253


f
ff
254
f
ff
f



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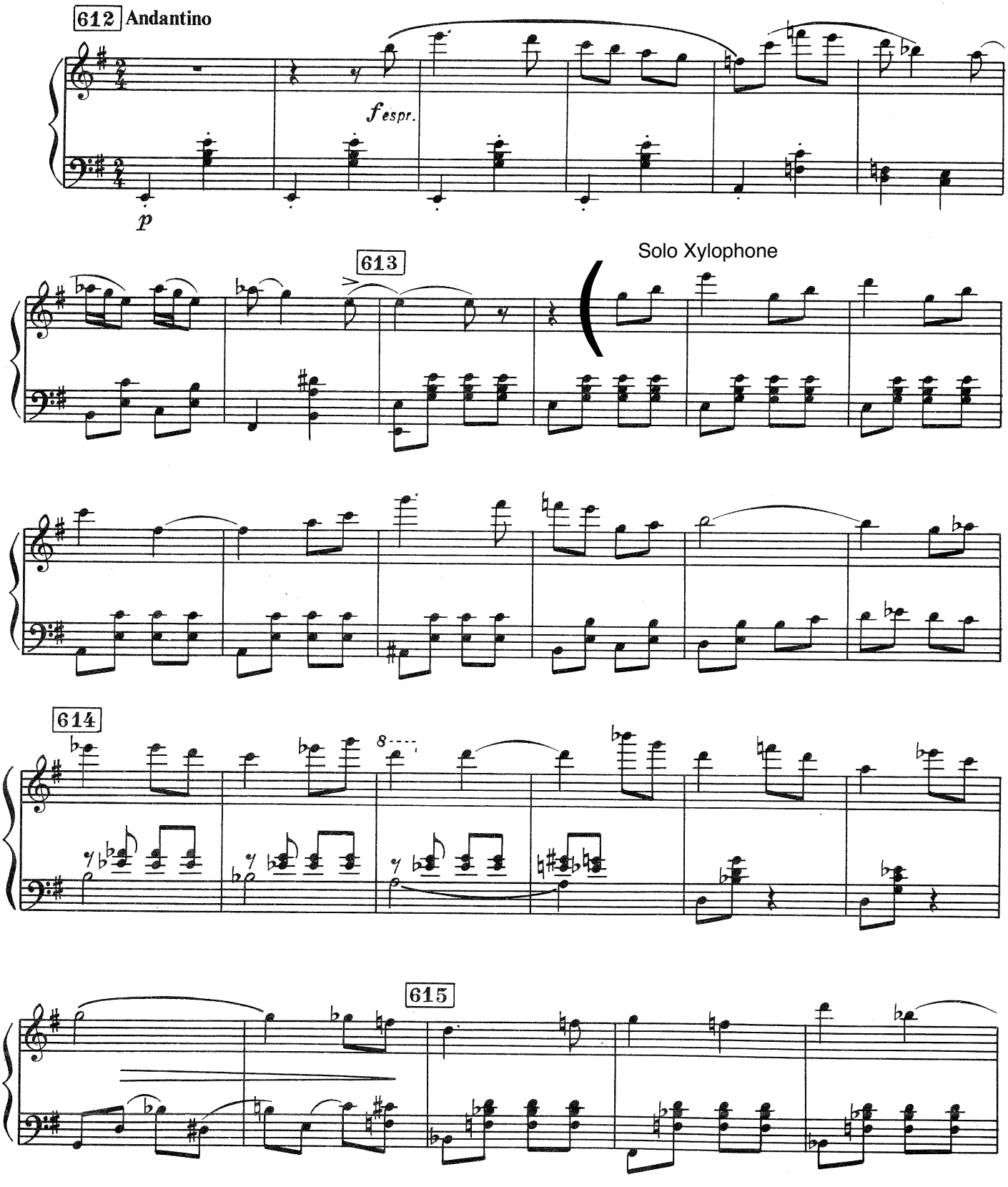
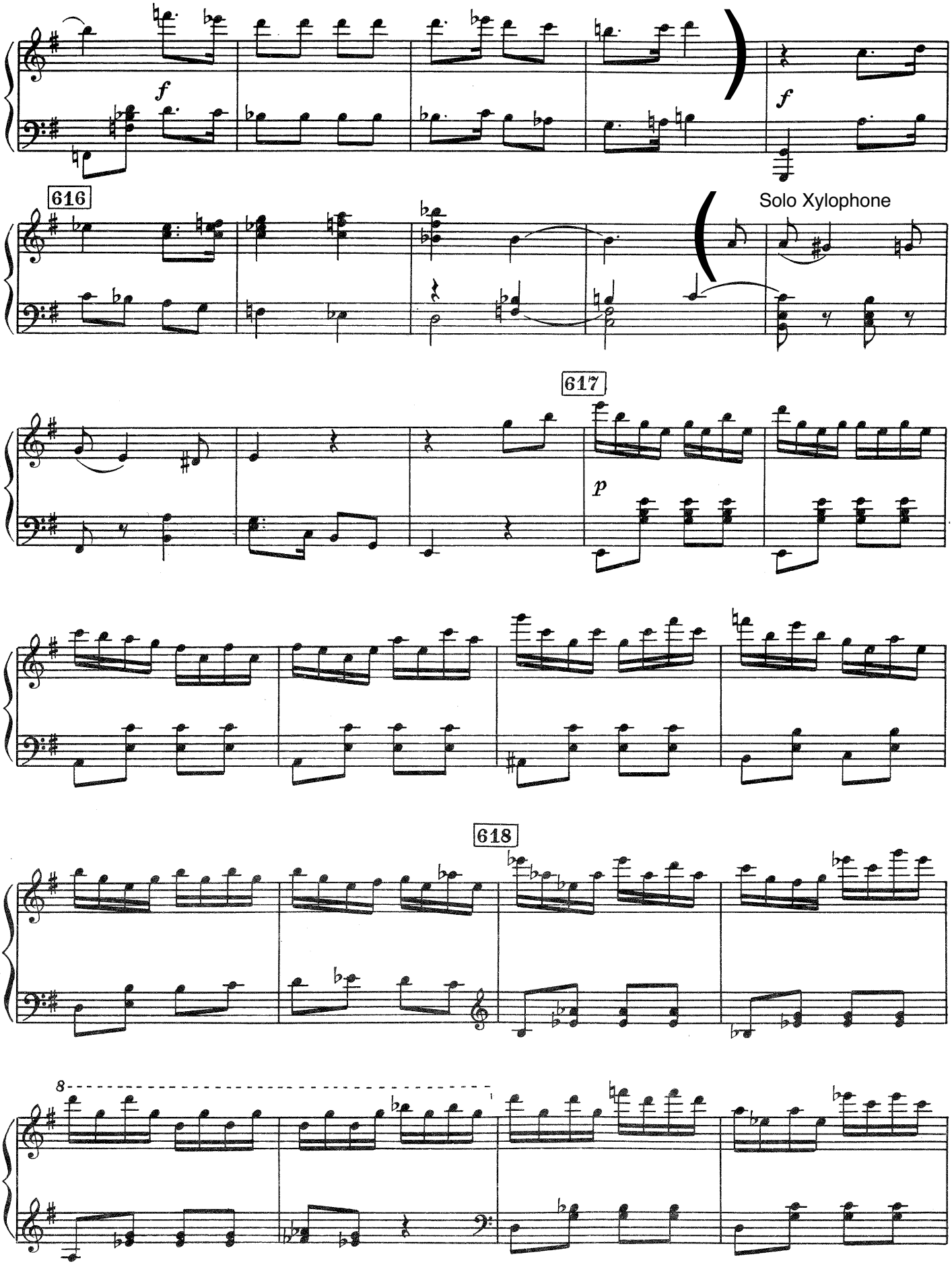
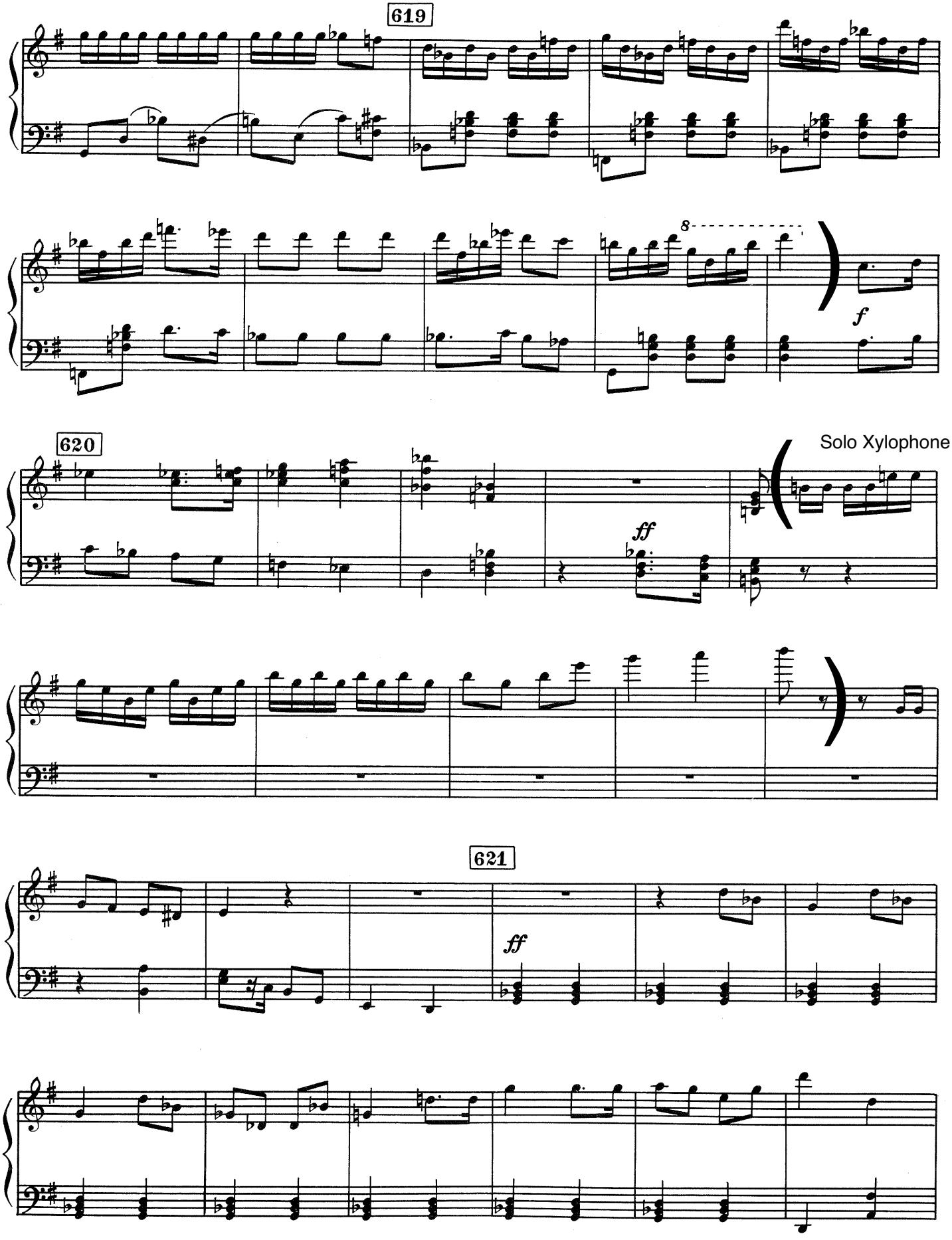
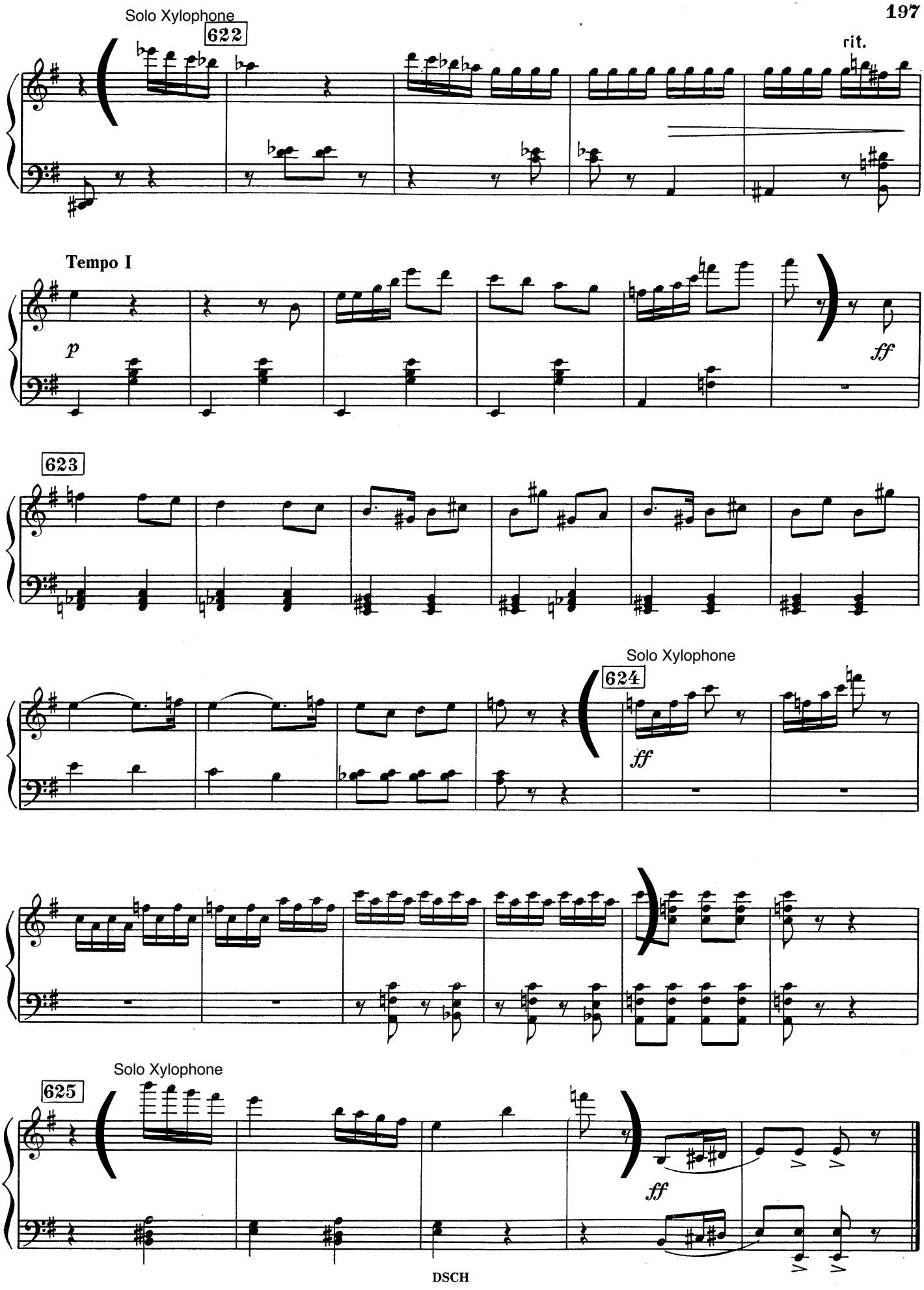
Соглашатель 36 The Yes-Man




f
f
616
Solo Xylophone
617
p
618
8


619
8
f
620
Solo Xylophone
ff
621
ff


Solo Xylophone
622
rit.
Tempo I
p
ff
623
Solo Xylophone
624
ff
Solo Xylophone
625
ff

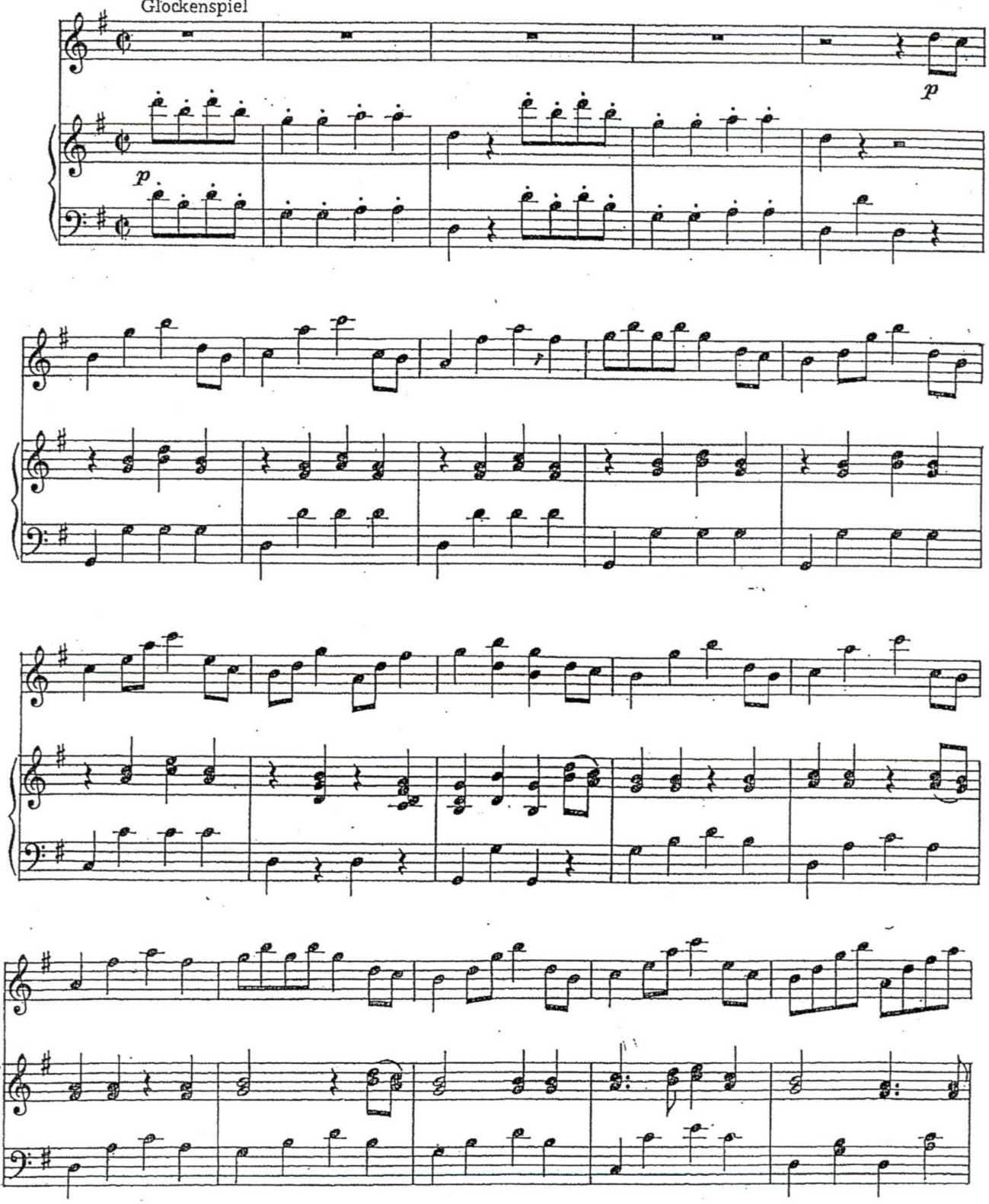
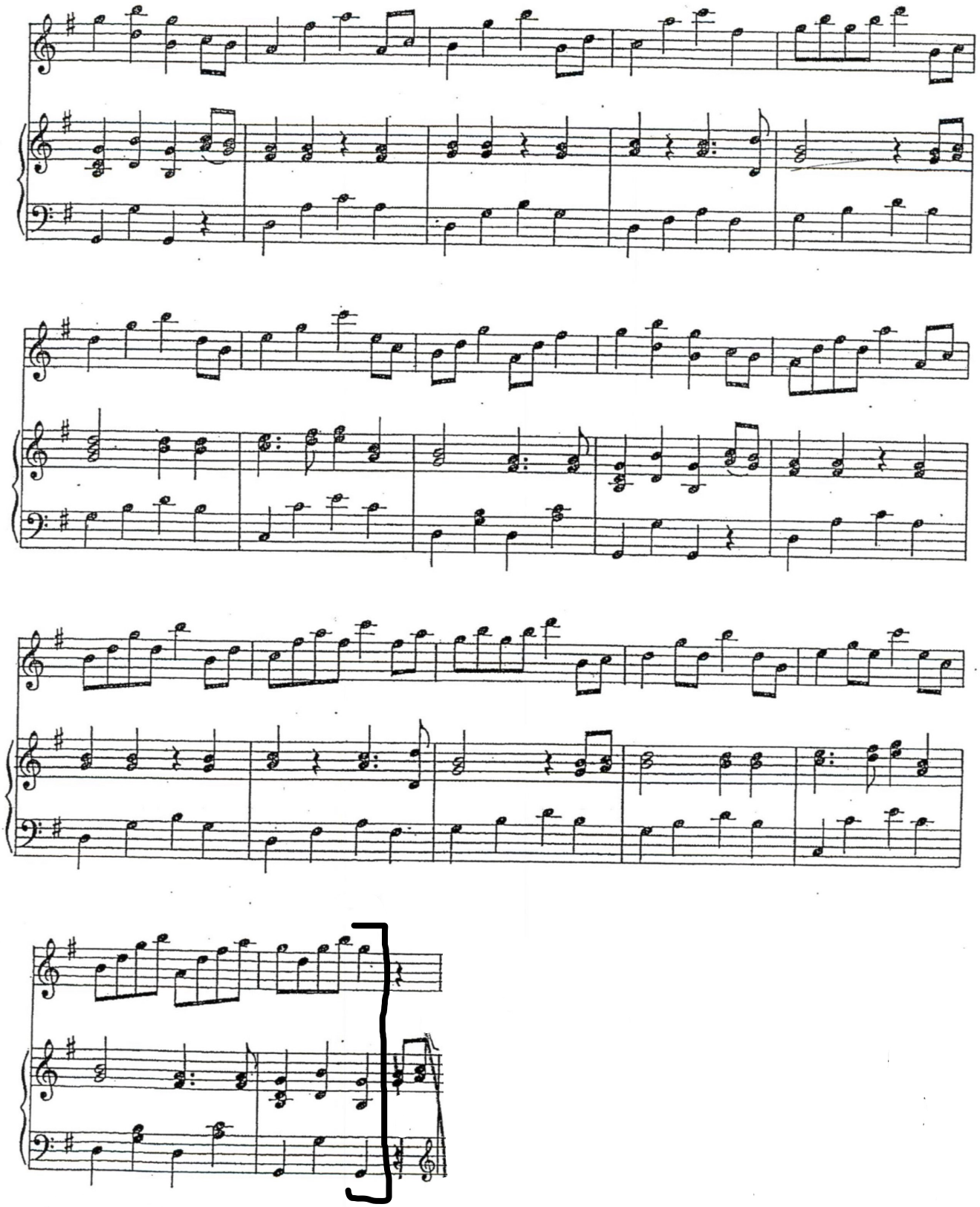
ETUDE ROYAL

for
percussionist and piano

Mozart - The Magic Flute
Piano accompaniment

arranged by Johannes Mikkelsen

Allegro (From W. A. Mozart: The Magic Flute, finale of Act I)

Bent Lylloff

Glockenspiel