



**TRONDHEIM  
SYMFONIORKESTER  
& OPERA**

**Audition 1.Horn May 2025**

1. Beethoven, Symphony no.6
2. Beethoven, Symphony no. 7
3. Berg, Drei Orchesterstücke
4. Brahms, Piano Concerto no. 1
5. Brahms, Symphony no. 2
6. Bruckner, Symphony no. 4
7. Franck, Symphony in D minor
8. Haydn, Symphony no. 45
9. Mahler, Symphony no. 3
10. Mahler, Symphony no. 9
11. Mendelssohn, Symphony no. 3
12. Mozart, Così fan Tutte
13. Mozart, Symphony no. 29
14. Ravel, Daphnes et Chlœ
15. Schumann, Symphony no. 3
16. Shostakovich, Symphony no. 5
17. Shostakovich, Symphony no. 9
18. Strauss, Ein Heldenleben
19. Strauss, Der Rosenkavalier
20. Strauss, Till Eulenspiegel
21. Stravinsky, Fairy´s Kiss
22. Tchaikovsky, Symphony no. 5
23. Weber, Oberon Overture
24. Williams, Devil´s Dance



2.

Ludwig van Beethoven  
Symphony No. 7 in A Major, Op. 92

**Corno I**

a) in A  
Poco sostenuto  $\text{♩} = 69$

15  
38  
63  
61  
94  
100

*f* *f* *fp* *fp* *dimin. pp* *p cresc.*

*ff* *p* *ff sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf* *dimin. p* *Fag.* *cresc. ff* *ff*

*Vivace*  $\text{♩} = 104$   
*Fag. I* *Fag. I. II* *cresc. p*

*f > p* *f* *sf* *ff*

*p* *cresc.*

*ff* *Viol. I*

b)

109  
124  
136  
143

*p* *cresc.* *piu cresc.* *ff*

*ff*

3.

Berg

Drei Orchesterstücke

Horn in F

1. Horn

5

65 Immer noch drängend  
Schalltrichter hoch!

cresc. *ff* *fort bewegt*

70

75 Flitzzange  
Fliessender.

immer fließend;  
gedopft H

80

1 2

offen *pp*  
immer fließender

G.P.

85

Kein cresc.  
molto ritenz. . . . Etwas breiter, behäufiger, aber immer noch fließend

H

90 (Schalltr. hoch)  
In das Tempo der Hornp. Suite (22-25 lang-  
sames Mädeltempo)

*f* *esp.*

95 übergehend . . . . (langsam Mädeltempo) *schall. senken!*

*dim.* *mf*

100 zurücktreten

105 *Sehr langsam (d)*  
mit *Imp.* *ppp* *pp* *pp* *sehr rit.* *immer *dim.**

(Dauert)

4.

Johannes Brahms

**Horn III** in F Piano Concerto No. 1 in D Minor, Op. 15

199 (Solo) *p marc. ma dolce*

208 Horn IV (Solo) *p marc. ma dolce*

214 Tutti *pp* 6  $\text{C}^3$  Tempo I 3 Pk Horn I Trp. *ff*

Detailed description: The image shows three staves of musical notation. The first staff (measures 199-208) is for Horn III, marked '(Solo)' and 'p marc. ma dolce'. It features a melodic line with slurs and accents. The second staff (measures 209-214) is for Horn IV, also marked '(Solo)' and 'p marc. ma dolce', with a similar melodic line. The third staff (measures 215-218) is marked 'Tutti' and 'pp', showing a rhythmic accompaniment. A box containing '6 C^3' is placed above the staff. The tempo is marked 'Tempo I' and the key signature is F major. The piece concludes with a 'ff' dynamic marking.

5. a)

Brahms — Symphony No. 2 in D Major  
Horn I

in D

439 *pp* *dim.*

453 *Solo* *p* *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim.*

473 *in tempo, ma più tranquillo*

b)

in H basso  
Adagio non troppo

*poco f* *p*

10 *Vcl.* *p* *mf* *p* *Solo* *p*

19

25 *Ob.* *dim.* *p* *cresc.* *f* *dim.* *p*



6.

Horn 1 in F

# IV. SYMPHONIE Es-dur

Anton Bruckner

Bewegt, nicht zu schnell

*Solo*

*mf* immer deutlich hervortretend *mf<sup>f</sup>*

*p<sup>p</sup> dimin.* *p*

*crescendo* *mf crescendo*

*cresc. sempre* *molto cresc.*

*ff* *marcato sempre*

10 1

20 1

30 1

40 1

50

7.

Franck: Symphony in D minor.

Allegretto. A Cor anc. **in F.** Cors. *mf cantabile. p*

B *f dim. f p*

C *f pp*

8.

Haydn Symf. nr 45

**43** **HORN IN A** *p* nichts mehr

*f p* nichts mehr



9.

Gustav Mahler  
Symphony No. 3 in D Minor

1. Horn in F.

Erste Abtheilung.  
Nº 1.

a)

**Kräftig. Entschieden.**

*ff*

**Zurückhalten. Molto riten**

*sempre ff* Schalltr. in die Höhe. 1 *pp* 2

*sempre ppp* *morendo* 3 (2) **Schwer und dumpf** 6 *pp* *f*

b)

**Mit höchster Kraft**

*rit.* 29 *a tempo* 3 **Nicht breit.** 3

*ff* **Rubato.** 30 *sempre ff*

*mit aufgehob. Schalltr.*

*accel.* *a tempo*

31 **restopft** 2 *gest.* 2 *gest.* *gest.* *mf* *dim.* 32 **rest.** *offen* 3

*ff* *ff* *fff* *fff* *ff* *fff* **Mit höchster Kraft**

**Vorwärts.** *acceler.* 3 *dim.*

*entfaltung.*

33 *rit.* 5 3 1 3 1 1 1 1 1

10.

# Mahler — Symphony No. 9 in D Major

4

## 1. HORN IN F.

offen  
*f* — *f* *sf* — *sf* — *sf* — *sf* — *sf* — *p* *f* —

Wie von Anfang. Anwachsend. 16  
*p* *sf* — *p* *pespr.* 4 *f* 3

*molto espr.*  
*ff* — *percresc.* — *f*

Plötzlich bedeutend langsamer (*Lento*)  
 u. leise. *Misterioso.*  
*p* — *p* — *f* *molto cresc.* *ff* *pp*

gestopft 2 offen  
*f* — *p* *p*

*cresc.* — *ff* — *p subito*

*tr* Nicht mehr so lang-  
sam.  
*ff* 2

*espr.* — *f* — *ff* 2 Etwas lebhafter.

Gehalten.  
*sf* — *f* — *sf* — *f* — *p* 1

Schon ganz langsam. *molto espr.*  
2 *p* sehr weich hervortreten *dim.* *pp*

Sehr zögernd. Molto rit. Wieder a tempo (aber viel langsamer, als zu Anfang) Zögernd.  
15 2 9 1 10

11.

Felix Mendelssohn  
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Hom III

in F  
Vivace non troppo

a) Musical score for section a) consisting of four staves. The first staff starts at measure 4 and includes a first ending bracket from measure 24 to 45. The second staff starts at measure 50. The third staff starts at measure 57. The fourth staff starts at measure 66 and includes a second ending bracket from measure 20 to 4. Dynamics include *pp*.

b) Musical score for section b) consisting of four staves. The first staff starts at measure 8 and includes a first ending bracket from measure 8 to 8. Dynamics include *mf cresc.* and *p cresc.*. The second staff starts at measure 191 and includes a first ending bracket from measure 191 to 191. The third staff starts at measure 198 and includes a first ending bracket from measure 198 to 198. The fourth staff starts at measure 208 and includes a first ending bracket from measure 208 to 208. Dynamics include *ff* and *sempre ff*.

c) Musical score for section c) consisting of four staves. The first staff starts at measure 67 and includes a first ending bracket from measure 67 to 67. Dynamics include *cresc.* and *ff*. The second staff starts at measure 76 and includes a first ending bracket from measure 76 to 76. Dynamics include *dim.*, *p*, and *cantabile*. The third staff starts at measure 95 and includes a first ending bracket from measure 95 to 95. Dynamics include *cresc.* and *dim.*. The fourth staff starts at measure 94 and includes a first ending bracket from measure 94 to 94. Dynamics include *p*, *pp*, *pcresc.*, and *f ff ff*.

12.

# MOZART : Così fan tutte

2. Akt, Nr. 25

*I. Horn in E*  
*Adagio*

The first section of the music is marked *Adagio*. It consists of three staves of music. The first staff begins with a *p* dynamic marking. The second staff features a trill (tr) over a note. The third staff also begins with a *p* dynamic marking. The music is written in treble clef with a common time signature (C).

*Allegro moderato*

The second section of the music is marked *Allegro moderato*. It consists of two staves of music. The first staff begins with a *p* dynamic marking and includes a fingering '5' above a note. The second staff also begins with a *p* dynamic marking. The music is written in treble clef with a common time signature (C).

13.

Mozart — Symphony No. 29

CORNO I

3

in A

1 6 A 3

22 1 1 1 1

31 B 18

39 1 2 3

81 C 2 3

99 2 D 1

109 6 E 3

123 1 1 1 1

131 1 F 18 G

159 1

169 2 1 1

178 1 2

14. a)

# Daphnis et Chlœ

Ravel

Horn in F

Lent  $J = 48$

*pp très expressif*

3

b)

70 Modéré 6 Fl.

(quasi cadenza)  
1<sup>er</sup> COR SOLO

*p Sourdine*

72



15.

Schumann: symf. nr. 3 2. sats

CORNO I.

a) in F.  
SCHERZO.  
Sehr mässig.

Musical score for Corno I, section a). It consists of three staves of music. The first staff starts at measure 1 and ends at measure 39. It features a first ending (1.) and a second ending (2.) marked 'Solo' and 'pp'. The second staff starts at measure 39 and ends at measure 47. It also features first and second endings marked 'pp'. The third staff starts at measure 47 and ends at measure 51. It features first and second endings marked 'pp'. There are some handwritten annotations, including a large bracket under the first ending of the first staff and a large bracket under the first ending of the third staff.

b) in F

Musical score for Corno I, section b). It consists of three staves of music. The first staff starts at measure 98 and ends at measure 108. It features a first ending (1.) and a second ending (2.) marked 'ff'. The second staff starts at measure 108 and ends at measure 114. It features a first ending (1.) and a second ending (2.) marked 'ff'. The third staff starts at measure 114 and ends at measure 123. It features a first ending (1.) and a second ending (2.) marked 'ff'. There are some handwritten annotations, including a large bracket under the first ending of the first staff and a large bracket under the first ending of the third staff.



16

Symfoni nr 5

Corno I in F. Sjostakovitsj

verboten und strahl!

a)

Handwritten musical score for Corno I in F, section a). The score consists of five staves of music. The first staff is in treble clef and contains measures 2, 5, 8, 10, 6, and 17. It includes dynamic markings *poco ff dim. p* and *U.b.*. The second staff is in bass clef and contains measures 18 and 19. It includes dynamic markings *meno f* and *poco animando*. The third staff is in bass clef and contains measures 20 and 21. It includes dynamic markings *mf*, *f*, and *ff*. The fourth staff is in bass clef and contains measures 20 and 21. It includes dynamic markings *p*, *mf*, and *p*. The fifth staff is in bass clef and contains measures 20 and 21. It includes dynamic markings *mf*, *f*, and *ff*. There are also tempo markings *meno f* and *poco animando*.

b)

Handwritten musical score for Corno I in F, section b). The score consists of two staves of music. The first staff is in treble clef and contains measures 39 and 40. It includes tempo markings *rallentando* and *Piu mosso*, and dynamic markings *p* and *ff*. The second staff is in treble clef and contains measures 41 and 42. It includes dynamic markings *p* and *ff*. There are also tempo markings *rallentando* and *Piu mosso*.

c)

Handwritten musical score for Corno I in F, section c). The score consists of three staves of music. The first staff is in treble clef and contains measures 112 and 113. It includes tempo markings *meno f* and *solo*, and dynamic markings *p* and *ff*. The second staff is in treble clef and contains measures 114 and 115. It includes dynamic markings *p* and *ff*. The third staff is in treble clef and contains measures 116 and 117. It includes dynamic markings *p* and *ff*. There are also tempo markings *meno f* and *solo*.



18.

# Ein Heldenleben

## 1. Horn

Richard Strauss, Op. 40

a)

in F

Lebhaft bewegt

Musical score for the 1st Horn part, measures 1 through 10. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 2, 3, 1, 3, 2, 3). The piece concludes with a *dim. p* marking.

b)

5. horn

Musical score for the 5th Horn part, measures 8 through 13. The score is written in treble clef with a 4/4 time signature. It features a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and fingerings (e.g., 8, 7, 9, 10, 11, 4, 12, 13). The piece concludes with a *cresc.* marking.

19.

# Der Rosenkavalier

1

von

Richard Strauss.

## Erster Aufzug.

Einleitung.  
Stürmisch bewegt.  
Con moto agitato.

### Corno I.

(in E.)

*f*

1 *agitato. ff* 6

2 *a tempo*

(in Es)

(in E.) 3

*f*

*f cresc.* *ff*

4

*Festes Zeitmass.*

5 *In tempo.*

6

*f* *cresc.* *ff* *fff*

7 *acceler.*

8 *ruhiger. più tranquillo.*

9 *immer ruhiger werden. sempre più tranquillo.*

10 *tranquillo.*

11 *ruhig. calando. etwas fließender. Un poco più mosso.*

12 *Fließendes Zeitmass. a tempo mosso.*

13

14

*(weich)*

*dim.* *pp*

20.

Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

a)

Horn I in F.

Musical score for Horn I in F, section a). The score consists of three staves. The first staff begins with the tempo marking "Gemächlich." and a tempo change to "allmählich lebhafter". The second staff is marked "Volles Zeitmass. (sehr lebhaft)" and includes a "cresc." marking. The third staff features a "ff" dynamic marking and includes first and second endings. The key signature is one flat (F major/D minor).

b)

Musical score for Horn I in F, section b). The score consists of three staves. The first staff is marked "zynausgelassener und lebhafter" and "ff". The second staff is marked "ff". The third staff includes a first ending marked "2", a "drohend" marking, a measure number "38", and a second ending marked "2" with a "Gleichgültig. drohend" marking and "ff" dynamic. The key signature is one flat (F major/D minor).

21.

# STRAWINSKY : Der Kuss der Fee

I. Horn in F  
Valse

*mf dolce* *mf dolce*

*mp*

*p ma marc.*

22.

Tchaikovsky  
Symphony #5

II.

Corno I in F.

Andante cantabile, con alcuna licenza.

SOLO.  
*dolce con molto espress.*

animando

riten. **Sostenuto**

animando **Sostenuto**

*mf* *p*

Con moto *dolce* anim.

*mp* *p*

**Sostenuto** **Tempo I. Sosten. Poco più animato.**

*riten.* *f*

Detailed description: This is a musical score for the first horn part of the second movement of Tchaikovsky's Symphony No. 5. The movement is in F major and 3/8 time. It begins with a 'SOLO' marking and the instruction 'Andante cantabile, con alcuna licenza.' The score consists of five staves of music. The first staff starts with a fermata and a '7' above it, followed by a melodic line with dynamics 'dolce con molto espress.'. The second staff has 'animando' and 'riten. Sostenuto' markings, with dynamics 'mf' and 'p'. The third staff has 'animando' and 'Sostenuto' markings, with dynamics 'mf' and 'p'. The fourth staff has 'Con moto dolce' and 'anim.' markings, with dynamics 'p'. The fifth staff has 'Sostenuto' and 'Tempo I. Sosten. Poco più animato.' markings, with dynamics 'mp', 'riten.', and 'f'. There are also some numerical markings (2, 4) above the staff.

23.

Carl Maria von Weber  
Oberon Overture

Horn I

in D  
Adagio sostenuto  
solo

*pp dolce*

Detailed description: This is a musical score for the first horn part of the 'Oberon Overture' by Carl Maria von Weber. The piece is in D major and 3/8 time. The score consists of a single staff of music. It begins with a fermata and the markings 'in D', 'Adagio sostenuto', and 'solo'. The dynamic marking is 'pp dolce'. The music is a melodic line with a fermata at the end.



54 *f* (push)

58 8 66 *ff*

70 74 6

80 *mf* 3 3 3 3 82 *marc.* Open

83 *sfz*

89 90 94

95

99 103 *fff*