

Standardrepertoar for vikargodkjenning i TSO – cello:

- Haydn cellokonsert nr. 1 i C-dur – 1. sats med kadens eller
Haydn cellokonsert nr. 2 i D-dur – 1. sats med kadens

Orkesterutdrag:

- Felix Mendelssohn Bartholdy: En Midtsommernattsdrøm
- Giuseppe Verdi: Rekviem
- Ludwig van Beethoven: Symfoni nr. 5 i D-moll

Scherzo.

Allegro vivace.

16

Nº 1.

p

cresc.

p

cresc.

sf *sf* *sf* *p* *sf*

pizz. *arco* *pp*

sf *sf* *p*

p

p *arco* *cresc.*

p *cresc.*

f *cresc.* *ff* *sf*

21

7

Missa da Requiem

Nr. 3, Offertorium

Giuseppe Verdi

Andante mosso ♩. = 66

The musical score consists of five staves of music. The first staff (measures 1-7) is in bass clef with a 6/8 time signature, marked *p*. The second staff (measures 8-14) is in treble clef, marked *dolce*. The third staff (measures 15-21) is in bass clef with a 6/8 time signature, marked *ppp* and *un poco marc.*. The fourth staff (measures 22-29) is in bass clef with a 6/8 time signature, marked *più marc.* and *f*, ending with *dim. ppp*. The fifth staff (measures 30-31) is in bass clef with a 6/8 time signature, marked *cantabile*, and ends with a double bar line and repeat sign.

Sinfonie Nr. 5

c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

p dolce

6 *f p f p*

49 *p dolce*

54 *f p cresc. f p*

98 *p dolce*

101

104 *pp*