

REPERTOIRE
PRINCESS ASTRID INTERNATIONAL MUSIC COMPETITION
CONDUCTING 2018

10th – 13th of September 2018

Candidates must use specified editions

FIRST ROUND Monday 10.09. – to be performed as a 15 minutes long rehearsal session with the orchestra

- Wagner : "Lohengrin", opera, WWV 75, Prelude first act
Edition: Kalmus (Breitkopf reprint)

- The candidate may choose **one of the following two** options:
 1. Beethoven: Symphony no 3 in E flat major («Eroica») op 55, first movement.
Edition: Bärenreiter
 2. Beethoven: Symphony no 5 in C minor («Fate») op 67, first
Edition: Bärenreiter

SECOND ROUND Tuesday 11.09. – to be performed as a 30 minutes long rehearsal session with the orchestra

- Sibelius: Violin Concerto in D minor op 47, first movement
Edition: Luck's Leinau reprint

- Stravinsky: Petrushka, ballet in 4 scenes for orchestra, part one (to Dance Russe)
Edition: Boosey (1947)

- The candidate may choose **one of the following two** options:
 1. Brahms: Symphony no 3 in F major op 90, first movement
Edition: Breitkopf/Henle
 2. Dvorak: Symphony no 7 in D minor op 70, first movement
Edition: Supraphon reprint

THIRD ROUND Thursday 13.09. - Two rehearsals with the orchestra, followed by a 30 minutes long performance in the final concert

- Overture
 - Beethoven: Egmont overture, op 84
Edition: Breitkopf
 - Mozart: The Magic Flute overture, K 620
Edition: Bärenreiter
 - Beethoven: Coriolan overture, op 62
Edition: Breitkopf

- Vaage: Tjat
Score will be sent to invited candidates June 2018

- Romantic symphony:
 - Brahms: Symphony no 1 in C minor op 68, first movement
Edition: Henle
 - Brahms: Symphony no 2 in D major op 73, first movement
Edition: Breitkopf
 - Brahms: Symphony no 4 in E minor op 98, first movement
Edition: Breitkopf

NB! The candidates must prepare all three overtures and all three Brahms movements. The jury will decide which overture and Brahms movement each finalist conducts in the final concert. The modern piece will be conducted by all finalists.